



John Kelly
Self Portrait from Afar

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JOHN KELLY
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11 October – 6 November 2008

LIVERPOOL STREET GALLERY

in association with
Niagara Galleries
Melbourne

NIAGARA
GALLERIES

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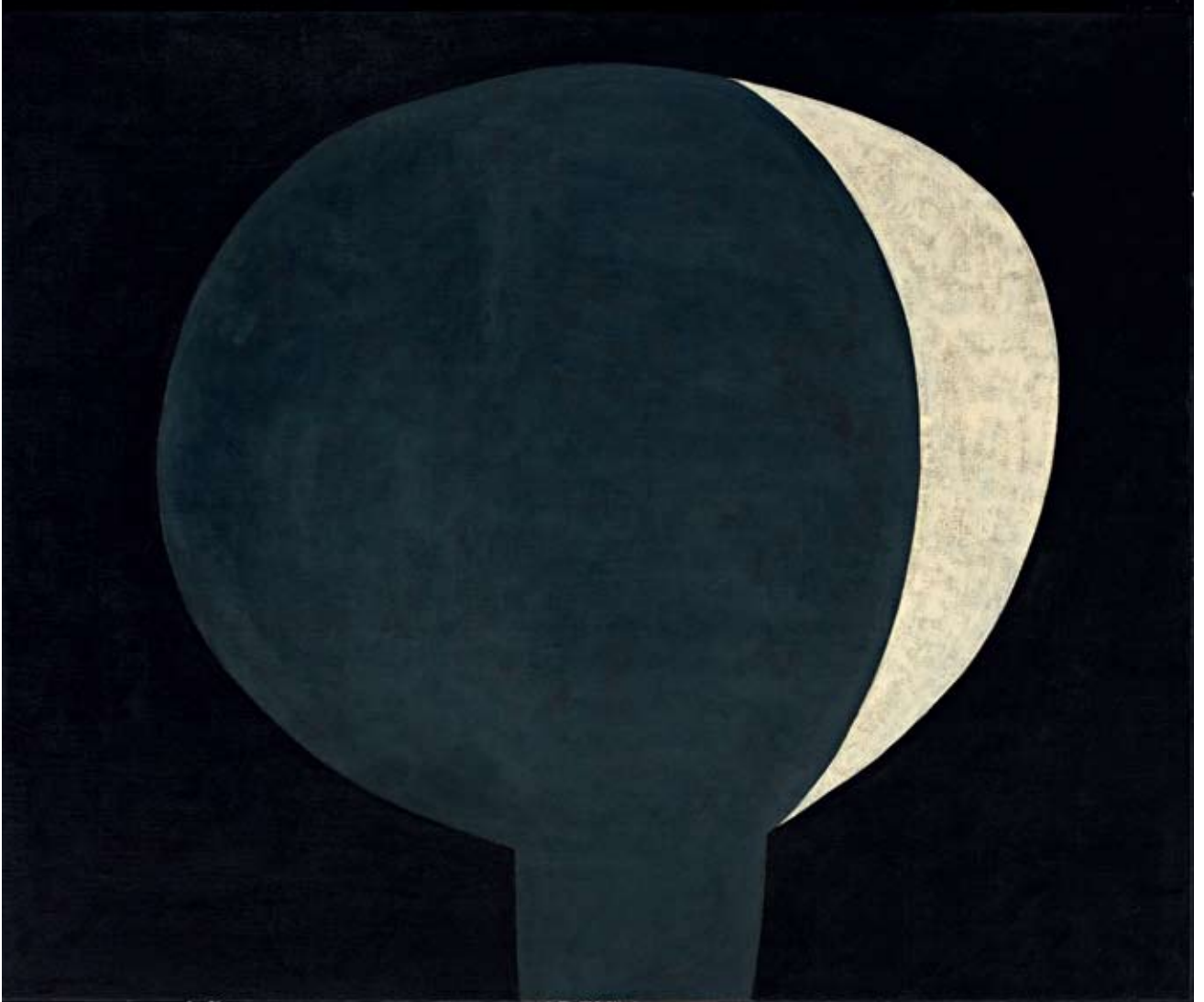


1 *Clover* 2007 painted mild steel, corten steel 282 x 123 x 55cm edition of 3









3 *Partial eclipse* 2008 oil on linen 162 x 196cm













7 *Kiss and fly* 2008 painted mild steel, corten steel 264 x 103 x 47cm edition of 3





8 *Self portrait as a parasite* 2008 painted steel 112 x 184 x 21cm edition of 3

JOHN KELLY

John Kelly was born in Bristol, UK in 1965 and his family immigrated to Australia the same year. In 1985 John obtained a Bachelor of Arts (Visual Arts – Painting) from RMIT University, Melbourne where he also completed his Masters of Arts in 1995. As a winner of the 1995 Anne & Gordon Samstag International Visual Arts Scholarship, he travelled to London to study as an Affiliate Student at the Slade School of Art from 1996 to 1997. John is currently working on major projects in Europe.

SOLO EXHIBITIONS

- 2007 *Cow up a Tree*, Musée d'Art Moderne et Contemporaine, Nice, France
There was an Australian, and Englishman and an Irishman, Fenton Gallery, Cork, Ireland
John Kelly, The Room, Brighton
- 2006 *Deconstructing Australia*, McClelland Gallery + Sculpture Park, Melbourne
Sun of Moonboy, Niagara Galleries, Melbourne
There was an Australian, an Englishman and an Irishman..., The Piccadilly Gallery, London
Dolliver Design Studio, Cork, Ireland
- 2005 *Project x 2*, Niagara Galleries, Melbourne
Three Cows in a Pile, Goodenough College, London
Australian Cultural Product, Liverpool Street Gallery, Sydney
Incorrect Usage, The Piccadilly Gallery, London
- 2004 *The Drawing Room*, Project Space, RMIT, Melbourne
John Kelly, The Essoign Club, Melbourne
The Irish Rover, Niagara Galleries, Melbourne
- 2003 *The Nice Paintings – From The Top Paddock*, Liverpool Street Gallery, Sydney
- 2002 *Culture Jam*, The Piccadilly Gallery, London
Niagara Galleries, Melbourne
- 2000 The Piccadilly Gallery, London
More Fucking Cows!, Niagara Galleries, Melbourne
John Kelly, L'espai centre culturel, Le Mans, France
- 1998 Niagara Galleries, Melbourne
- 1997 *Painting the Dead Horse*, The Piccadilly Gallery, London
- 1996 Masters Exhibition, RMIT, Melbourne
Niagara Galleries, Melbourne
- 1995 Niagara Galleries, Melbourne
The Piccadilly Gallery, London
- 1994 Access Contemporary Art Gallery, Sydney
- 1993 Niagara Galleries, Melbourne
- 1990 Niagara Galleries, Melbourne
Essoign Club, Owen Dixon Chambers, Melbourne
- 1988 Niagara Galleries, Melbourne

SELECTED GROUP EXHIBITIONS

- 2008 *Farewell to Post Colonialism*, The Third Guangzhou Triennial Guangdong Museum of Art, China
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Ship of Fools, Ship of Hope, One World, Yarra Sculpture Gallery, Melbourne
The Helen Lempriere National Sculpture Award 2008, Werribee Park, Melbourne
Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2007 *Bloodlines: Art and the Horse*, Hawkesbury Regional Gallery, New South Wales and touring
Toorak Festival of Sculpture, Melbourne
Death and Desire, Sirus Arts Centre, Cork, Ireland
The Green Fields, Glastonbury Festival, United Kingdom
Looking Forward – 25 British Artists, Agnew's, London
How Now Cow, Ballarat Fine Art Gallery, Victoria, 2007
Den Haag Sculptuur 2007, The Hague, The Netherlands
Montalto Sculpture Prize: Finalists Exhibition, Victoria

- 2006 *Sculpture by the Sea: Tenth Annual Exhibition*, Bondi, New South Wales
10 x 10 Identity in Contemporary Ireland, Belfast Print Workshop, Ireland
Fetish in a Box, The Triskel, Cork
Cork-Belfast Printmakers Exchange, Belfast Print Workshop, Ireland
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2005 *McClelland Contemporary Sculpture Survey and McClelland Award Exhibition*, McClelland Gallery, Victoria
Taking Stock, Halsinglands Museum, Hudiksvall, Sweden
The Green Fields, Glastonbury Festival, United Kingdom
- 2004 *Taking Stock*, The Triskel, Cork, Ireland
Imaging the Apple, Ballarat Fine Art Gallery, Victoria and touring
Blue Chip VI: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2003 *A Modelled World*, McClelland Gallery, Victoria
Fair Game: Art & Sport, National Gallery of Victoria, Melbourne
Blue Chip V: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2002 *Parade des Animaux*, Monte Carlo
Ready, Set, Go! Sporting Life and Australian Art, Ipswich Global Arts Link, Queensland
Basel Art Fair, Switzerland
- 2000 *Summer Exhibition*, Royal Academy, London
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1999 *Paysage*, Foundation Coprim, Paris
Blue Chip II: The Collectors' Exhibition, Niagara Galleries, Melbourne
Horses for Courses, Mornington Peninsula Regional Gallery, Victoria
Les Champs de la Sculpture II, Paris
Basel Art Fair, Switzerland
Summer Exhibition, Royal Academy, London
- 1998 *Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Salon des Refusés, SH Ervin Gallery, Sydney
Basel Art Fair, Switzerland
Access Gallery, Sydney
Hill-Smith Gallery, Adelaide
Figuring it Out, Hammerson, 100 Park Lane, London
Propositions Australiennes, Galerie Luc Queyral, Paris
Kuhkunst, Gallerie Commercio, Zurich
- 1997 *Oh La Vache!*, Halle Saint Pierre, Paris; Strausborg
Basel Art Fair, Switzerland
Vaches du XXe Siecle et Droles de Bovides, Musée Municipal A.G. Poulain, Normandie, France
Glasgow Art Fair, Scotland
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Royal Overseas League Exhibition, London, Edinburgh
- 1996 *20th century British Art Fair*, Royal College of Art, London
Royal Overseas League Exhibition, London; Edinburgh
Basel Art Fair, Switzerland
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
12th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery, Victoria
Fifth Australian Contemporary Art Fair, Melbourne
- 1995 *The Herald Sun Art Prize*, Melbourne
Access Gallery, Sydney
Royal Overseas League Exhibition, London, Edinburgh
Piccadilly Gallery, London
Basel Art Fair, Switzerland
Deakin University: Recent Acquisitions, Geelong Art Gallery, Australia

- 1995 *Australia Felix*, Benalla Visual Arts Festival, Benalla, Victoria
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney
St Kilda Postcard Show, Linden Gallery, Melbourne
- 1988–1994 Various group exhibitions in Australia

SELECTED PUBLICATIONS

CATALOGUES/BOOKS

- Self Portrait from Afar*, (exhibition catalogue), Niagara Publishing, Melbourne 2008
- The Helen Lempriere National Sculpture Award at Werribee Park 2008*, (exhibition catalogue), The Helen Lempriere National Sculpture Award, Melbourne, 2008
- Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007
- Robert Lindsay, *Deconstructing Australia* (exhibition catalogue) McClelland Gallery + Sculpture Park, Melbourne, 2006
- Gordon Morrison, *How Now Cow*, Ballarat Fine Art Gallery, Victoria, 2007
- Sun of Moonboy* (exhibition catalogue), Niagara Publishing, Melbourne, 2006
- Australian Cultural Product*, *Australian Cultural* (exhibition catalogue), Liverpool Street Gallery Sydney, 2005
- The Irish Rover* (exhibition catalogue), Niagara Publishing, Melbourne, 2004
- The Nice Paintings – From The Top Paddock* (exhibition catalogue), Niagara Publishing, Melbourne, 2003
- Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002
- More Fucking Cows!* (exhibition catalogue), Niagara Galleries, Melbourne, 2000
- John Kelly – New Paintings and Sculpture* (exhibition catalogue), The Piccadilly Gallery, London, 2000
- Cow up a Tree*, Niagara Galleries, Melbourne, 1999
- John Kelly* (exhibition catalogue), Niagara Galleries, Melbourne, 1998
- Le Journal de L'exposition-Vaches du XXe.Siecle et Droles de Bovides*, Musée Municipal A G Poulain Vernon, Normandie, France, 1997
- Nicholas Usherwood, *Painting the Dead Horse* (exhibition catalogue), The Piccadilly Gallery, London, 1997
- Anne and Gordon Samstag International Visual Arts Scholarship* (exhibition catalogue), University of South Australia, 1996
- Barry Humphries, 'The art of John Kelly', *John Kelly*, (exhibition catalogue), The Piccadilly Gallery, London, 1997
- John Kelly* (exhibition catalogue), Niagara Galleries, Melbourne, 1995
- Australia Felix* (exhibition catalogue), Benalla, 1995
- Moet et Chandon* (exhibition catalogue), 1994
- Neville Drury, *Images 2 – Contemporary Australian Painting*, Craftsman House Press, 1994
- John Kelly* (exhibition catalogue), Niagara Galleries, Melbourne, 1993
- Moet et Chandon* (exhibition catalogue), 1988

SELECTED ARTICLES/REVIEWS

- Fergal Gaynor, 'Crawford Open 2007 – The sleep of reason', *Circa 123*, spring 2008
- Harbant Gill, 'Peril vaults back', *Herald Sun*, 18 February 2008
- Katrina Strickland, 'No sacred cows', *The Australian Financial Review*, 6 December 2007
- Brian O'Connell, 'Pull the udder one', *The Irish Times Magazine*, 7 April, 2007
- Ailin Quinlan, 'Artist brings animal attraction home', *Irish Examiner*, 2 April 2007
- Harbant Gill, 'Now it's three cows up a tree', *Herald Sun*, 26 March 2007
- Penny Webb, 'Australiana, you're standing in it', *The Age*, 8 February 2007
- Harbant Gill, 'Kelly's last stand', *Herald Sun*, 8 December 2006
- Jeff Makin, 'Pun in the moonlight', *Herald Sun*, 20 November 2006
- Harbant Gill, 'So who's a silly moo?', *Herald Sun*, 28 June 2005
- Harbant Gill, 'Having a cow of a time', *Herald Sun*, 28 January 2004
- Patricia Anderson, 'Apparitions and metaphors', *The Australian*, 15 November 2003

- Alison Harper, 'Interview with John Kelly', *The Australian Art Market Report*, Issue 10, 2003
- John McDonald and John Kelly, 'Branding time at the oz co. corral', *Australian Art Review*, November 2003
- Georgina Safe, 'Painter mocks arts council bull', *The Australian*, 20 June 2003
- Michael Hutak, 'Holy cow: Nuttall on Kelly', *Australian Art Collector*, Issue 23, March 2003
- Terry Ingram, 'Art crowd fret till the cows come home', *The Australian Financial Review*, 12 December 2002
- Louise Bellamy, 'The price of recognition', *The Age*, 9 September 2002
- Jeff Makin, 'Roses all the way', *Herald Sun*, 4 February 2002
- Susan McCulloch-Uehlin, 'Packing art and leaving home', *The Weekend Australian*, 2 June 2001
- Jeff Makin, 'Suspended animation', *Herald Sun*, 20 November 2000
- Robert Nelson, 'Shock of the moo', *The Age*, 8 November 2000
- Anna Clabburn, 'Stripes and squares animate landscape carnival', *The Australian*, 10 November 2000
- John Kelly 'L'Australie Aux Champs', *Connaissance Des Arts*, No 561, May 1999
- 'Kelly: London to Brighton', *Artlink*, vol.18, No.4 1998
- Susan McCulloch, 'Metaphorically Phar-fetched', *The Australian*, 4 November 1997
- Andrew Block, 'Cudding Edge', *Herald Sun*, 1 March 1996
- Anna Clabburn, *Asian Art News* (Australian Supplement), May 1995
- Chris Johnston, 'Painting a cows tale', *Western Independent*, Melbourne
- Anna Clabburn 'Laughing at national sacred cows', *The Melbourne Times*, 23 June, 1993
- Alison Barclay, 'Cow of a job for a talented artist', *Herald Sun*, 8 June 1993
- Gary Catalano, *The Age*, 17 February 1988

COLLECTIONS

- Artbank, Australia
- Art Gallery of New South Wales, Australia
- Art Gallery of South Australia, Adelaide
- Baker and McKenzie, London
- Ballarat Art Gallery, Victoria
- Benalla Art Gallery, Victoria
- Bendigo Art Gallery, Victoria
- City of Yarra Collection, Victoria
- Deakin University Art Collection, Victoria
- Gallery of Sport, Melbourne Cricket Ground, Victoria
- La Trobe University Collection, Victoria
- Leeuwin Estate, Western Australia
- Maharam Collection, New York
- Monash Gallery of Art, Melbourne
- Murdoch Collection, Australia
- Musée Municipal A G Poulain, Normandie, France
- Museum of Old and New Art, Moorilla, Hobart
- National Gallery of Australia, Canberra
- Queen Victoria Museum and Art Gallery, Launceston
- Queensland Art Gallery, Brisbane
- Tasmanian Museum and Art Gallery, Hobart
- The Holmes à Court Collection, Western Australia
- Trinity College Collection, Melbourne
- Western Mining Collection, Australia
- Numerous Private and Corporate Collections in Australia, Europe & USA



Yellow peril (Square eyes) 2008
painted steel height 483cm edition of 3



The artist would like to thank Derek John and Julie Collins of D & J Projects for their assistance with the fabrication and production of these sculptures.

For further information on the artist, please visit www.johnkelly.eu

