Smith&Singer



JOHN KELLY

PAINTING & SCULPTURE



PAINTING & SCULPTURE

SOMETHING OLD SOMETHING NEW SOMETHING BORROWED SOMETHING BLUE

EXHIBITION

The health of our clients, employees and community is of paramount importance. We have implemented stringent protocols within our premises, including social distancing, frequent hand and area sanitising, and a maximum number of clients in each exhibition at any time. Full details are available upon request.

Please contact a specialist should you require a personal appointment.

MELBOURNE

15 February – 12 March 2021 Monday to Saturday 10 am – 5 pm

14-16 Collins Street, Melbourne, VIC +61 (0)3 9508 9900 smithandsinger.com.au

Smith&Singer



SPECIALISTS & EXHIBITION ENQUIRIES

For further information on works in this exhibition please contact any of the specialists listed below.



Geoffrey Smith Chairman +61 (0)418 889 656 +61(0)293022402 +61 (0)3 9508 9900

Geoffrey.Smith@smithandsinger.com.au



Brett Ballard Senior Specialist +61(0)438492985 +61(0)293022402 Brett.Ballard@smithandsinger.com.au

PAGE 2 JOHN MINIHAN born 1946 John Kelly photograph

FRONT COVER CAT. NO. 4 INSIDE FRONT COVER CAT. NO. 7 (detail) INSIDE BACK COVER CAT. NO. 7 (detail) BACK COVER CAT. NO. 1



Gary Singer Chief Executive Officer & Director +61(0)418337788 +61(0)293022402 +61(0)395089900 Gary.Singer@smithandsinger.com.au



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Design Sarah Ransome Photography Andrew Curtis Pre-press & Print

Southern Impact

SALE NUMBER

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SALE ADMINISTRATION

+61 (0)3 9508 9900

Liza Hallam

Administrator

Liza.Hallam@smithandsinger.com.au

PAYMENT ENQUIRIES

+61 (0)3 9508 9900

Cameron Blair

Cameron.Blair@smithandsinger.com.au

Sue.Quan@smithandsinger.com.au

POST SALE SERVICE, **DELIVERY AND COLLECTION**

Melbourne

+61 (0)3 9508 9900

Rebecca Sheahan

Melbourne@smithandsinger.com.au

Charles Robertson

Charles.Robertson@smithandsinger.com.au

Liza.Hallam@smithandsinger.com.au

Sydney

+61(0)293022402

David Mackay

Sydney@smithandsinger.com.au

Tim Marvin

Tim.Marvin@smithandsinger.com.au

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+61(0)395089900

Subscriptions@smithandsinger.com.au

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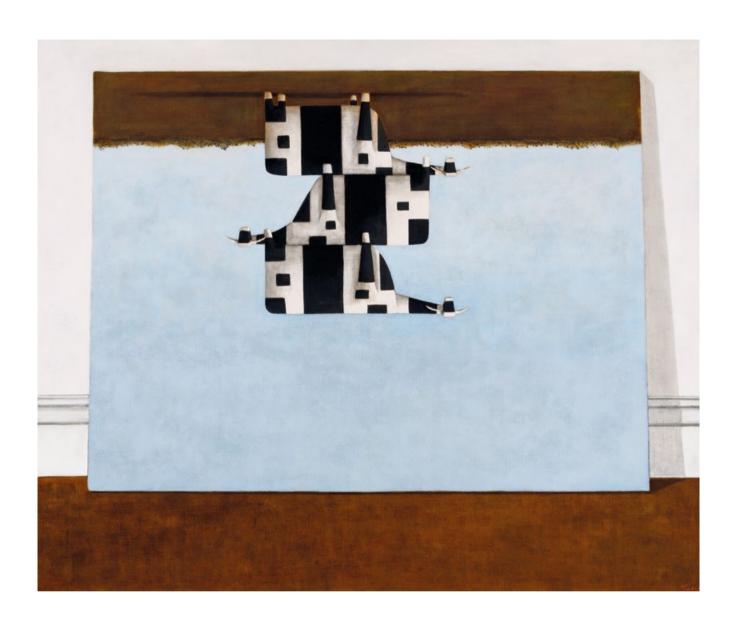
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JOHN KELLY

born 1965

Upside Down Painting x 2 2001-2020

oil on canvas signed and dated 'Klly 2001' lower right 164 x 195 cm



JOHN KELLY

born 1965

Cow Up a Tree (South Reen) 2017-2020

oil on canvas signed and dated 'Klly 20' lower right 200 x 180 cm $\,$



JOHN KELLY

born 1965

Branded (Australian Landscape) 2020

oil on canvas signed and dated 'Klly 2020' lower centre right $122 \times 183 \text{ cm}$



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JOHN KELLY

born 1965

Cow Up a Tree 2020

oil on canvas signed and dated 'Klly 2020' lower right; signed, dated and inscribed 'Klly 2020 / Reen / Farm / Cow Up A Tree' verso $150\,x\,114$ cm



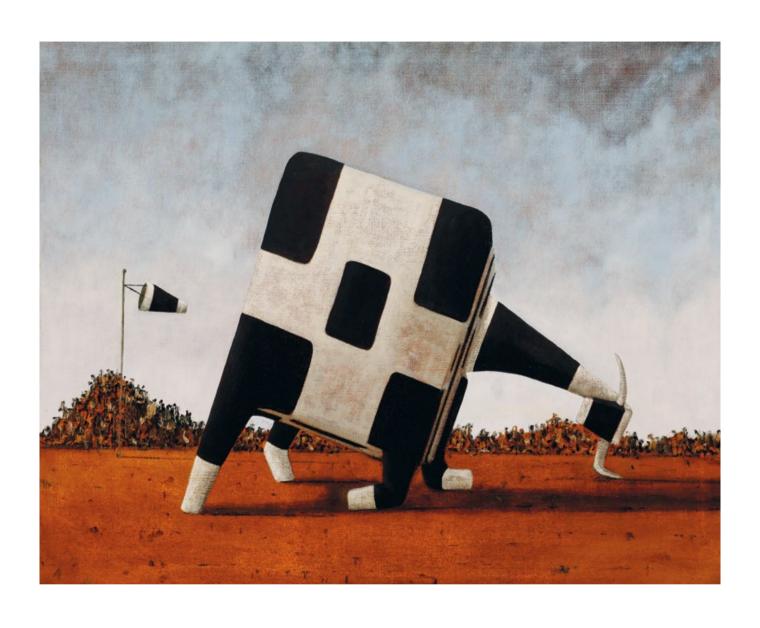
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JOHN KELLY

born 1965

Oblique View from Afar 2020

oil on canvas signed and dated 'Klly 20' lower centre right $122\,x\,152\;\text{cm}$





horn 1965

Australian Landscape (Black and White) 2020

oil on canvas signed and dated 'Klly 20' lower right 66 x 198.2 cm



<mark>7</mark> JOHN KELLY

born 1965

Incorrect Shadows (A Conversation) 2020

oil on canvas signed and dated 'Klly 20' lower right 91 x 122 cm



JOHN KELLY

born 1965

Australian Landscape (Tilted) (2020)

oil on canvas 92 x 92 cm





JOHN KELLY

born 1965

Form and Function 2003

painted bronze and steel base, artist proof from an edition of 9, plus artist's proofs signed, dated and inscribed 'Klly A/P 03', stamped with Fundere Foundry mark on base 213 x 175 x 42 cm





Blot On the Landscape 2002

enamel on bronze on stainless steel base, edition 2 of 6 signed, dated and inscribed 'Klly 02 2/6' on base $180 \times 87 \times 45 \text{ cm}$

SMITH & SINGER JOHN KELLY

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Big Foot 2005

born 1965

oil on canvas signed and dated 'Klly 05' lower right 119 x 144.5 cm



born 1965

Yellow Head (2008)

fiberglass, unique 135 x 110 x 45 cm



SMITH & SINGER BOARD

Geoffrey Smith

Chairman

Gary Singer

Chief Executive Officer & Director

AUSTRALIAN LOCATIONS

MELBOURNE

14-16 Collins Street Melbourne VIC 3000

Telephone +61 (0)3 9508 9900 Facsimile +61 (0)3 9671 3096

Email Contact@smithandsinger.com.au

SYDNEY

30 Queen Street Woollahra NSW 2025

Telephone +61 (0)2 9302 2402 Facsimile +61 (0)2 9362 1100

Email Contact@smithandsinger.com.au

REGIONAL REPRESENTATIVE ADELAIDE

Anthony Hurl 429 Pulteney Street Adelaide SA 5000

Telephone +61 (0)8 7225 7836

Email Anthony. Hurl@smithandsinger.com.au

REGIONAL REPRESENTATIVE BRISBANE

Catherine Mactaggart

Telephone +61 (0)413 202 426 Email art@ihug.com.au

SMITH & SINGER DEPARTMENTS

FINE ART

MELBOURNE

+61 (0)3 9508 9900

Geoffrey Smith

Chairman

Geoffrey.Smith@smithandsinger.com.au

Gary Singer

Chief Executive Officer & Director

Gary.Singer@smithandsinger.com.au

Liza Hallam

Administrator

Liza.Hallam@smithandsinger.com.au

SYDNEY

+61(0)293022402

Geoffrey Smith

Chairman

Geoffrey.Smith@smithandsinger.com.au

Gary Singer

Chief Executive Officer & Director

Gary.Singer@smithandsinger.com.au

Brett Ballard

Senior Specialist

Brett.Ballard@smithandsinger.com.au

ACCOUNTS

+61(0)395089900

Cameron Blair

Finance Manager

Cameron.Blair@smithandsinger.com.au

Sue Quan

Finance Assistant

Sue.Quan@smithandsinger.com.au

MARKETING

+61 (0)3 9508 9900

Thomas Austin

Manager Media, Marketing

and Client Development

Thomas.Austin@smithandsinger.com.au

Sarah Ransome

Senior Designer

Sarah.Ransome@smithandsinger.com.au

FINE JEWELS

SYDNEY

+61(0)293022402

Emma Finn

Administrator

Emma.Finn@smithandsinger.com.au

MELBOURNE

+61 (0)3 9508 9900

Rebecca Sheahan

Specialist

Rebecca.Sheahan@smithandsinger.com.au

CLIENT SERVICES

MELBOURNE

+61 (0)3 9508 9900

Charles Robertson

Logistics & Saleroom Manager

Charles.Robertson@smithandsinger.com.au

Marlene Cartlidge

Administrator

Marlene.Cartlidge@smithandsinger.com.au

SYDNEY

+61 (0)2 9302 2402

David Mackay

Gallery Manager

Sydney@smithandsinger.com.au

Tim Marvin

Logistics Manager

Tim.Marvin@smithandsinger.com.au



