

# JOHN KELLY

West Cork and Other Places



Kelly 16





Photograph by Dennis Horgan

# JOHN KELLY

West Cork and Other Places

**13 February to 10 March 2018**

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CORK



**The Sticks (with Sparrowhawk)** 2016  
Oil on canvas mounted on board, 60 × 120 cm



**Castlehaven 2015-17**  
Oil on canvas, 70.3 × 121.5 cm



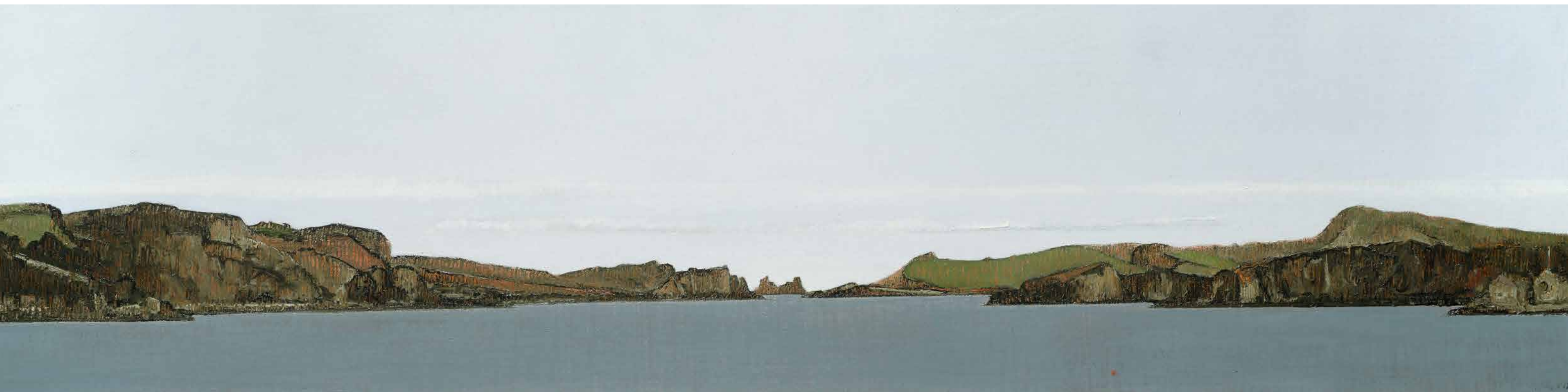




**The Sticks (Rain Passing)** 2016  
Oil on canvas, 31 × 122 cm



**High and Low (Sunrise) 2017**  
Oil on canvas mounted on board, 30 × 123 cm



Castlehaven (from the League) 2016  
Oil on canvas mounted on board, 31.5 × 122 cm





**High and Low, with Lifeboat** 2013  
Oil on canvas mounted on board, 61 × 244 cm

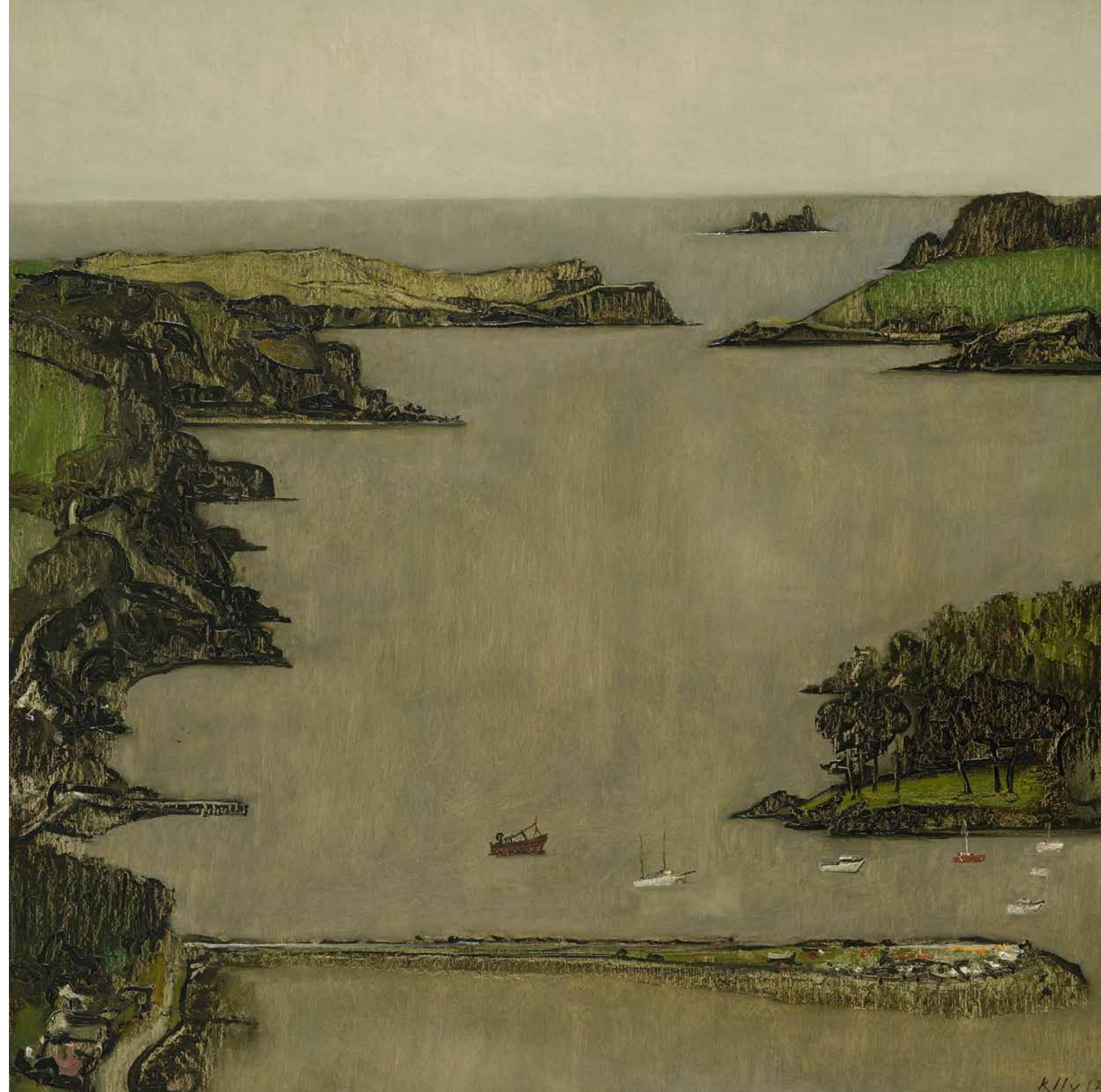


**Silver Sea** 2017

Oil on canvas mounted on board, 30.7 × 122.3 cm



**Castlehaven, Grey Day 2013**  
Oil on canvas mounted on board, 60 × 60 cm



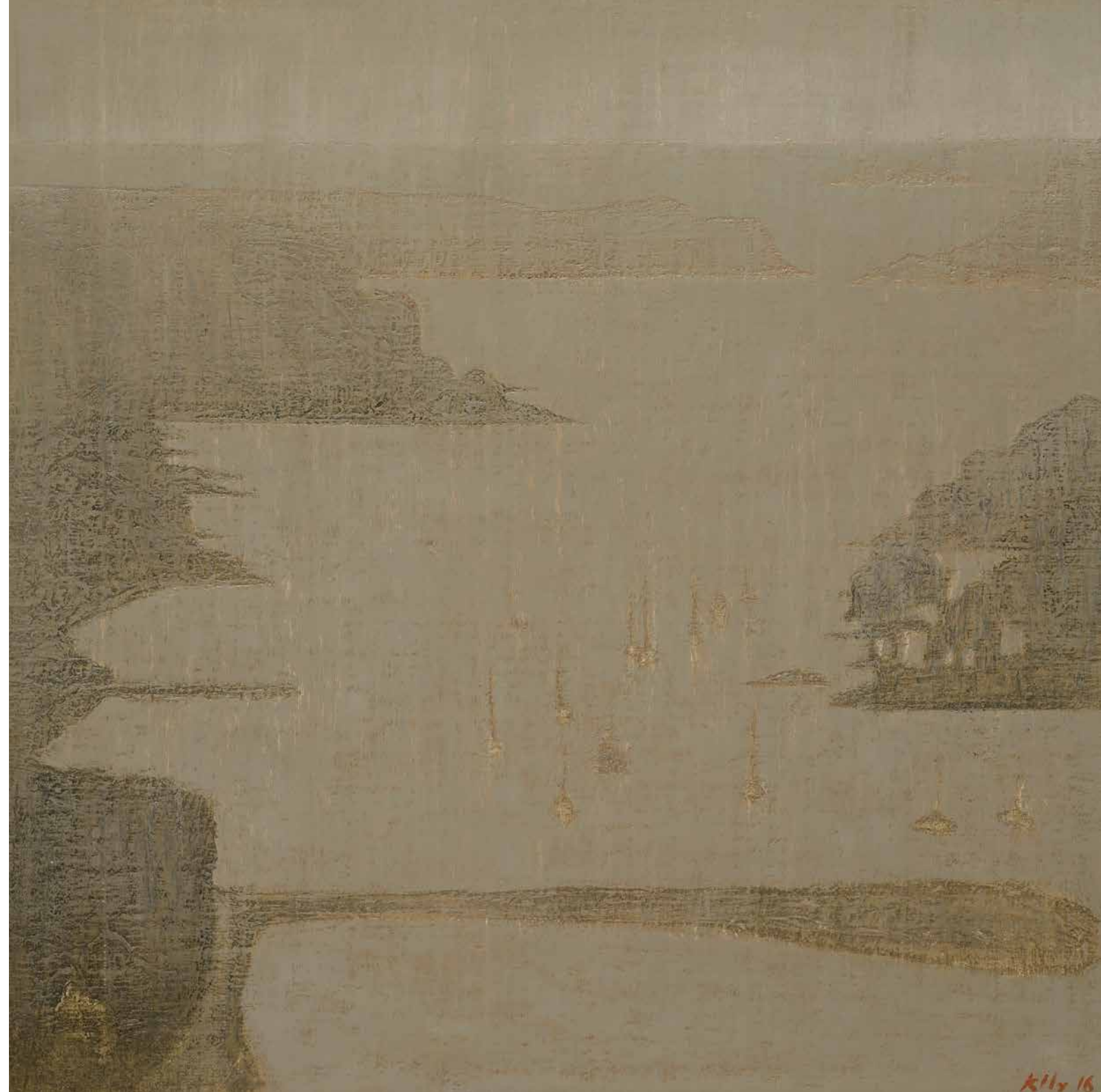


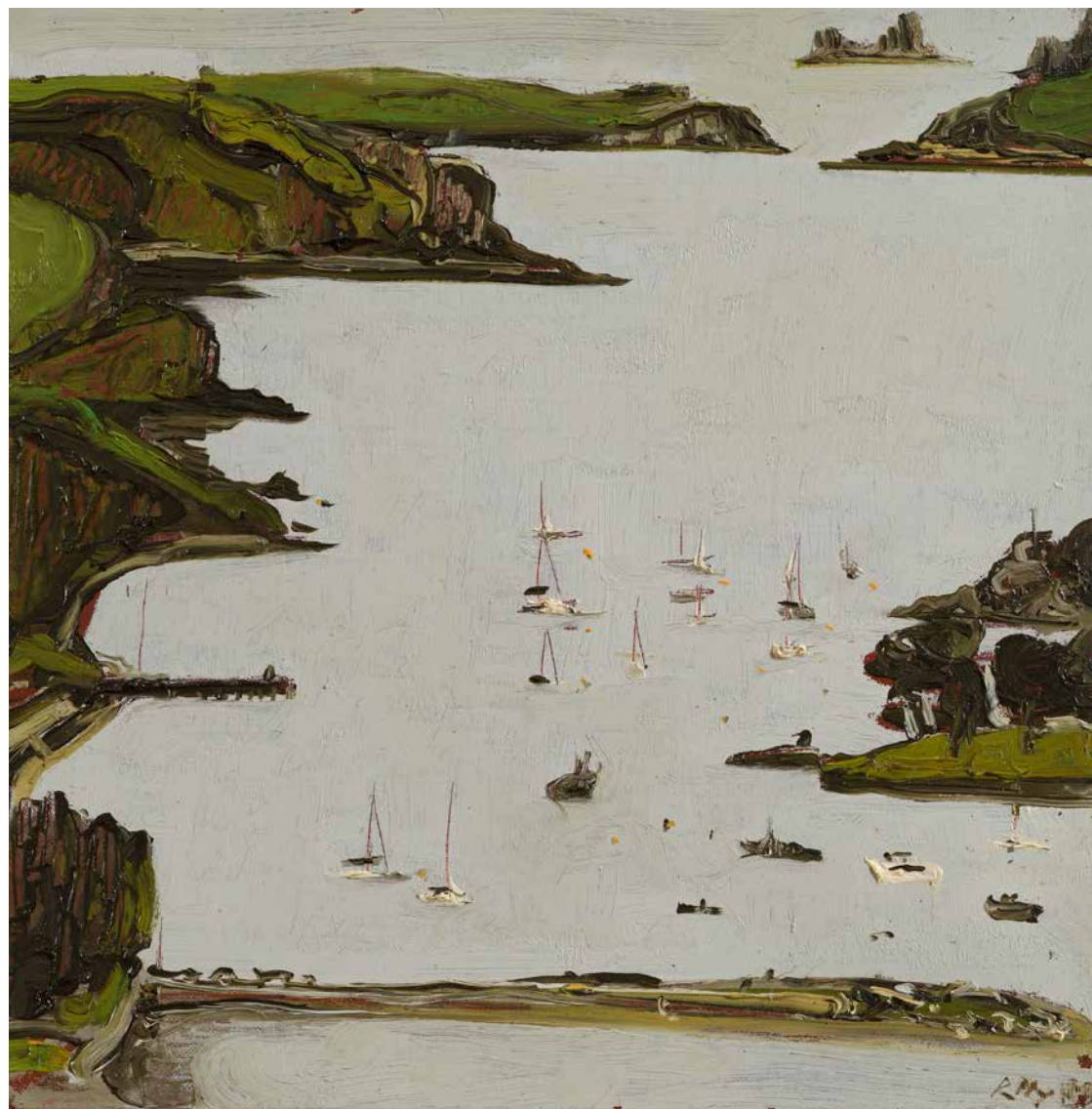
**Storm Approaching** 2013

Oil on canvas mounted on board, 61 × 244 cm

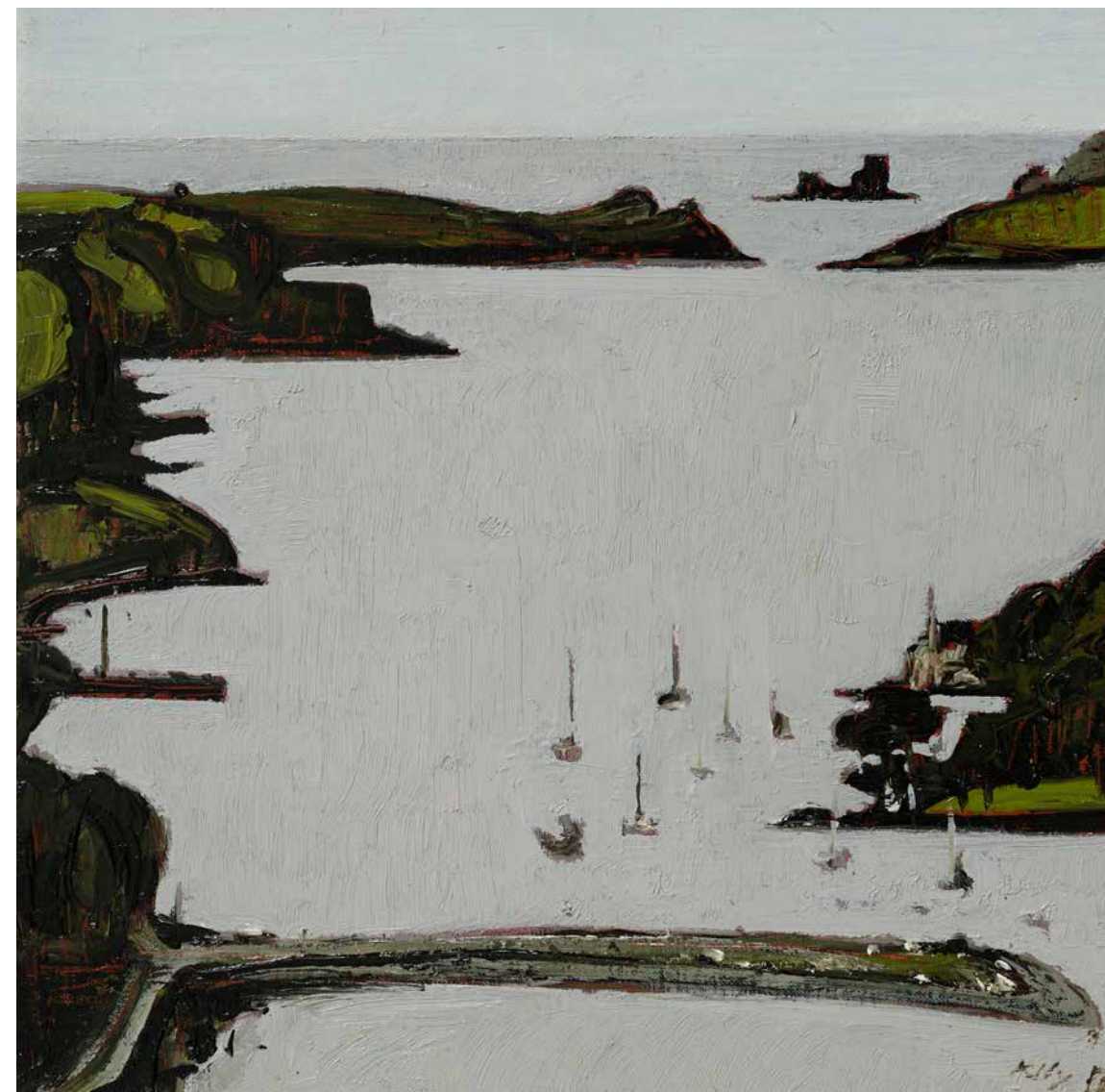


**Castlehaven, Summer 2015-16**  
Oil on canvas mounted on board, 60 × 60 cm





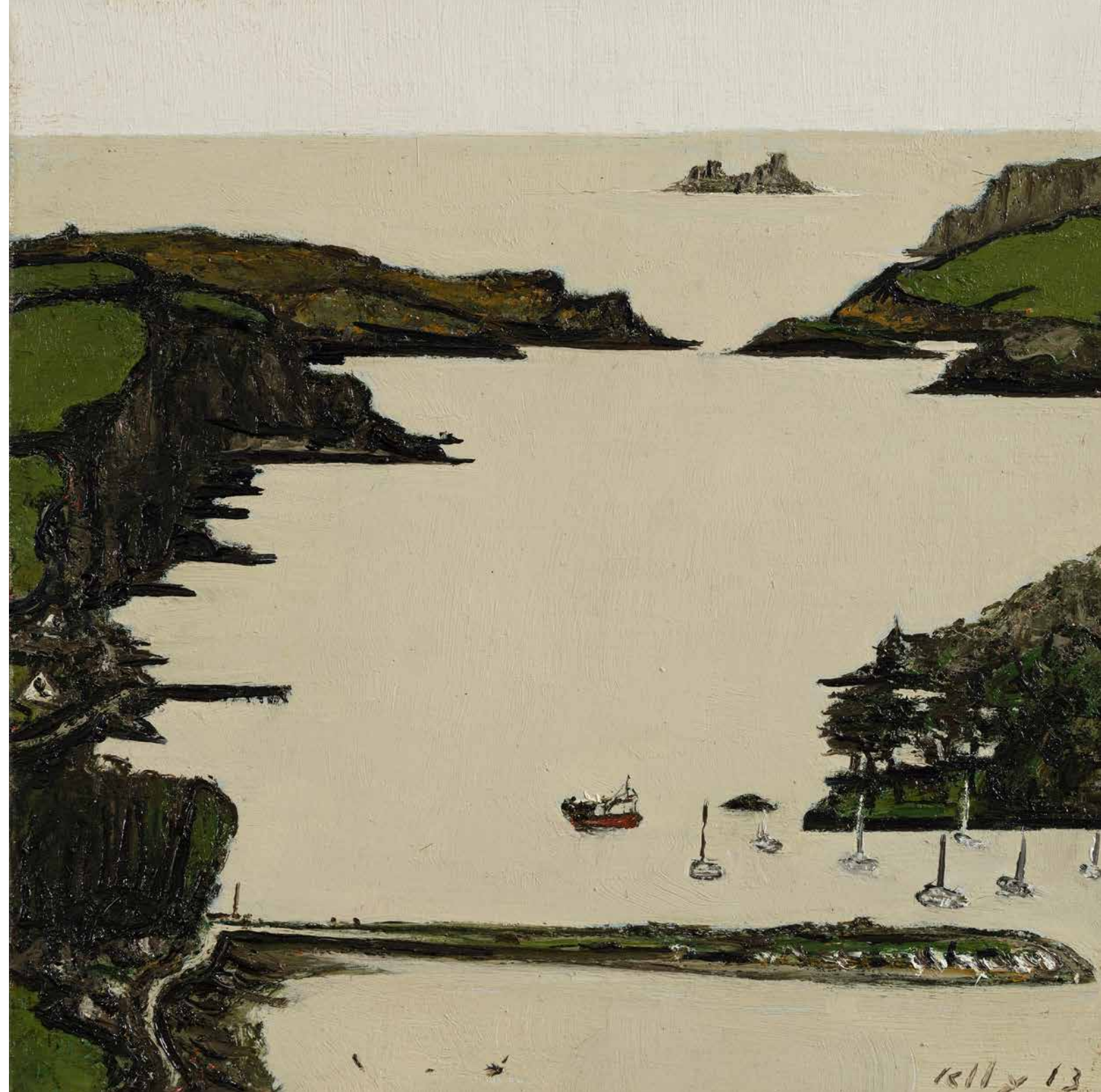
**Castlehaven (High Tide)** 2013  
Oil on canvas, 20 × 20 cm



**Castlehaven (Afternoon)** 2013  
Oil on canvas, 20 × 20 cm



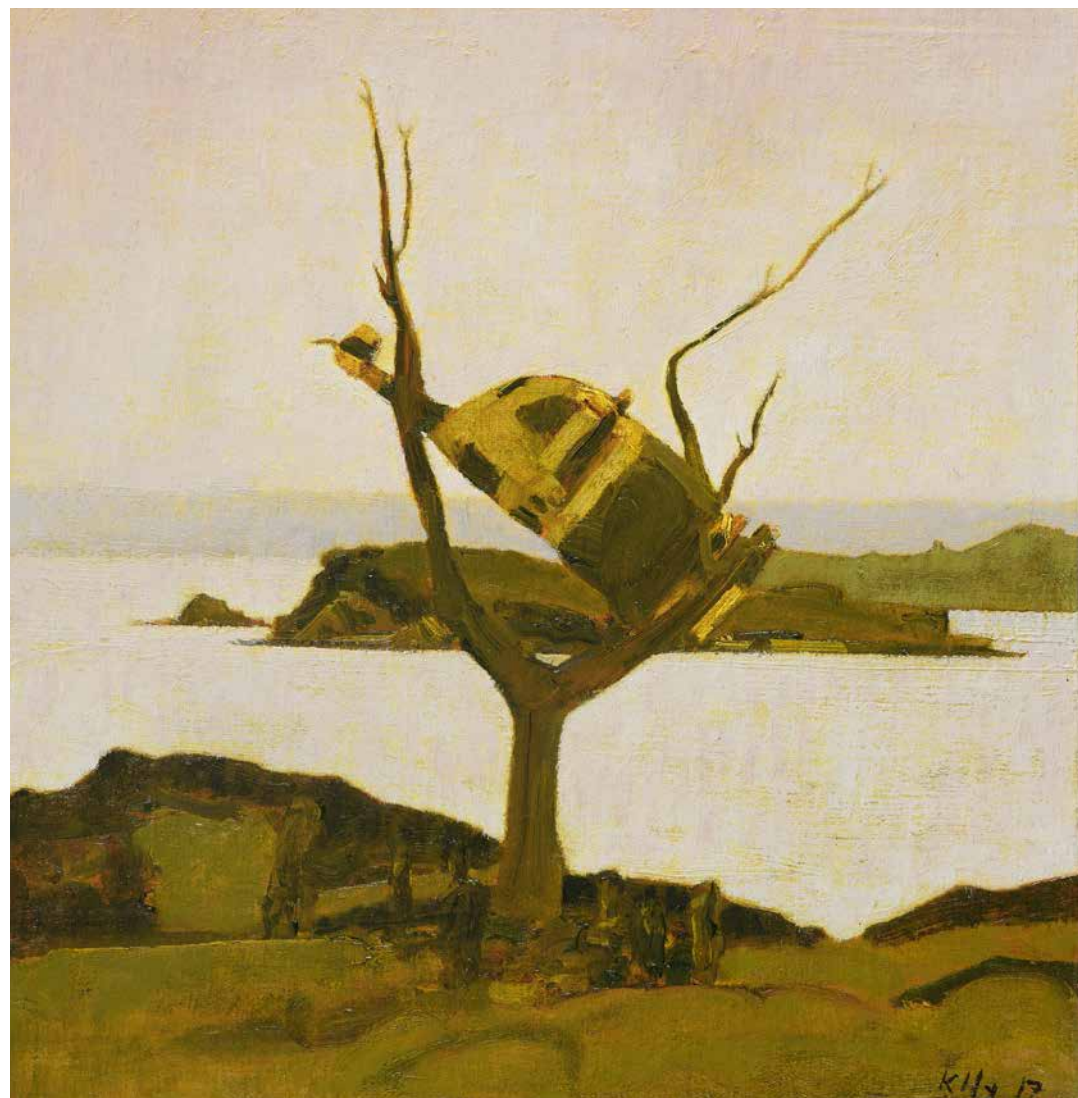
Castlehaven (Evening) 2013  
Oil on canvas, 20 × 20 cm







**Cow up a Tree, South Reen (III)** 2017  
Oil on canvas, 30.3 × 60.3 cm

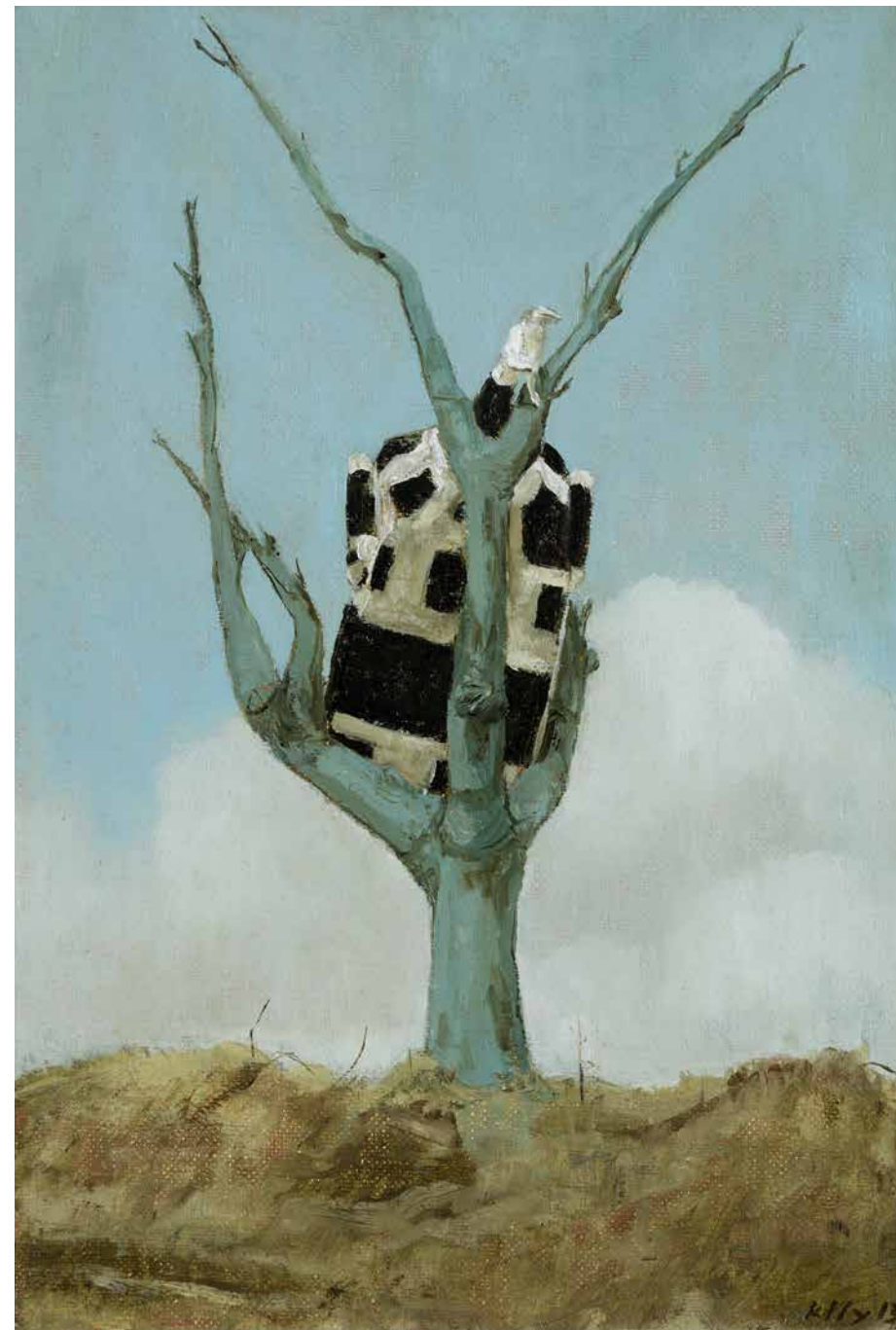


**Cow up a Tree, South Reen (I)** 2017  
Oil on canvas, 36 × 35 cm





**Cow up a Tree, South Reen (II)** 2017  
Oil on canvas mounted on board, 15.5 × 30.5 cm



**Cow up a Tree** 2013  
Oil on canvas mounted on board, 34.5 × 23.5 cm





Cow up a Tree, with Clouds 2017  
Oil on canvas mounted on board, 41 × 100.2 cm



**Full Moon with Sticks 2013-16**  
Oil on canvas mounted on board, 30 × 40 cm





**Islands with Whaleboat 2017**  
Oil on canvas mounted on board, 15.7 × 91.5 cm



**Moon and Sentinel 2017**  
Oil on canvas mounted on board,  
29.3 × 61.2 cm



**Sun Set, Moon Rise (High and Low Islands) 2017**  
Oil on canvas mounted on board, 46 × 61 cm





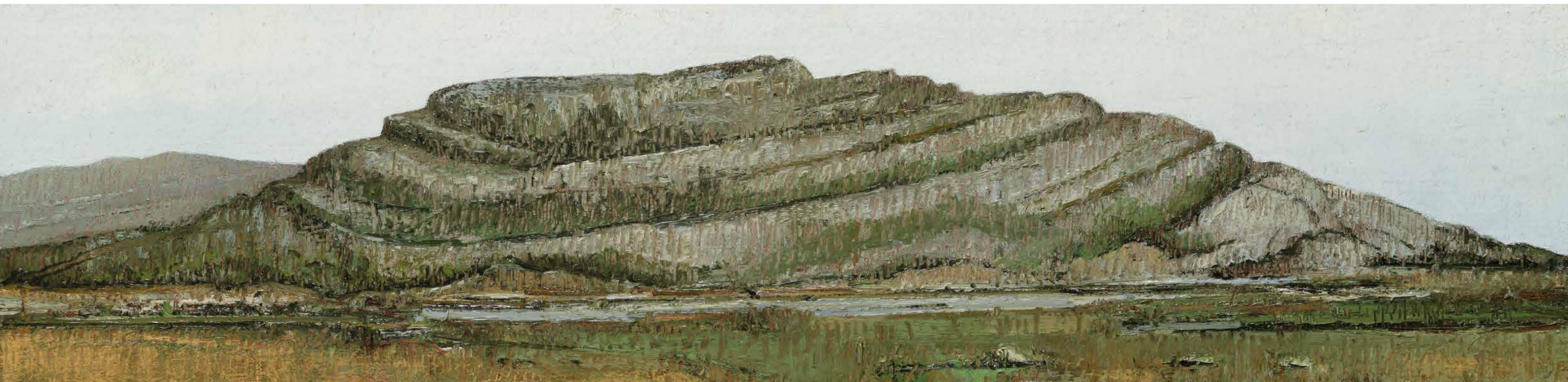
**Mullach Mór (in fog), The Burren 2014**  
Oil on canvas mounted on board, 15.2 × 23 cm



**Mullach Mór (East side), The Burren 2015**  
Oil on canvas mounted on board, 30 × 60.5 cm







Mullach Mór (West side), The Burren 2015  
Oil on canvas mounted on board, 14.5 × 60.5 cm

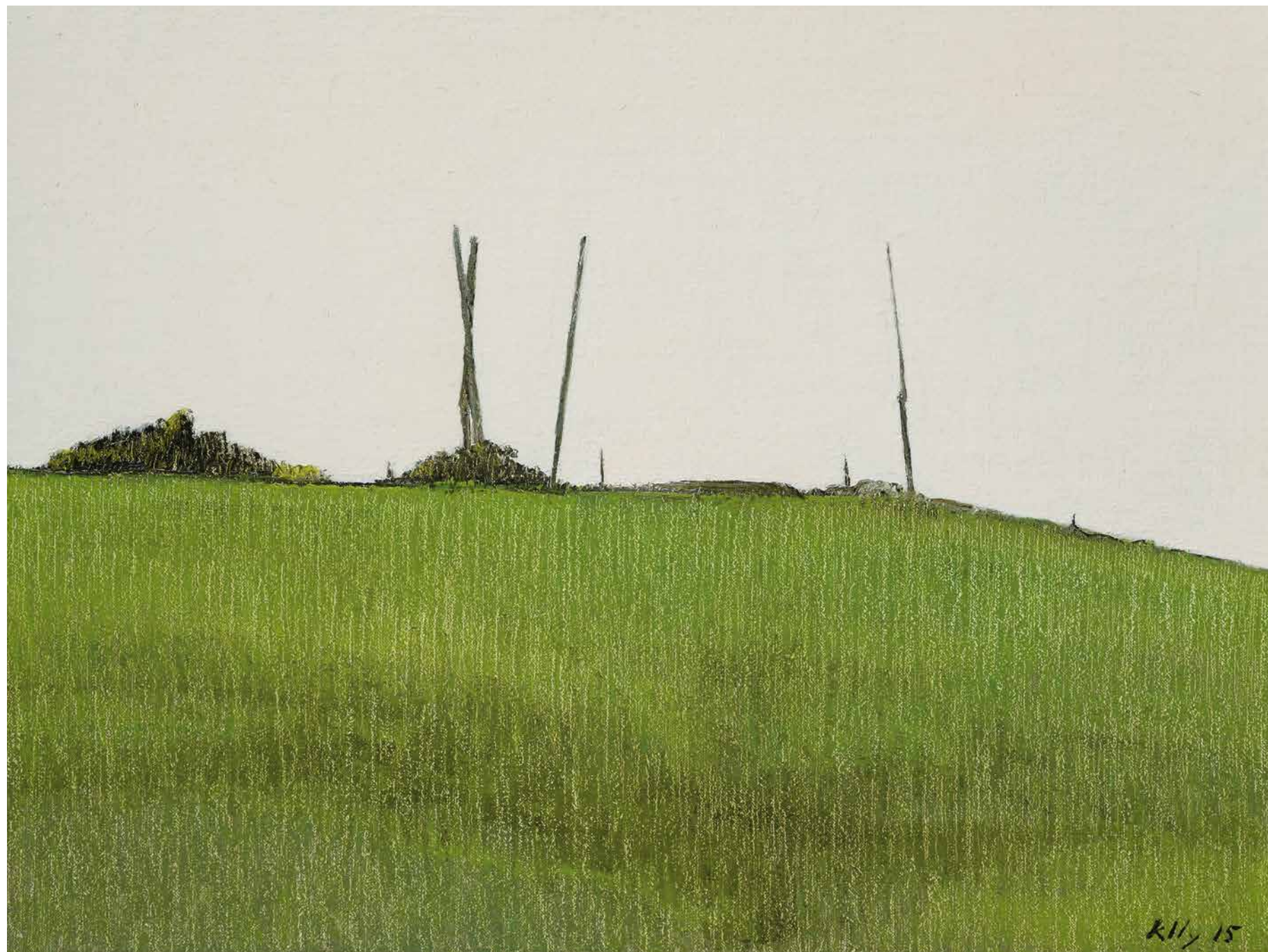


**The Sticks (Burning the Gorse) 2016**  
Oil on canvas mounted on board, 46 × 61 cm





**The Sticks, Green Field 2015**  
Oil on canvas mounted on board, 30 × 40 cm



**Three Cows in a Pile 2001**  
Painted bronze, 23 × 23 × 9 cm  
Edition of 9





**Australian Landscape**

Painted bronze and Butchers block, , 57 × 61 × 47 cm

Unique





**Islands and Approaching Storm** 2017  
Oil on canvas mounted on board, 41 × 92.5 cm





OTHER PLACES



Islands from the Giardini, Venice 2017  
Oil on canvas mounted on board, 15 x 76 cm





Cimitero with Yellow Boat, Venice 2017  
Oil on canvas mounted on board, 15.2 × 91.2 cm

**Isola di Terssera, from S. Aluise, Venice 2017**  
Oil on canvas mounted on board, 15.2 × 30.5 cm







**Cimitero, Early Morning 2017**  
Oil on canvas mounted on board, 15.2 × 91.3 cm



**Dark Skies over Burano, Isola Santa Cristina, Venice 2017**  
Oil on canvas mounted on board, 15.3 × 61 cm





Venice, from the Lido 2017  
Oil on canvas mounted on board, 15.2 × 91.2 cm

**Isola Santa Cristina, North side, Venice 2017**  
Oil on canvas mounted on board, 15.3 × 30.5 cm







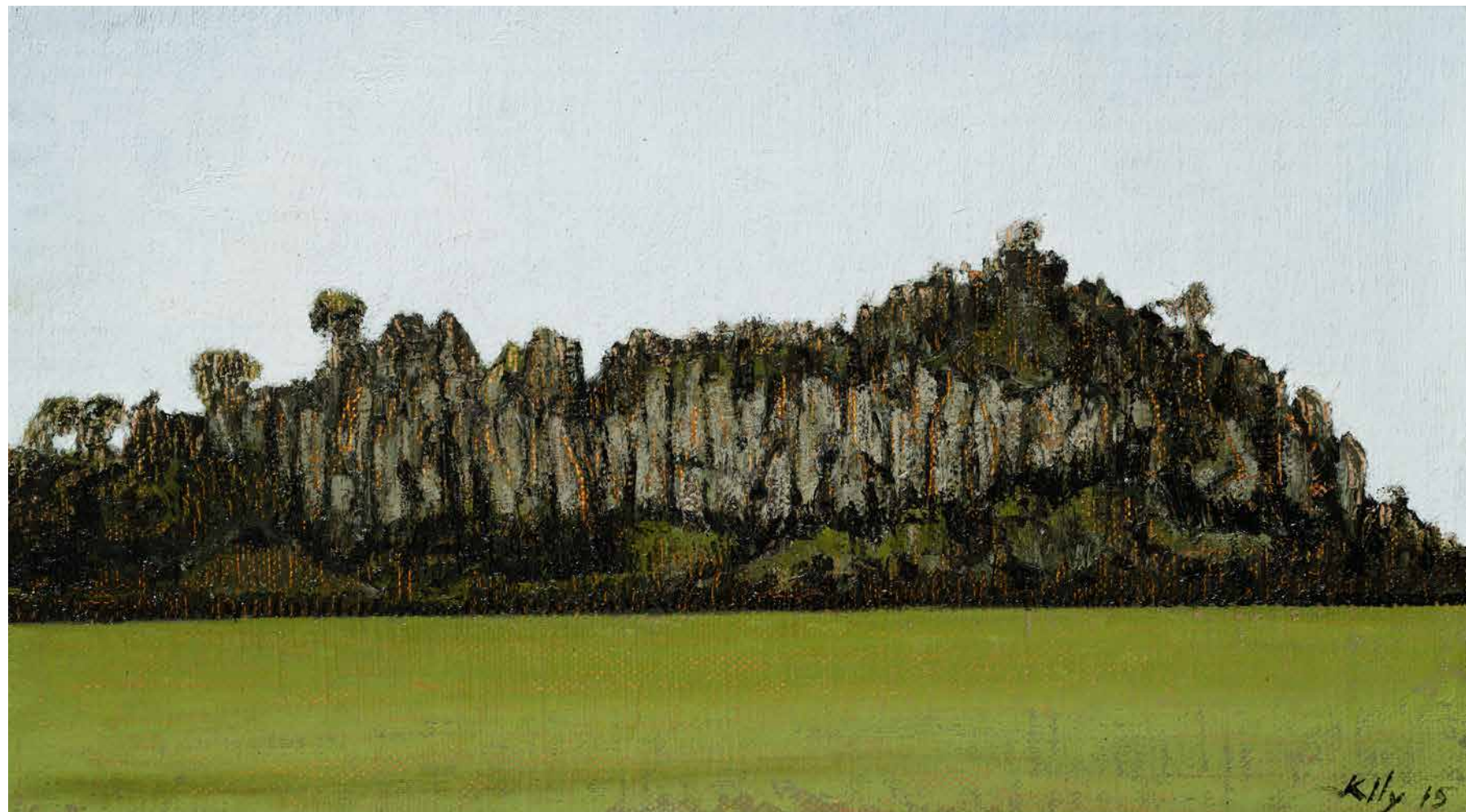
Venice, from the Lido, Evening 2017  
Oil on canvas mounted on board, 15.4 × 76 cm



Venice, Dark Skies 2017  
Oil on canvas mounted on board, 15 × 76 cm



**Hanging Rock (Racecourse side) 2014-15**  
Oil on canvas mounted on board, 14.5 × 26.5 cm



**Thrusting Form II 2003**

Bronze, 30 × 23 × 7 cm

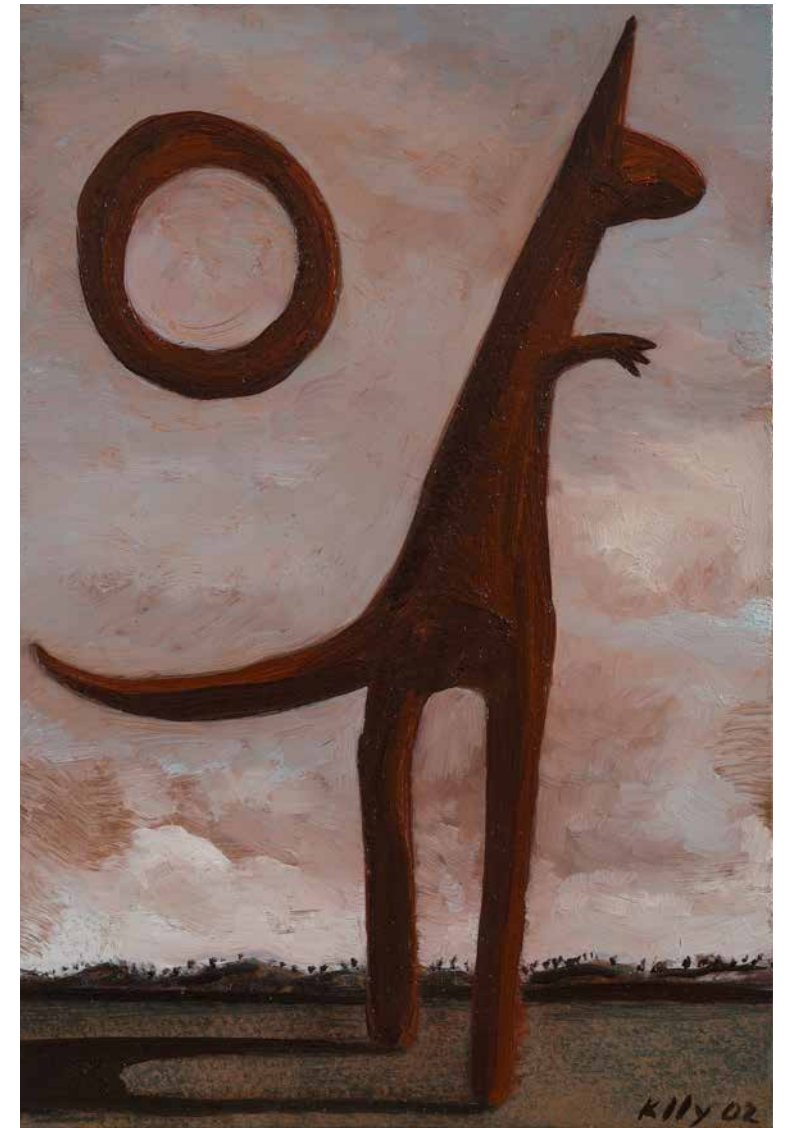
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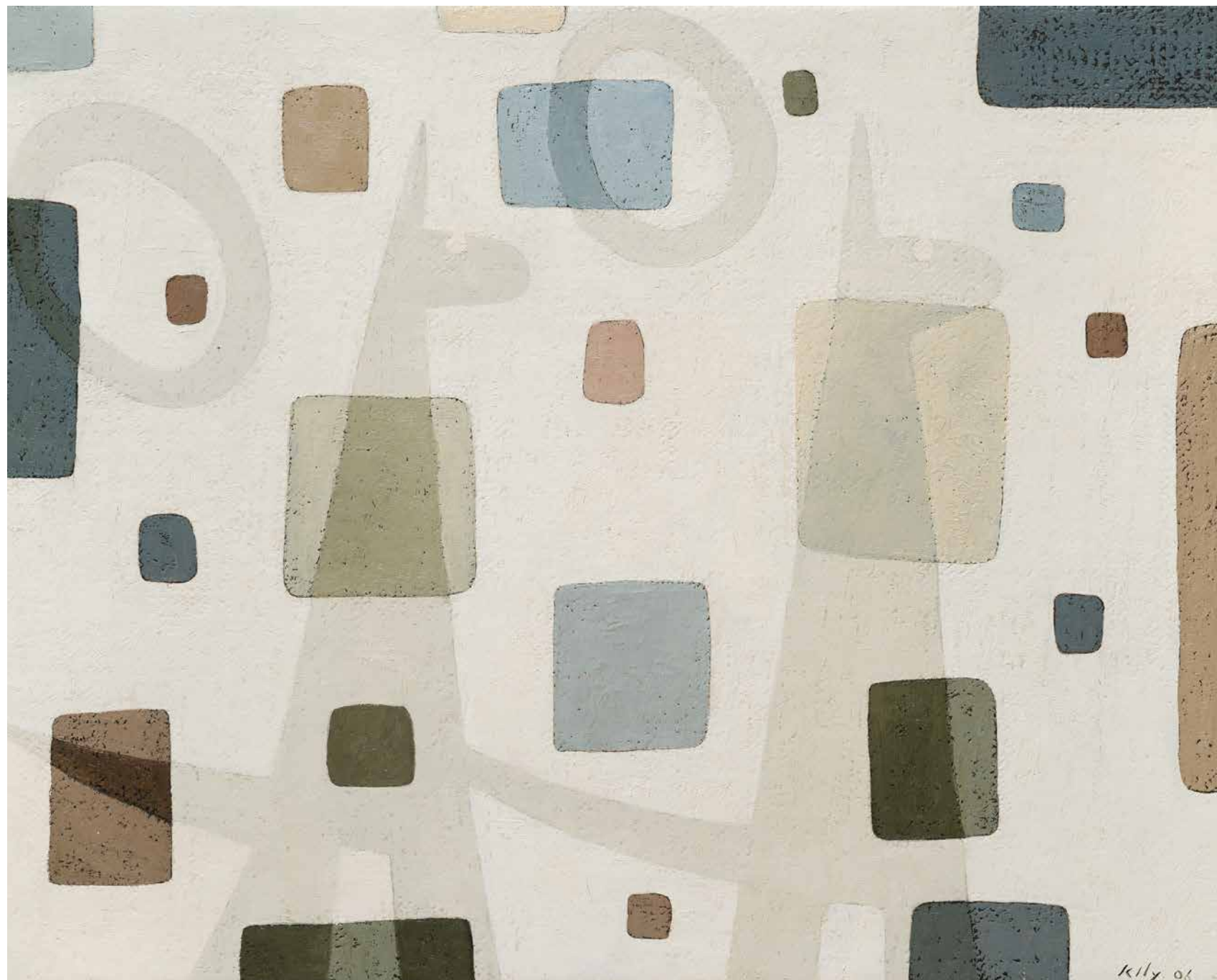


**Red Roo with Shadow 2002**  
Oil on canvas, 41.3 × 24.2 cm



**Red Roo (on Copper) 2002**  
Oil on copper, 15.3 × 10.2 cm

**Shadows (Roos) 2006-16**  
Oil on canvas, 33.5 × 41 cm





Hanging Rock (third study) 2014-15  
Oil on canvas mounted on board, 23.5 × 39.5 cm





**Mawson, Antarctica** 2013-18  
Oil on canvas mounted on board, 33 × 122 cm



JOHN KELLY





Biography

1965 Born in Bristol, family moved to Australia  
1985 Obtained a BA from RMIT University, Melbourne  
1995 Obtained a MA from RMIT University, Melbourne  
Won the Anne & Gordon Samstag International Visual Arts Scholarship  
1996-97 Studied as an Affiliate Student at the Slade School of Art  
1988 First show at the Niagara Galleries, Melbourne  
2000 Dobell cow sculpture displayed in ‘Les Champs de la Sculpture’, Paris  
2002 Dobell cow sculpture displayed in ‘La Parade des Animaux’, Monte Carlo

Solo Exhibitions

1988 Niagara Galleries, Melbourne  
1990 Niagara Galleries, Melbourne  
The Essoign Club, Owen Dixon Chambers, Melbourne  
1993 Niagara Galleries, Melbourne  
1995 Niagara Galleries, Melbourne  
Piccadilly Gallery, London, UK  
1996 Niagara Galleries, Melbourne  
Masters Exhibition, RMIT, Melbourne  
1997 Piccadilly Gallery, London, UK, ‘Painting the Dead Horse’  
1998 Niagara Galleries, Melbourne  
2000 Niagara Galleries, Melbourne, ‘More Fucking Cows!’  
Piccadilly Gallery, London, UK  
L’espal centre culturel, Le Mans, France, ‘John Kelly’  
2002 Niagara Galleries, Melbourne  
Piccadilly Gallery, London, UK, ‘Culture Jam’  
2003 Liverpool Street Gallery, Sydney, ‘The Nice Paintings – From The Top Paddock’

2004 Niagara Galleries, Melbourne, ‘The Irish Rover’  
The Essoign Club, Owen Dixon Chambers, Melbourne, ‘John Kelly’  
Project Space, RMIT, Melbourne, ‘The Drawing Room’  
2005 Piccadilly Gallery, London, UK, ‘Incorrect Usage’  
Liverpool Street Gallery, Sydney, ‘Australian Cultural Product’  
Goodenough College, London, ‘Three Cows in a Pile’  
Niagara Galleries, Melbourne, ‘Project x 2’  
2006 Piccadilly Gallery, London Dolliver Design Studio, Cork, Ireland, ‘There was an Australian, an Englishman and an Irishman...’  
Niagara Galleries, Melbourne, ‘Sun of Moonboy’  
McClelland Gallery + Sculpture Park, Melbourne, ‘Deconstructing Australia’  
2007 The Room, Brighton, VIC, ‘John Kelly’  
Piccadilly Gallery, London Dolliver Design Studio, Cork, Ireland, ‘There was an Australian, an Englishman and an Irishman...’  
Musée d’Art Moderne de Contemporaine, Nice, France, ‘Cow up a Tree’  
2008 Liverpool Street Gallery, Sydney, ‘Self Portrait from Afar’  
2009 Salamanca Arts Centre, Battery Point, TAS, ‘Self Portrait from Afar’, third project from Kelly’s Garden curated series  
2010 Agnews Gallery , London, UK, ‘Probe’  
2011 Michael Koro Gallery, Melbourne, ‘Enterprise’  
2013 Liverpool Street Gallery, Sydney, ‘Look and Put (Irish Landscapes)’  
Oliver Sears Gallery, Dublin, Ireland, ‘Sticks and Stones’  
2014 Australian Galleries, Derby Street, Melbourne, ‘From under my mother’s bed’

2015 The Doswell Gallery, Cork, Ireland, ‘Castlehaven’  
Australian Galleries, Royston Street, Sydney, ‘From under my mother’s bed including recent etchings and steel cut outs’  
2016 Oliver Sears Gallery, Dublin, Ireland, ‘Out There’  
Bett Gallery, Hobart, ‘The Moo Brew Etchings’  
Australian Galleries, Melbourne, ‘Hanging Rock’  
Australian Galleries, Melbourne, ‘The Moo Brew Etchings’  
Sotheby’s, Sydney, ‘John Kelly: Sculptures’

Selected Group Exhibitions

1988-1994 Various group exhibitions in Australia  
1995 Linden Gallery, Melbourne, ‘St Kilda Postcard Show’  
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney  
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney  
Benalla Visual Arts Festival, Benalla, VIC, ‘Australian Felix’  
Piccadilly Gallery, London, UK, ‘Piccadilly Gallery at Art ‘95’  
Geelong Art Gallery, Geelong, VIC, ‘Deakin University: Recent Acquisitions’  
Basel Art Fair, Basel, Switzerland  
Piccadilly Gallery, London  
London, UK and Edinburgh, UK, ‘Royal Overseas League Exhibition’  
Access Gallery, Sydney  
The Herald Sun Art Prize, Melbourne  
1996 Royal College of Art, London, UK, ‘20th Century British Art Fair’  
London, UK and Edinburgh, UK, ‘Royal Overseas League Exhibition’  
Basel Art Fair, Basel, Switzerland  
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney  
Mornington Peninsula Regional Gallery, Mornington, VIC, ‘12th Biennial Spring Festival of Drawing’  
Fifth Australian Contemporary Art Fair, Melbourne  
1997 Halle Saint Pierre, Paris, France and Strausborg, France, ‘Oh La Vachel’  
Basel Art Fair, Basel, Switzerland  
Musée Municipal A.G. Poulain, Normandie, France, ‘Vaches du XXe Siecle et Droles de Bovides’  
Glasgow Art Fair, Glasgow, Scotland  
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney  
London, UK and Edinburgh, UK, ‘Royal Overseas League Exhibition’  
1998 Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney

Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney  
Salon des Refusés, SH Ervin Gallery, Sydney  
Sixth Australian Contemporary Art Fair, Melbourne  
Basel Art Fair, Basel, Switzerland  
Access Gallery, Sydney  
Hill-Smith Gallery, Adelaide  
Virgin Airlines, Gatwick Airport, London  
Hammerson, 100 Park Lane, London, UK, ‘Figuring it Out’  
Galerie Luc Queyrat, Paris, France, ‘Proposition Australiennes’  
Gallerie Commercio, Zurich, Switzerland, ‘Kuhkunst’  
1999 Niagara Galleries, Melbourne, ‘Blue Chip II: The Collectors’ Exhibition’  
Mornington Peninsula Regional Gallery, Mornington, VIC, ‘Horses for Courses’  
Espace Eiffel, Paris, France, ‘Salon Grands et Jeunes d’Aujourd’hui’  
Paris, France, ‘Les Champs de la Sculpture II’  
Basel Art Fair, Basel, Switzerland  
Royal Academy of Arts, London, ‘Summer Exhibition’  
2000 Royal Academy of Arts, London, ‘Summer Exhibition’  
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney  
Foundation Coprim, Paris, France, ‘Paysage’  
l’Espace, Adamski Designs, Paris, France, ‘Accents Australiens’  
2002 Monte Carlo, Monaco, ‘Parade des Animaux’  
Ipswich Global Arts Link, Ipswich, QLD, ‘Ready, Set, Go! Sporting Life and Australian Art’,  
Basel Art Fair, Basel, Switzerland  
Royal Academy of Arts, London, ‘Summer Exhibition’  
2003 Niagara Galleries, Melbourne, ‘Blue Chip V: The Collectors’ Exhibition’  
National Gallery of Victoria, Melbourne, ‘Fair Game: Art & Sport’  
McClelland Gallery, Langwarrin, VIC, ‘A Modelled World’  
2004 Niagara Galleries, Melbourne, ‘Blue Chip VI: The Collectors’ Exhibition’  
Ballarat Fine Art Gallery, Ballarat, VIC and touring, ‘Imaging the Apple’  
Melbourne Art Fair, Melbourne  
The Triskel, Cork, Ireland, ‘Taking Stock’  
2005 Glastonbury Festival, Glastonbury, UK, ‘The Green Fields’  
The Triskel, Cork, Ireland, ‘Taking Stock’  
McClelland Gallery, Langwarrin, VIC, ‘McClelland Contemporary Sculpture Survey and McClelland Award Exhibition’



2006	Melbourne Art Fair, Melbourne
	Belfast Print Workshop, Belfast, Ireland, ‘Cork-Belfast Printmakers Exchange’ The Triskel, Cork, Ireland, ‘Fetish in a Box’ Belfast Print Workshop, Belfast, Ireland, ‘10 x 10 Identity in Contemporary Ireland’
2007	Sculpture by the Sea: Tenth Annual Exhibition, Sydney
	Montalto Sculpture Prize: Finalist Exhibition, Red Hill, VIC The Hague, Netherlands, ‘Den Haag Sculptuur 2007’ Ballarat Fine Art Gallery, Ballarat, VIC, ‘How Now Cow’ Agnew’s, London, UK, ‘Looking forward – 25 British Artists’ Glastonbury Festival, Glastonbury, UK, ‘The Green Fields’ Sirus Arts Centre, Cork, Ireland, ‘Death and Desire’ Toorak Festival of Sculpture, Toorak, Melbourne Auckland Art Fair, Auckland, NZ Hawkesbury Regional Gallery , Hawkesbury , NSW, ‘Bloodlines: Art and the Horse’
2008	Niagara Galleries, Melbourne, ‘Blue Chip X: The Collectors’ Exhibition’ The Helen Lempriere National Sculpture Award 2008, Werribee Park, Melbourne
	Yarra Sculpture Gallery, Melbourne, ‘Ship of Fools, Ship of Hope, One World’ Melbourne Art Fair, Royal Exhibition Building, Melbourne The Third Guangzhou Triennial, Guangzhou Museum of Art, Guangzhou, China, ‘Farewell to Post Colonialism’
2009	Cork Printmakers and Tristel Arts Centre, Cork, Ireland, ‘Today I joined a gang in the woods’, curated by Emma Mahony
	Liverpool Street Gallery, Sydney, ‘Summer exhibition’
2010	Liverpool Street Gallery, Sydney, ‘Blue Chip: Collectors’ Exhibition’ National Taiwan Museum of Fine Arts, Taiwan, ‘At the Crossroads’
	Goteborg International Biennial for Contemporary Art, Goteborg, Germany
2011	Crawfort Art Gallery, Cork, Ireland
	Australian Galleries, Derby Street, Melbourne, ‘Australia Day 2014 Celebratory Exhibition’
2014	Australian Galleries, Derby Street, Melbourne, ‘one of each’ Void Gallery, Derry, Ireland, ‘Horse’
	2015
2016	Anne & Gordon Samstag Museum of Art, Adelaide, ‘Fleurieu Art Prize’ Australian Galleries, Melbourne, ‘Conjuring, Alchemy and Allure’

Collections

Artbank, Australia  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Baker and McKenzie, London, UK  
Ballarat Fine Art Gallery, Ballarat, VIC  
Benalla Art Gallery, Benalla, VIC  
Bendigo Art Gallery , Bendigo, VIC  
City of Yarra Collection, VIC  
Deakin University Art Collection, VIC  
Guangdong Museum of Art, Guangzhou, China  
Gold Coast City Art Gallery, Gold Coast, QLD  
Gallery of Sport, Melbourne Cricket Ground, Melbourne  
Holmes a Court Collection, Cowaramup, WA  
La Trobe University Collection, VIC  
Leeuwin Estate, Margaret River, WA  
Maharam Collection, New York, USA  
McClelland Sculpture Park and Gallery, Langwarrin, VIC  
Murdoch Collection, Australia  
Musée Municipal A G Poulain, Normandie, France  
Museum of Old and New Art, Moorilla, Hobart  
National Gallery of Australia, Canberra  
National Sports Museum, Melbourne Cricket Ground, Melbourne  
Queen Victoria Museum and Art Gallery, Launceston, TAS  
Queensland Art Gallery, Brisbane  
Tasmania Museum and Art Gallery, Hobart  
Trinity College Collection, Melbourne  
Western Mining Collection, Australia  
Numerous private and corporate collections in Australia, Europe and USA

Commissions, Grants, and Awards

1988	Project Grant, Visual Arts Board, Australia Council
1992	The Melbourne Theatre Company 1992-1993 Season Programme, I Hate Hamlet
1993	City of Richmond Acquisitive Art Award
	John Storey Memorial Scholarship, The Queen’s Trust Grant, RMIT
1994	Barcelona Studio, Visual Arts/Craft Board, Australia Council
1995	Anne and Gordon Samstag International Visual Arts Scholarship Award
	St Kilda Postcard Show
2001	Project Grant, South East Arts
2002	Professional Development Grant, Visual Arts/Craft Board, Australia Council
2005	‘Moo Brew’, paintings for Moorilla Estate, TAS
2015	‘Man lifting cow’ for Brimbank Council
2016	Fleurieu Art Prize (Finalist), Anne & Gordon Samstag Museum of Art, Adelaide





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John Kelly (exhibition catalogue), Niagara Galleries, Melbourne, 1993  
Neville Drury, Images 2 – Contemporary Australian Painting, Craftsman House Press, 1994  
Moet et Chandon (exhibition catalogue), 1994  
Australian Arts Diary, illustrated, 1995  
Australia Felix (exhibition catalogue), Benalla, 1995  
Royal Overseas League (exhibition catalogue), London, 1995  
John Kelly (exhibition catalogue), Niagara Galleries, Melbourne, 1995  
Barry Humphries, The art of John Kelly (exhibition catalogue), The Piccadilly Gallery, London, 1997  
Anne and Gordon Samstag International Visual Arts Scholarship (exhibition catalogue), University of South Australia, 1996  
Royal Overseas League (exhibition catalogue), London, 1997  
John Kelly (exhibition catalogue), Niagara Galleries, Melbourne, 1998  
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Cow up a Tree, Niagara Galleries, Melbourne, 1999  
John Kelly – New Paintings and Sculpture (exhibition catalogue), The Piccadilly Gallery, London, 200  
More Fucking Cows! (exhibition catalogue), Niagara Galleries, Melbourne, 2000  
Laura Murray Cree, Awesome! Australian Art for Contemporary Kids, Craftsman House, Sydney, 2002  
The Nice Paintings – From the Top Paddock (exhibition catalogue), Niagara Publishing, Melbourne, 2003  
Australian Cultural Product (exhibition catalogue), Niagara Publishing, Melbourne, 2004  
Sun of Moonboy (exhibition catalogue), Niagara Publishing, Melbourne, 2006  
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Australian Art Pack Animals 1788 – 21st Century, The Creative School Supply Company, 2007  
Robert Lindsay, Deconstructing Australia (exhibition catalogue), McClelland Gallery and Sculpture Park, Melbourne, 2006  
Sonia Payes, Untitled: Portraits of Australian Artists, Macmillan Publishing, Melbourne, 2007  
The Helen Lempriere National Sculpture Award at Werribee Park 2008 (exhibition catalogue), The Helen Lempriere National Sculpture Award, Melbourne, 2008  
Self Portrait from Afar (exhibition catalogue), Liverpool Street Gallery, Sydney, 2008  
John Doggett-Williams, Deconstructing John Kelly, Fine Eye Productions, Melbourne, 2008

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Gary Catalano, The Age, 17 February 1988  
Alison Barclay, “Cow of a job for a talented artist”, Herald Sun, 8 June 1993  
Anna Clabburn, “Laughing at national sacred cows”, The Melbourne Times, 23 June 1993  
Online, RMIT “John Storey winner milks memories of wartime cows”, RMIT University, 16 June 1993  
Chris Johnston, “Painting a cows tale”, Western Independent, Melbourne  
Robert Nelson, “Moet has depth and seduction”, The Age, 4 January 1995  
Anna Clabburn, Asian Art News (Australian Supplement), May 1995  
Andrew Block, “Cudding Edge”, Herald Sun, 1 March 1996  
Susan McCulloch, “Metaphorically Phar-fetched”, The Australian, 4 November 1997  
“The weekend’s best: Art”, The Age, 28 November 1998  
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“John Kelly L’Australie Aux Champs”, Connaissance Des Arts, No 561, May 1999  
“John Kelly dans le cadre des Champs de la Sculpture 2000”, press book, comprehensive collation of international media coverage, Agence Hymann, Renault Associees, Paris, 2000  
Anna Clabburn, “Stripes and squares animate landscape carnival”, The Australian, 10 November 2000  
Robert Nelson, “Shock of the moo”, The Age, 8 November 2000  
Jeff Makin, “Suspended animation”, Herald Sun, 20 November 2000  
“Docklands is out on a limb for art”, Melbourne Yarra Leader, 12 February 2001  
Susan McCulloch-Uehlin, “Packing art and leaving home”, The Weekend Australian, 2 June 2001  
Jeff Makin, “Roses all the way”, Herald Sun, 4 February 2002  
Alison Harper, “Market perspective”, The Australian Art Market Report, Issue 4, 2002  
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Louise Bellamy, “Bull market for Niagara”, The Age, 24 April 2003  
Bob Hart, “In the bid time”, Herald Sun, 3 May 2003  
Georgina Safe, “Painter mocks arts council bull”, The Australian, 20 June 2003  
John Kelly, “Letters”, Art Monthly Australia, August 2003  
John McDonald and John Kelly, “Branding time at the oz co. corral”, Australian Art Review, November 2003  
Alison Harper, “Interview with John Kelly”, The Australian Art Market Report, Issue 10, 2003  
Terry Ingram, “Merger streamlines art market”, The Australian Financial Review, 14 November 2003  
Patricia Anderson, “Apparitions and metaphors”, The Australian, 15 November 2003





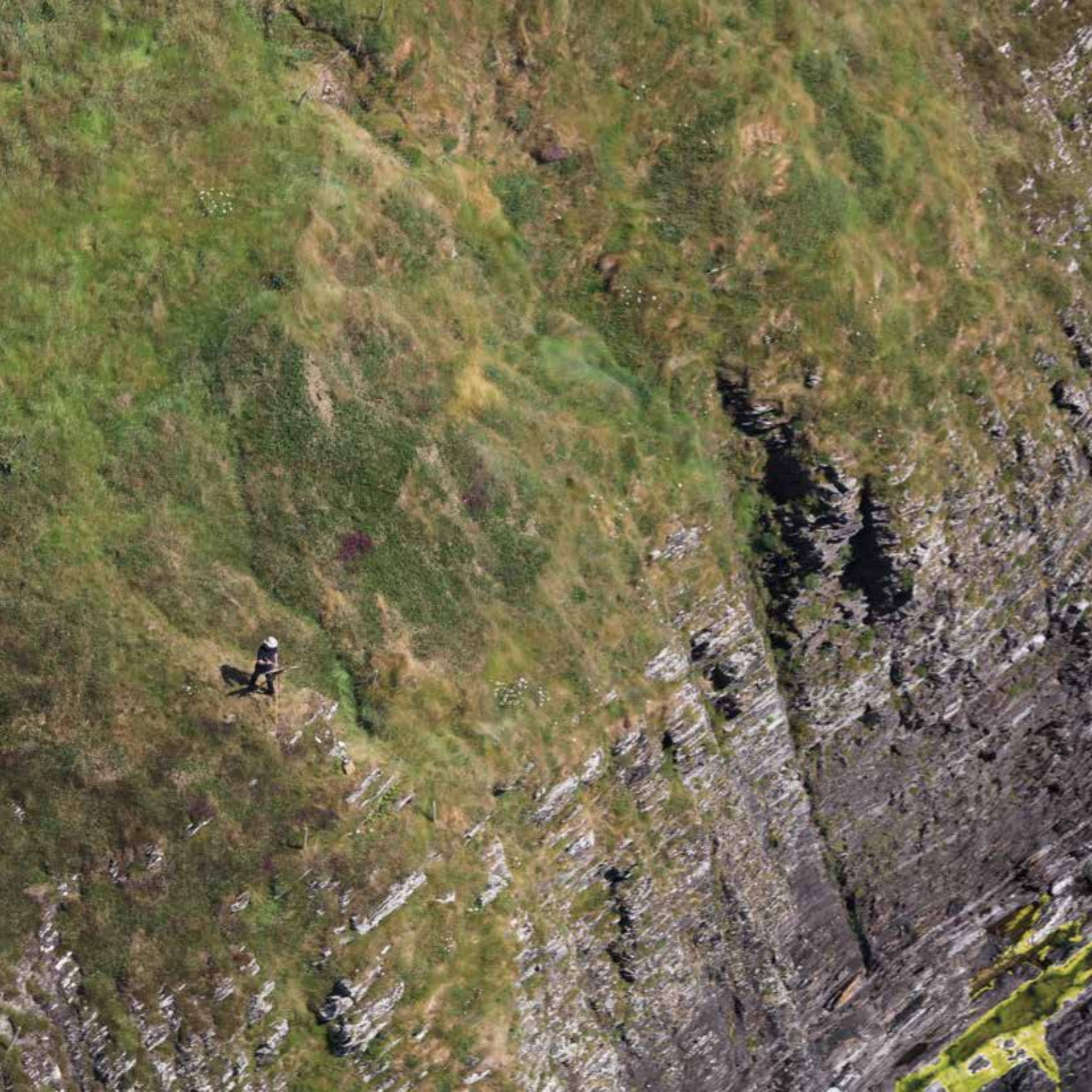
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1 December 2003  
Harbant Gill, “Having a cow of a time”, Herald Sun, 28 January 2004  
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Harbant Gill, “So who’s a silly moo?”, Herald Sun, 28 June 2005  
Jeff Makin, “Pun in the moonlight”, Herald Sun, 20 November 2006  
Harbant Gill, “Now it’s three cows up a tree”, Herald Sun, 26 Marh 2007  
Ailin Quinlan, “Artist brings animal attraction home”, Irish Examiner,  
2 April 2007  
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Royal Auto, April 2008  
Fergal Gaynor, “Crawford Open 2007 – the sleep of reason”, Circa 123,  
Spring 2008  
John P O’Sullivan, “Enjoy the View”, The Sunday Times, 03 August 2014  
James Cockington, “Art to Adore for Heifer and Heifer”, Sydney Morning  
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Kylie Northover, “Cow-up-a-tree-artist John Kelly – Australia’s most famous  
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beginnings”, ABC News, 20 August 2016  
Sally Glaetzer, “How a beer label led to Leigh Carmichael’s brilliant new  
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“The impossibility for shopping in the mind of a stuffed d’oh eyed panda”,  
Circa magazine, Winter edition Ireland, 2008  
“First Past the Post-Colonial”, Art Monthly Australia, November 2008  
“Prayer for the Potato Crop”, Art Monthly Australia, March 2009  
“The Beauty of Distance”, Art Monthly Australia, July 2009  
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“Grin and bear it”, Circa magazine, Ireland, Summer 2009  
“On the beach – a letter from Nice”, Recirca.com, 2009

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“William Dobell, An artist’s life, Book review”, Art Monthly Australia,  
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“Close Examination, Fakes, Mistakes and Rey Mysterio – A year in review”,  
The Art Life, December 2010  
“Flying High I & II: Airplane, the Terminal Convention and Sirium Matters”,  
The Art Life, February 2011  
“Memory Places”, Art Monthly Australia, April 2011  
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“The Art Life, July 2011  
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Contemporary Art”, www.recirca.com, September 2011  
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Photograph by Dennis Horgan







Established 1971