JOHN KELLY

NIAGARA

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EXHIBITION · JULY 25 ~ AUGUST 12, 1995

Australia Council for the Arts

In 1994 the artist spent three months in Barcelona
with the assistance of the Australian Council,
the federal government's arts funding and advisory board.
He gratefully acknowledges their help in making this exhibition possible.

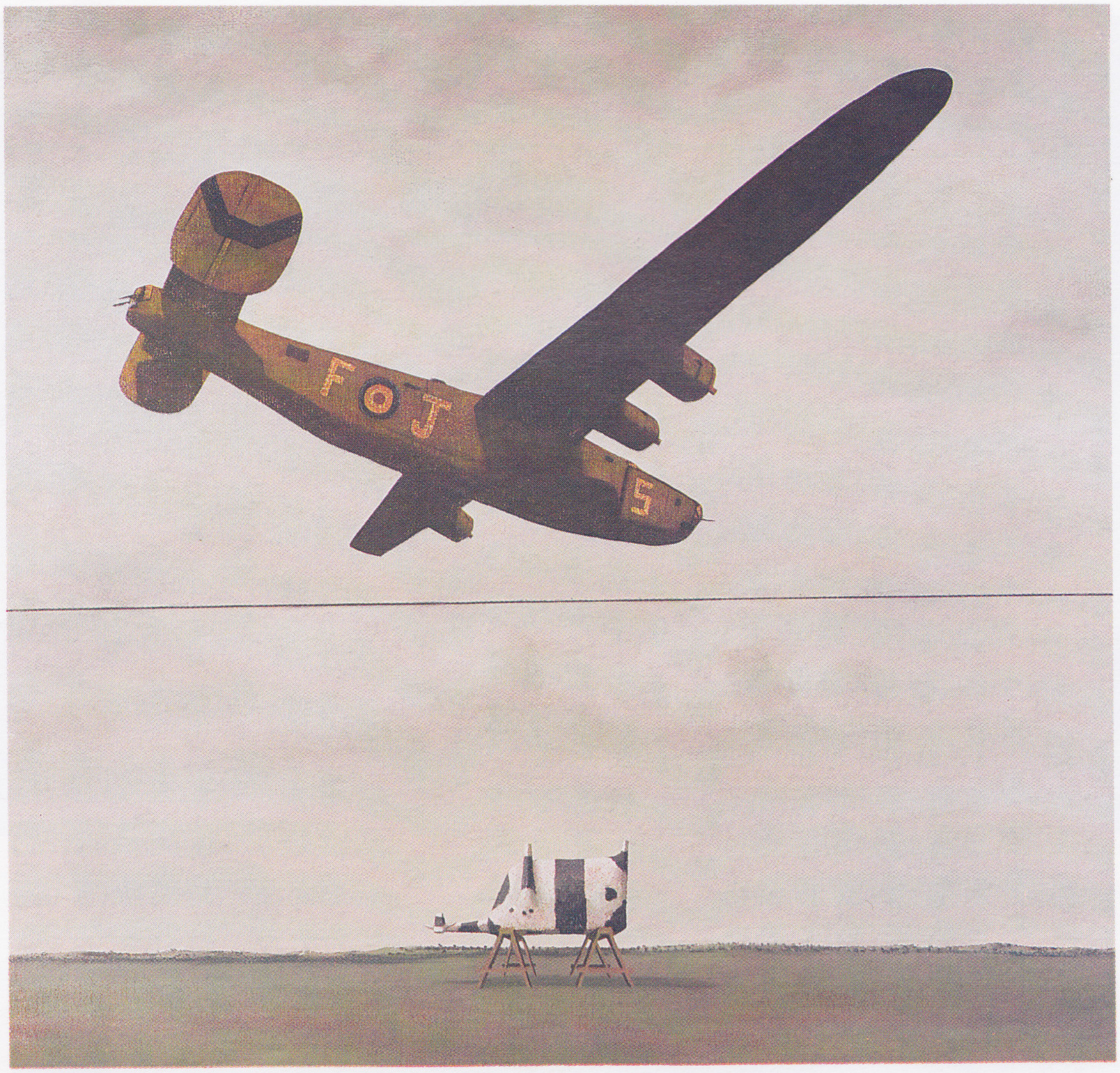
NIAGARA

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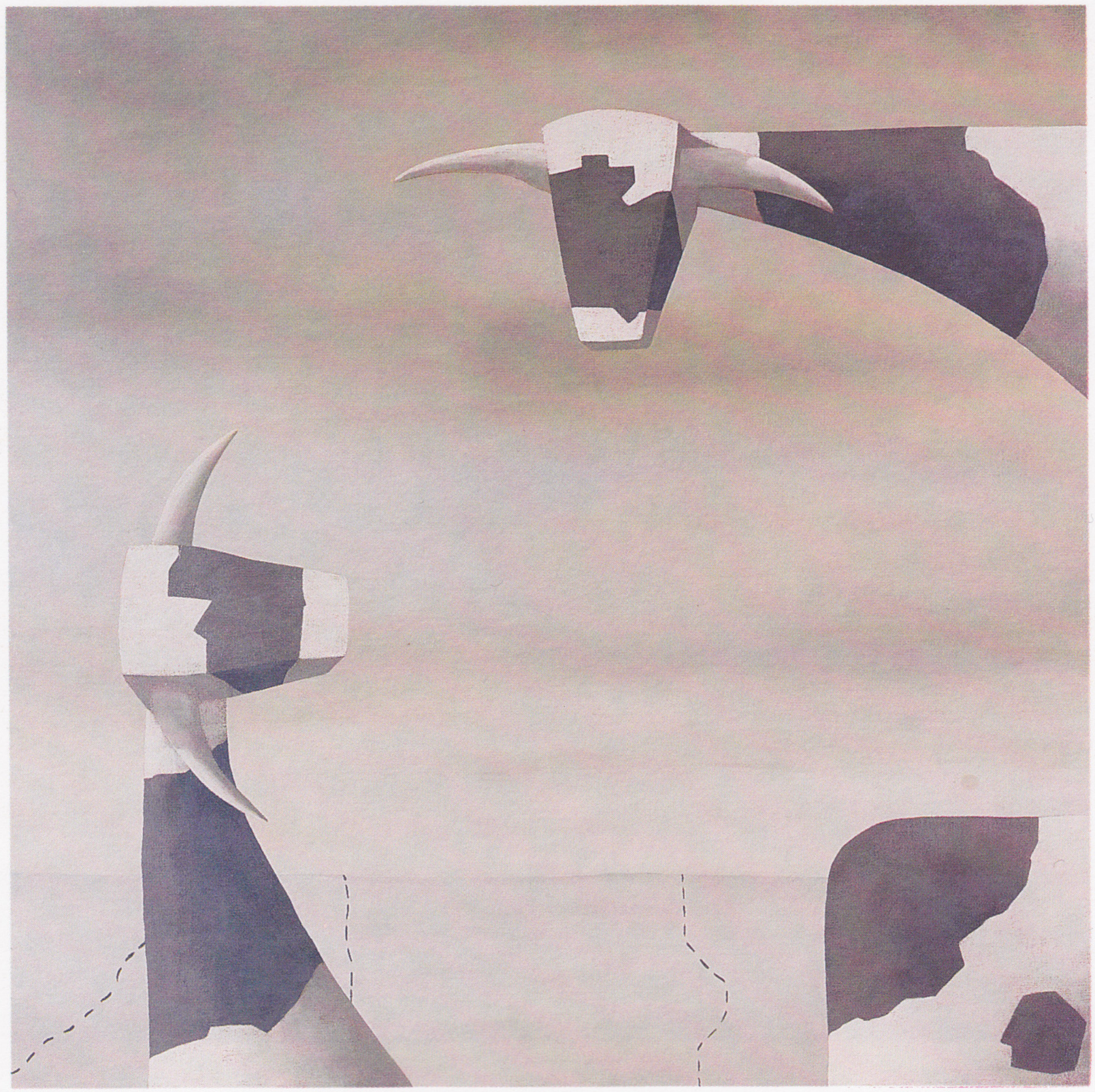
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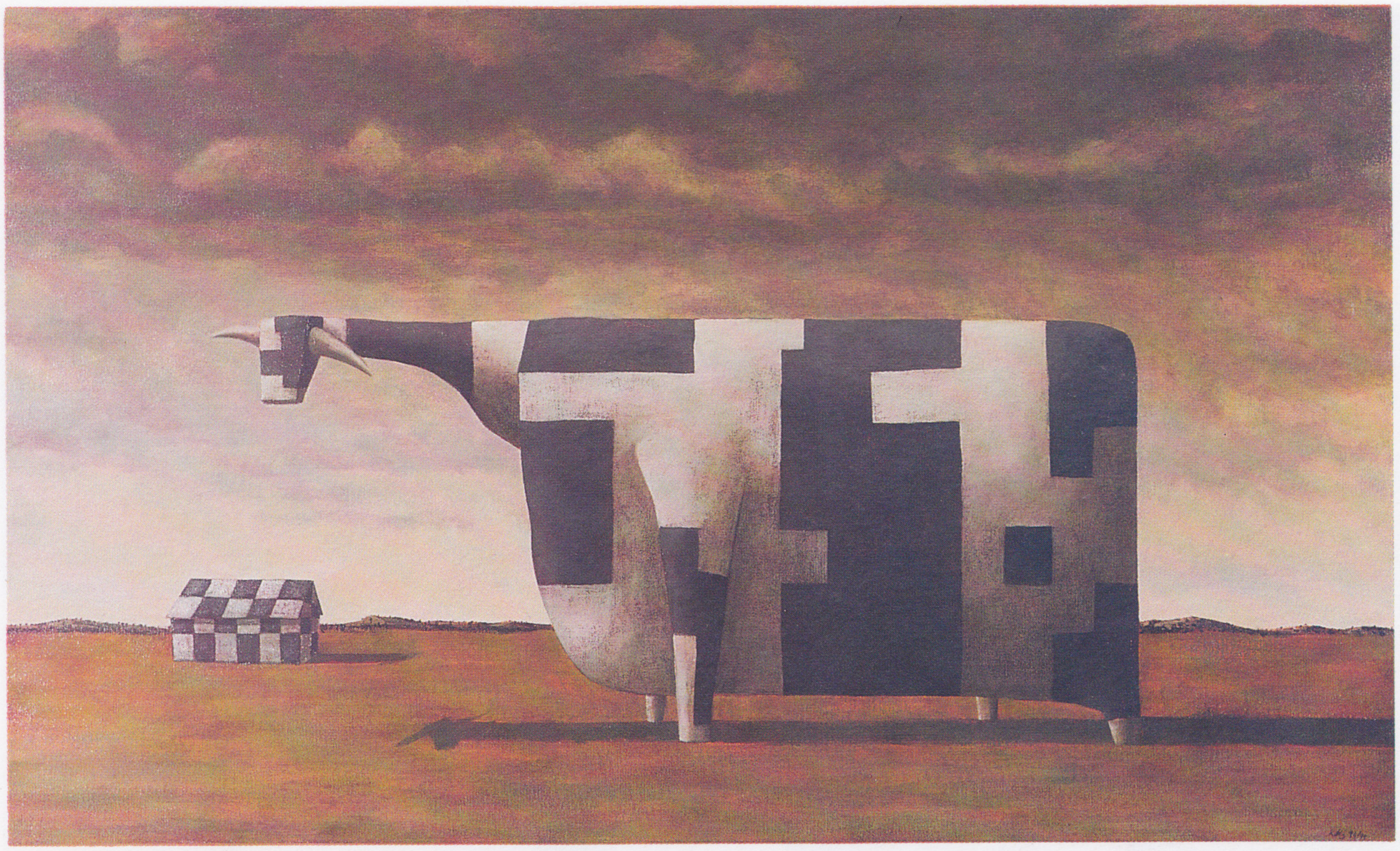
Niagara Galleries

Photography: Prue Carr

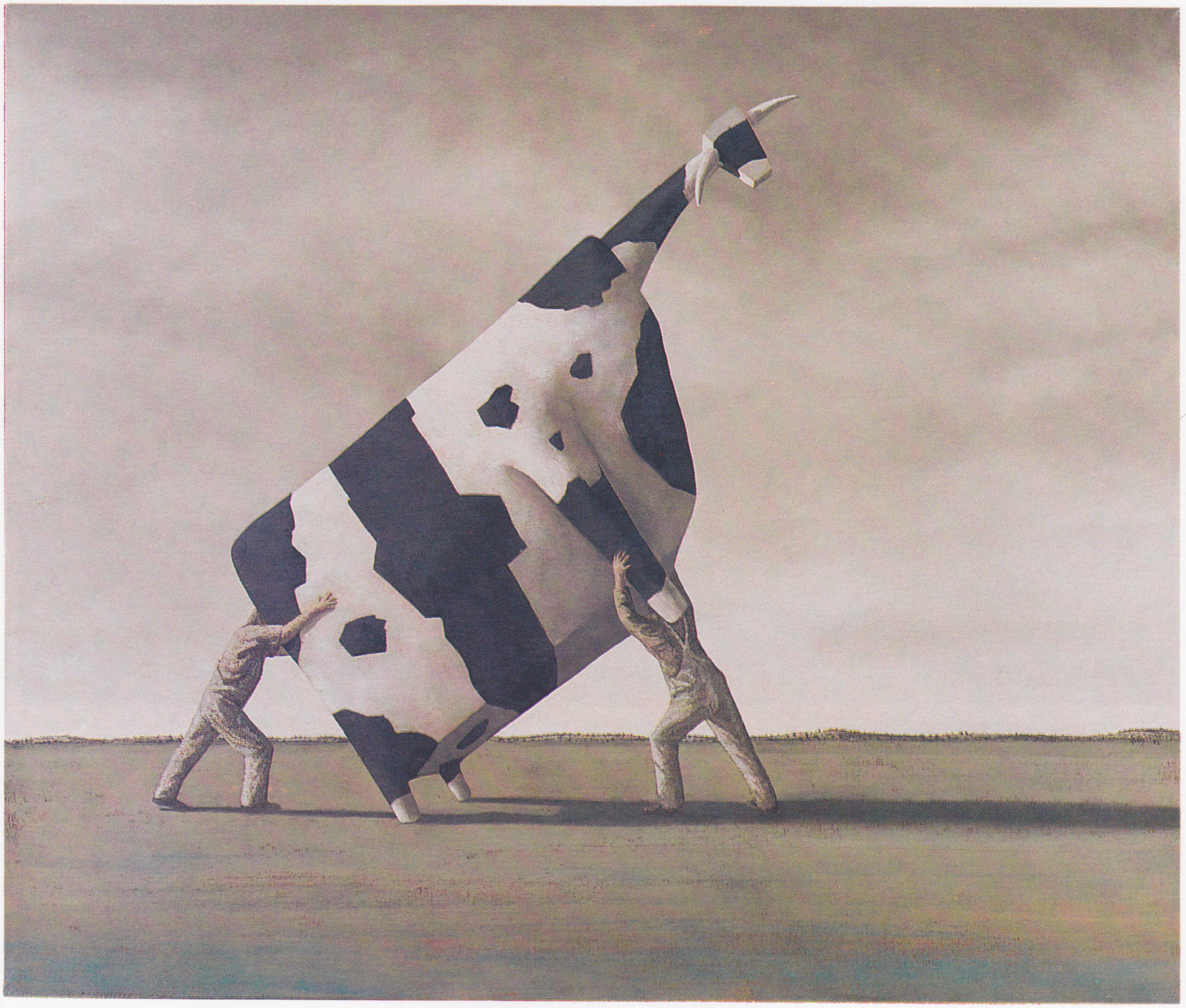


1 / Liberator and Cow





3 / *Geometric Cow*



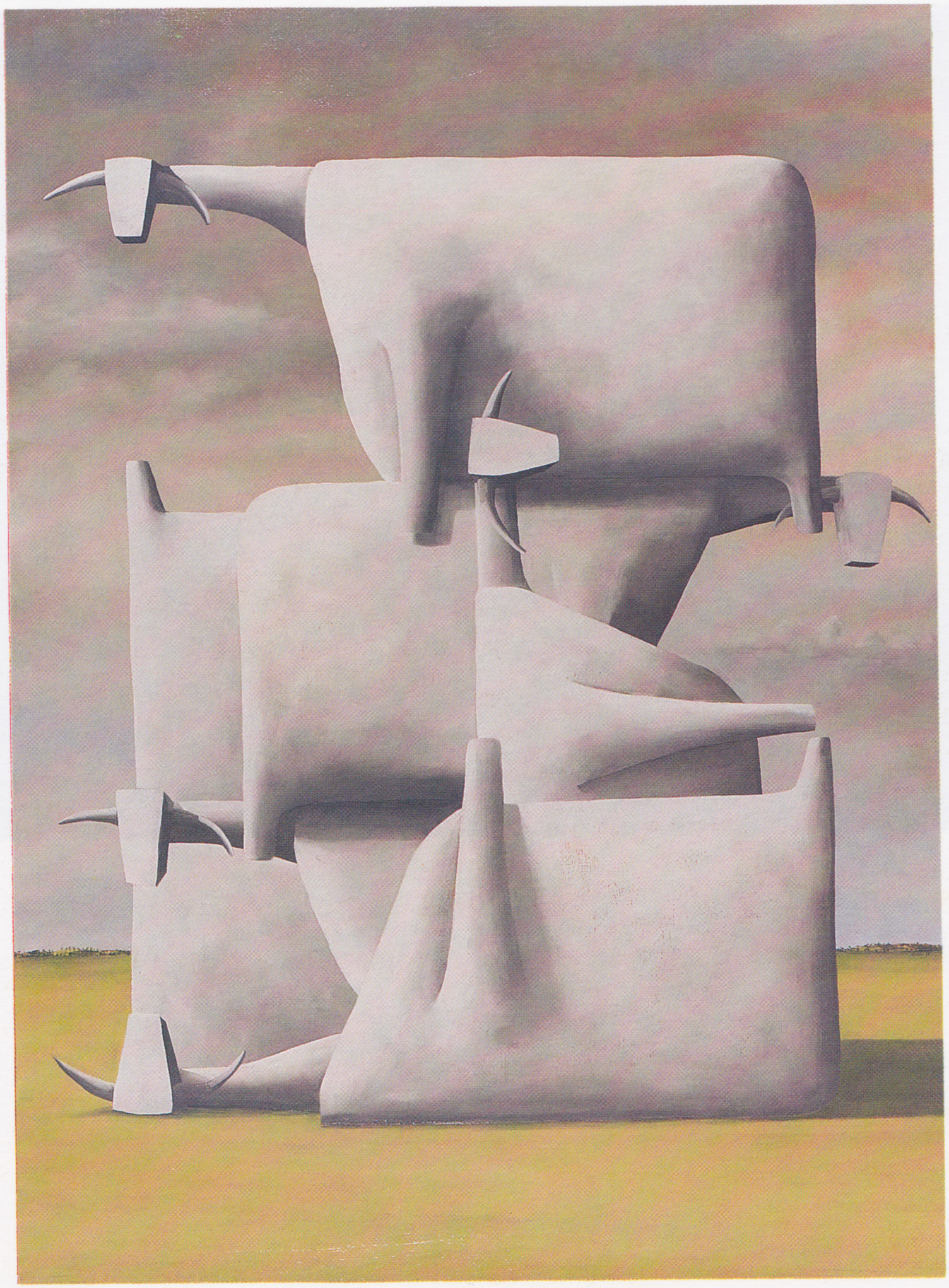
4 / Two Men Lifting a Cow



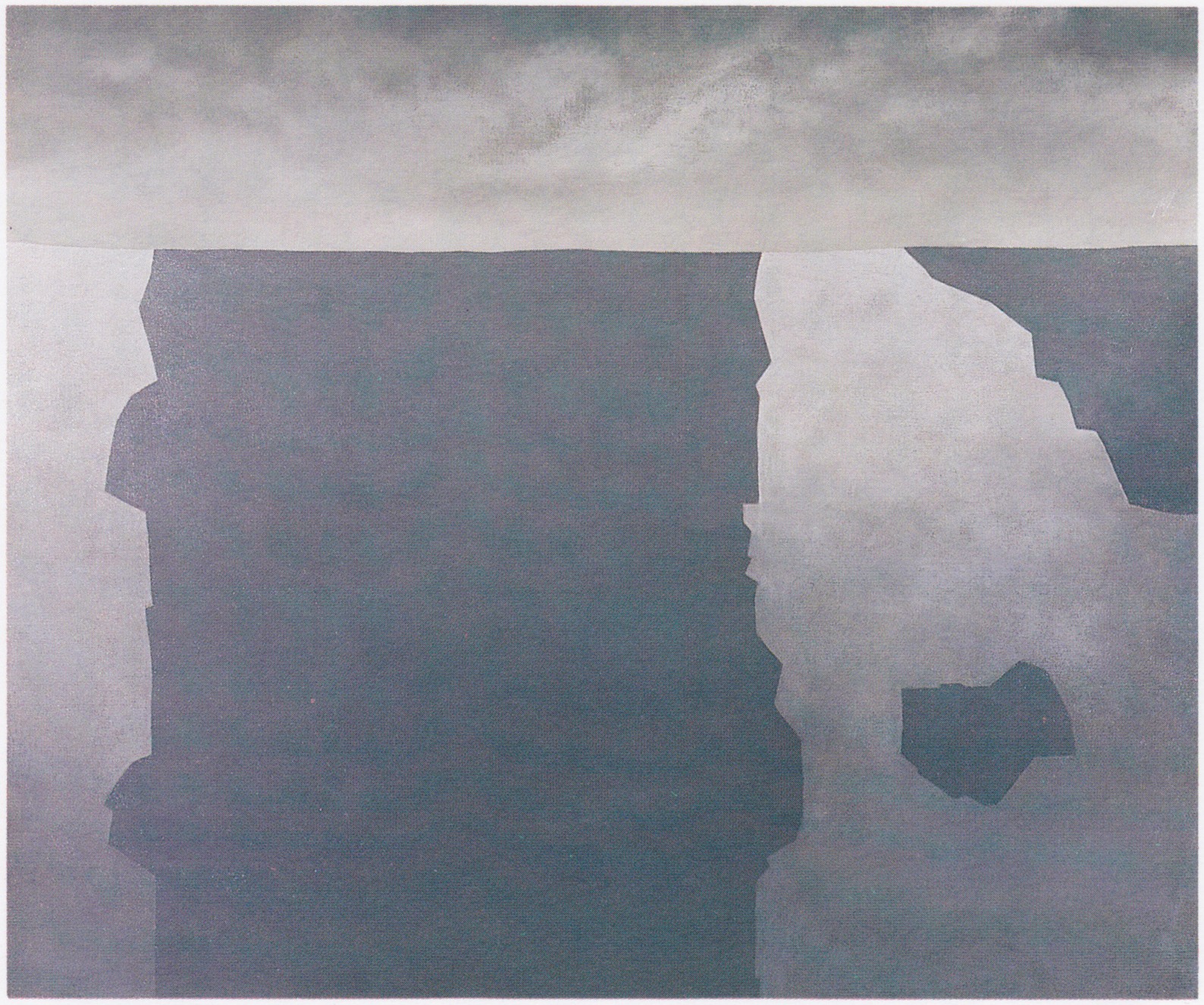
5 / Man Playing Bulls



6 / *Black and White Cow Depot*



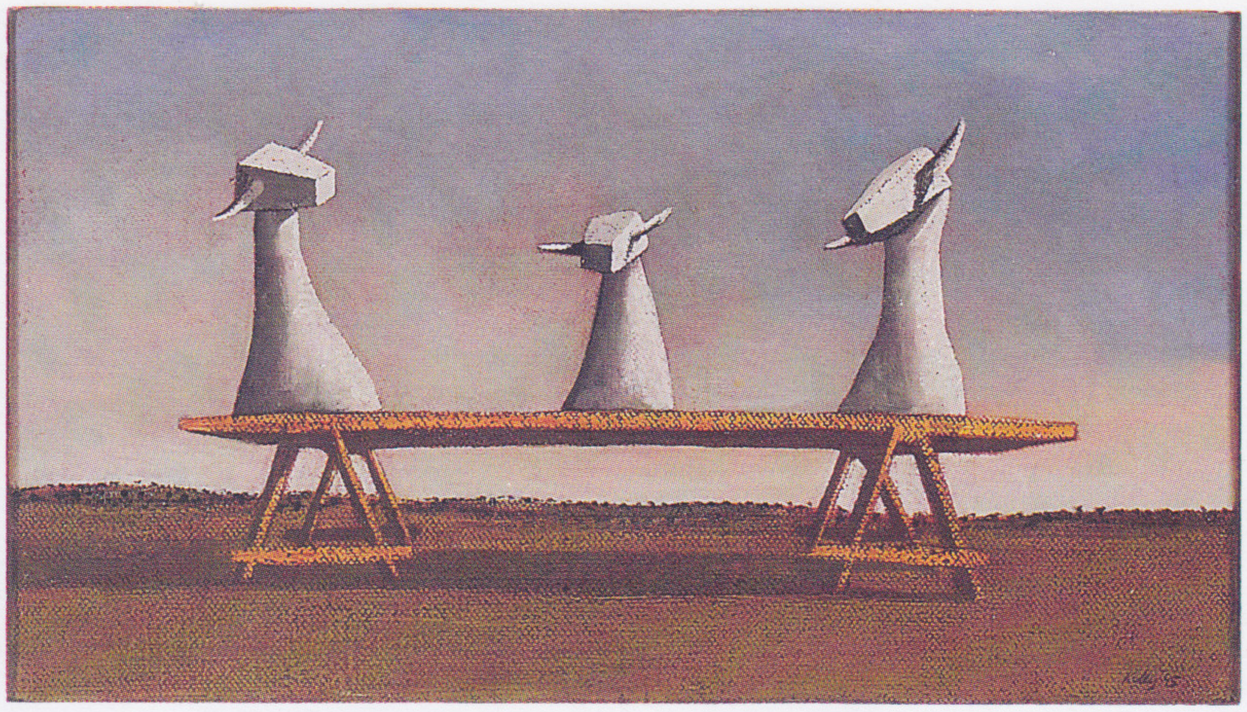
7 / *Stack*

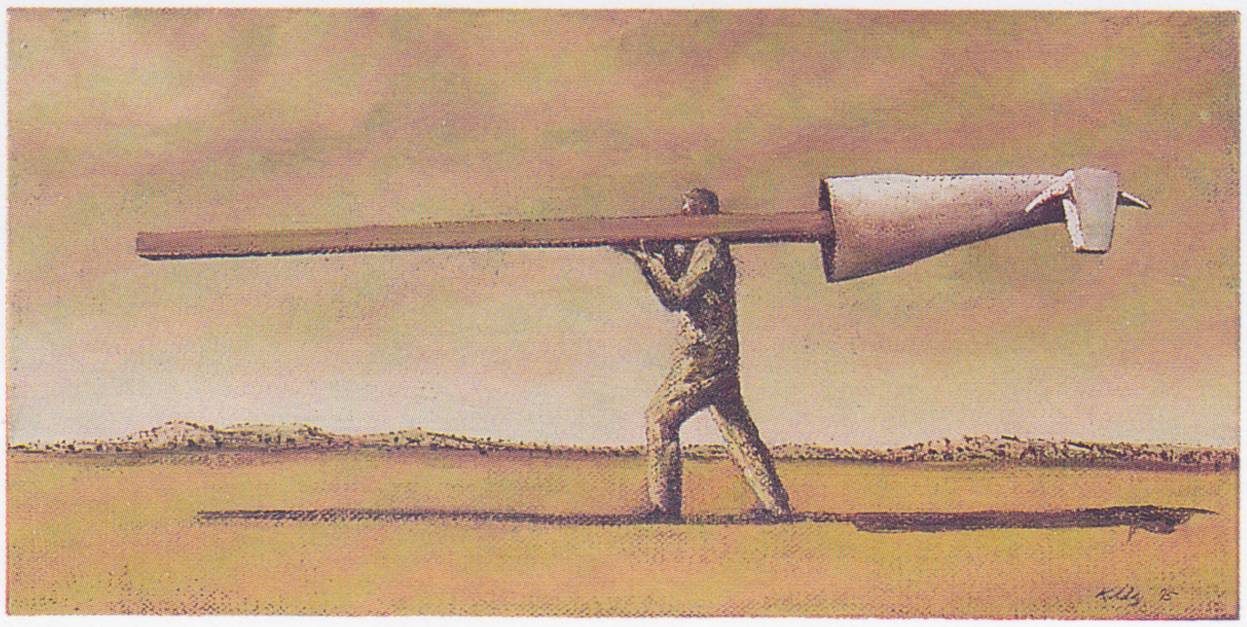


8 / Side of a Cow



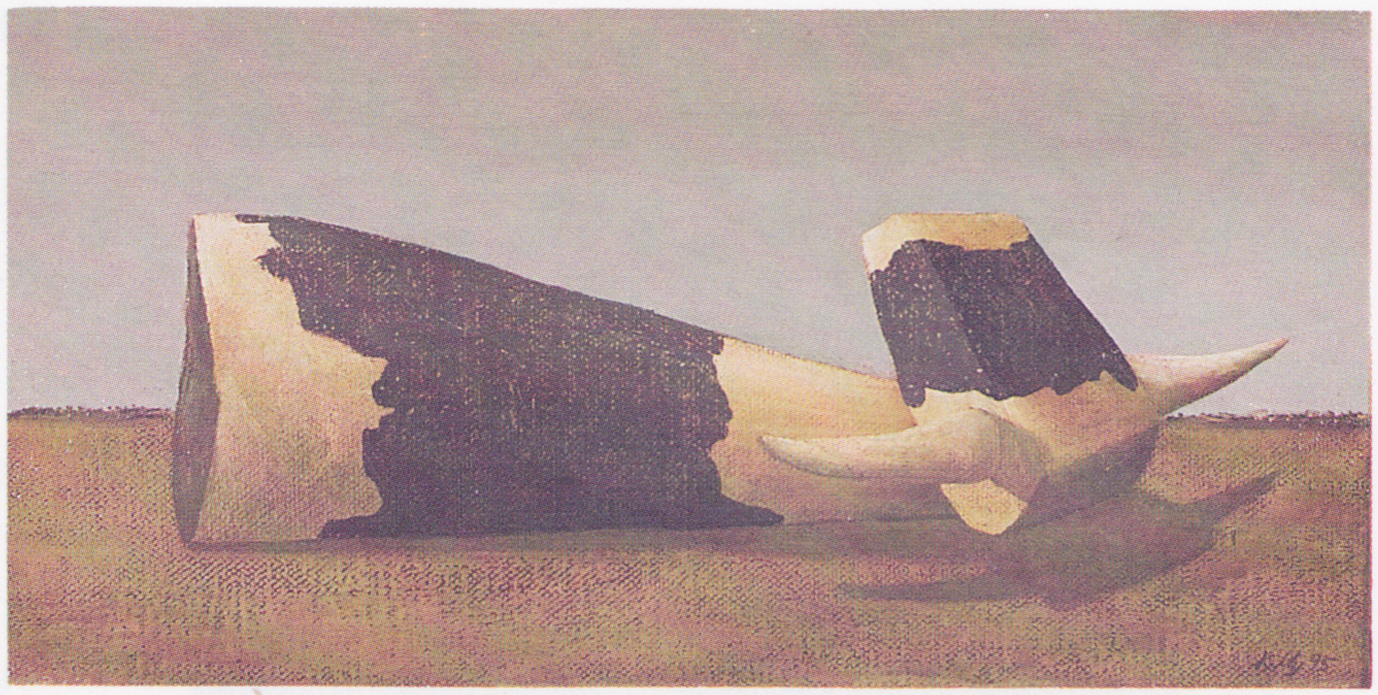
9 / *Camouflage Cow*





10 / Three Heads on a Table

11 / Man Carrying Head and Backbone



12 / *Painted Head*



13 / Black and White Composition

LIST OF WORKS

1 / *Liberator and Cow*
Oil on linen
115 by 119 cm. 1995

2 / *Heads and Tails*
Oil on linen
122 by 122 cm. 1995

3 / *Geometric Cow*
Oil on linen
91 by 152.5 cm. 1994-95

4 / *Two Men Lifting a Cow*
Oil on linen
150 by 178 cm. 1995

5 / *Man Playing Bulls*
Oil on linen
61 by 91.5 cm. 1995

6 / *Black and White Cow Depot*
Oil on linen
198 by 167.5 cm. 1994-1995

7 / *Stack*
Oil on linen
168 by 122 cm. 1995

8 / *Side of a Cow*
Oil on linen
101.5 by 122 cm. 1994

9 / *Camouflage Cow*
Oil on linen
84 by 122 cm. 1995

10 / *Three Heads on a Table*
Oil on linen
22.5 by 40.5 cm. 1995

11 / *Man Carrying Head and Backbone*
Oil on linen
20 by 40.5 cm. 1995

12 / *Painted Head*
Oil on linen
20 by 40.5 cm. 1995

13 / *Black and White Composition*
Oil on linen
101.5 by 56 cm. 1995

NIAGARA

Niagara primarily exhibits contemporary Australian art and currently represents 29 artists.
We occasionally initiate historical survey exhibitions by artists from the 1930s - 60s of major significance to the history of Australian art, and who continue to have a strong influence on our current generation.

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Our exhibitions run from three to four weeks, and our stock rooms maintain an ongoing selection of paintings, works on paper and sculptures by the artists we represent. Commission work can be arranged.
We are also able to organise leasing of works and the transport of work nationally and internationally.

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We have an extensive collection of information on each of our artists including colour exhibition catalogues which are available for $10.

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Niagara's Director, William Nuttall is an approved Valuer under the Taxation Incentives for the Arts Scheme, for paintings, drawings and prints after 1930, and is thus qualified to prepare valuations and to advise on the development of corporate and private collections.

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Gallery hours are from Tuesday to Friday 11am to 6pm, Saturday 11am to 5pm.
School groups are welcome, however we would appreciate prior notice of the visit.

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Contemporary artists we represent: Rick Amor, Terry Batt, Yvonne Boag, Paul Boston, Mostyn Bramley-Moore, Angela Brennan, Gunter Christmann, Elizabeth Cross, Jan Davis, Cathy Drummond, Lesley Duxbury, Emily Kame Kngwarreye, David Keeling, John Kelly, Simon Klose, Richard Larter, Kevin Lincoln, Noel McKenna, Euan Macleod, Nicholas Nedelkopoulos, Peter Powditch, Wilma Tabacco, Neil Taylor, Long Tom Tjapanangka, Vicki Varvaressos, Deborah Walker, Ken Whisson, Helen Wright.

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Australian Modernists we have exhibited: Ralph Balson, James Cant, Grace Cossington-Smith, Ian Fairweather, William Frater, Sam Fullbrook, Oswald Hall, Godfrey Miller, Carl Plate, Oliffe Richmond, Douglas Roberts, Tony Tuckson, Danila Vassillief, James Wigley.

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Parking available at Rear of Gallery via Rowena Parade.

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