

JOHN KELLY INCORRECT USAGE

Illustrated on Front Cover: No. 4 "Five logos looking for a distortion" oil on etching plate 50.5 x 25 cms

JOHN KELLY
"INCORRECT USAGE"

RECENT PAINTINGS, PRINTS
AND
SCULPTURE

15 February - 18 March
2005

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Australia Council
for the Arts

How do I use the Australia Council logo?

... The Australia Council's logo consists of ...

... the sun, a kangaroo ...

Never recreate or amend the logo yourself, and never get a designer, artist or computer operator to recreate it for you ...

Incorrect usage

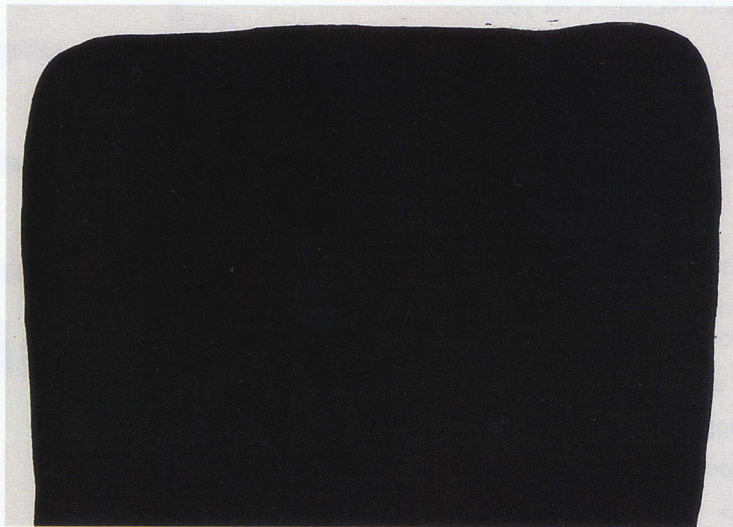
The size, shape, position and weight relationships of the logo and its elements must not be altered.

Do not:

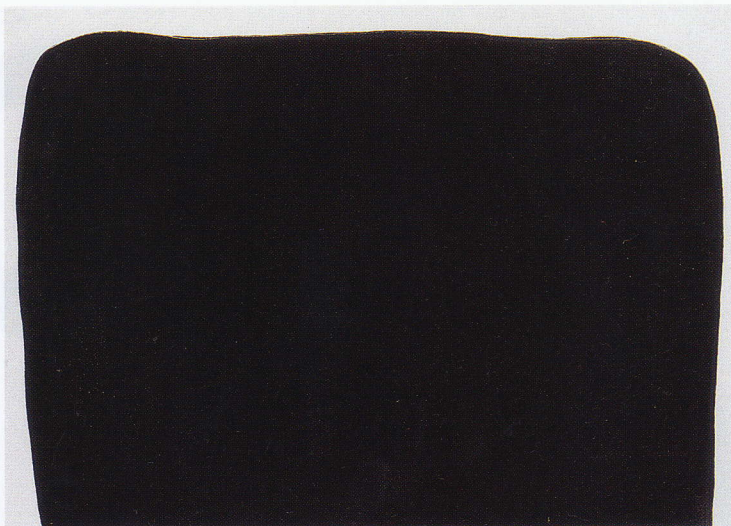
- add other visual elements and text to the logo
- obscure or cover the logo by text or technical processes, such as additional screens of colours
- place the logo in shapes or borders
- crop, trim or bleed the log[o] off a page or in a fold
- the logo must always appear in its entirety
- stretch or distort the logo
- rearrange the elements of the logo
- tilt the logo
- use any part of the logo as a graphic element

The above text was extracted from:

http://www.ozco.gov.au/the_council/how_can_we_help/logo/



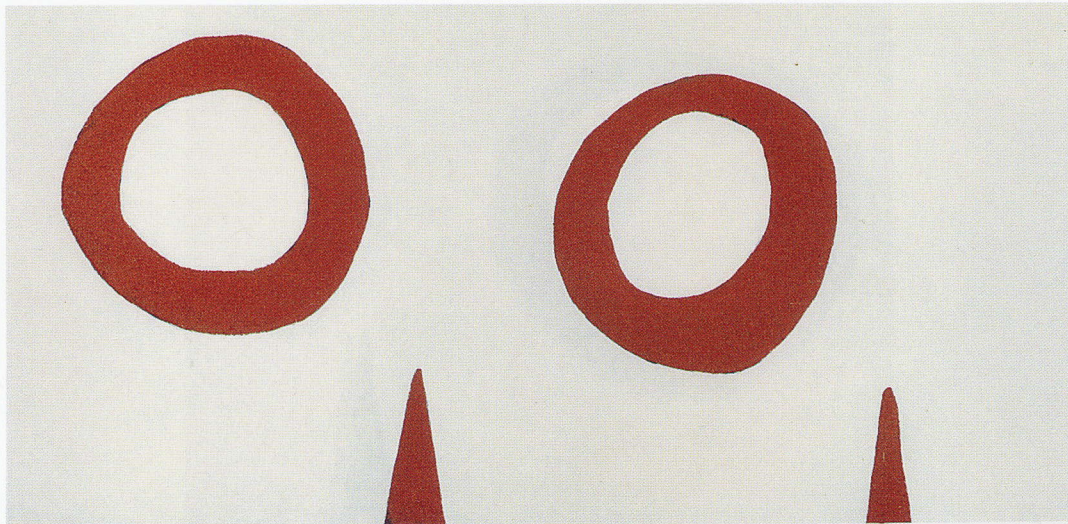
No. 1



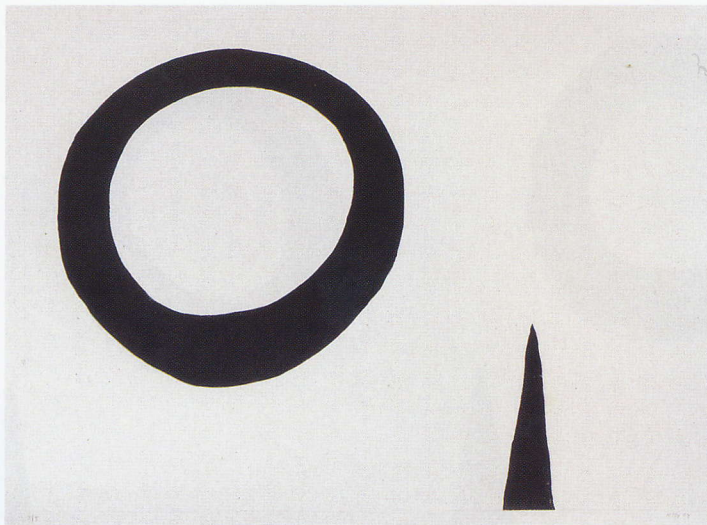
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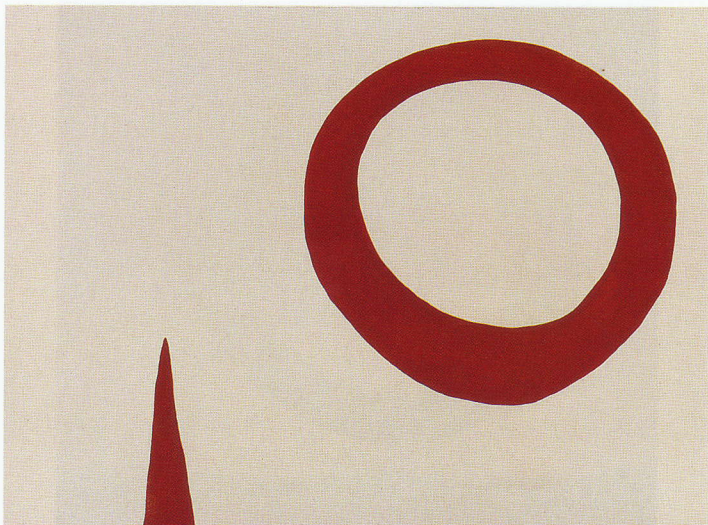
No. 5



No. 6



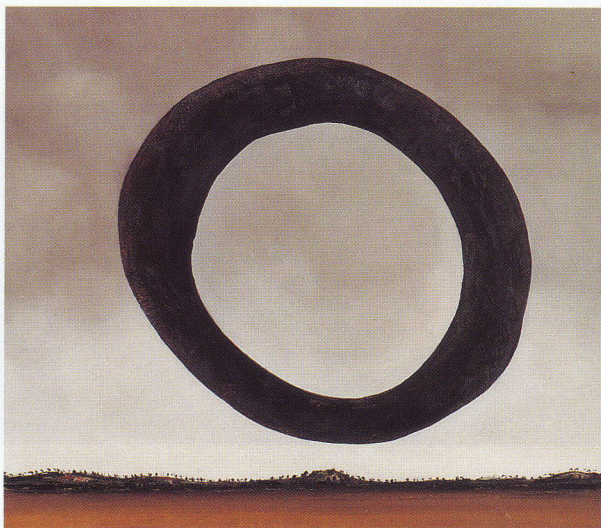
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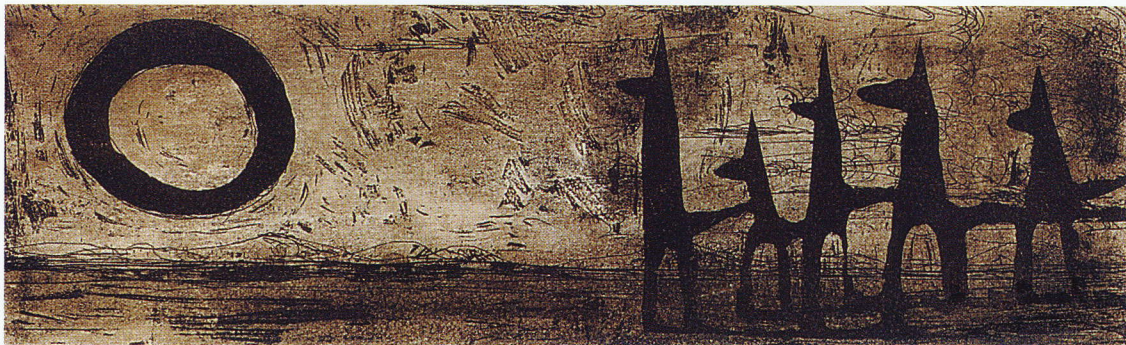
No. 8



No. 9



No. 10



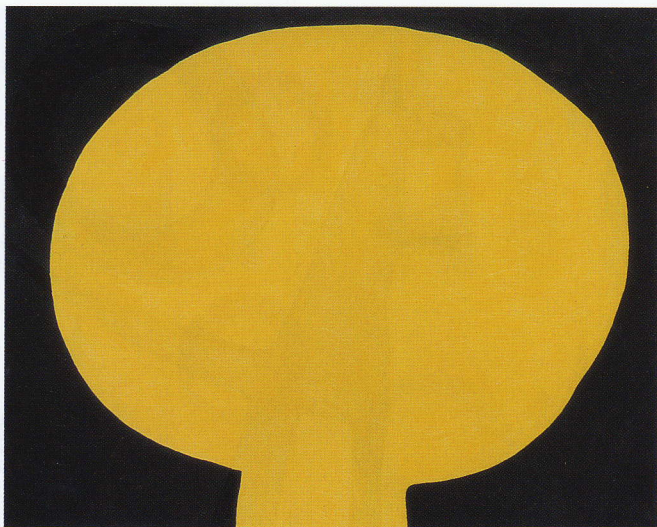
No. 11



No. 12



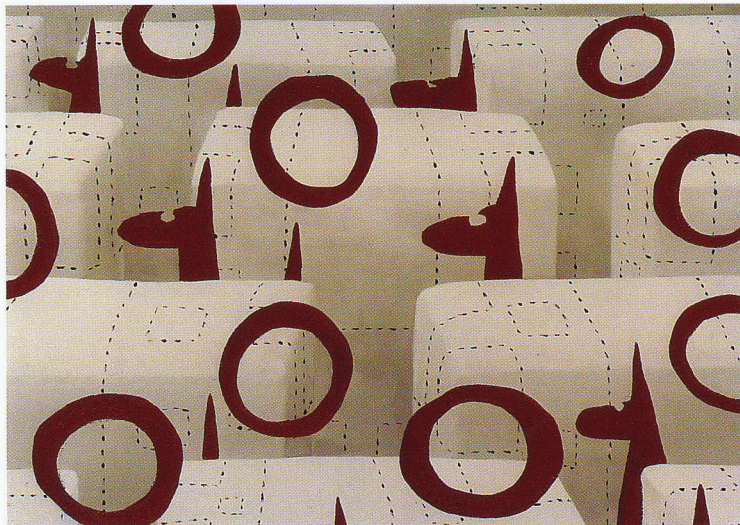
No. 13



No. 14



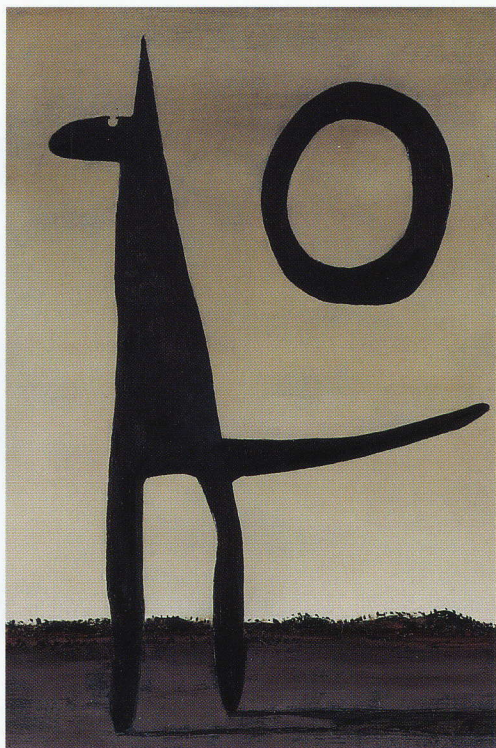
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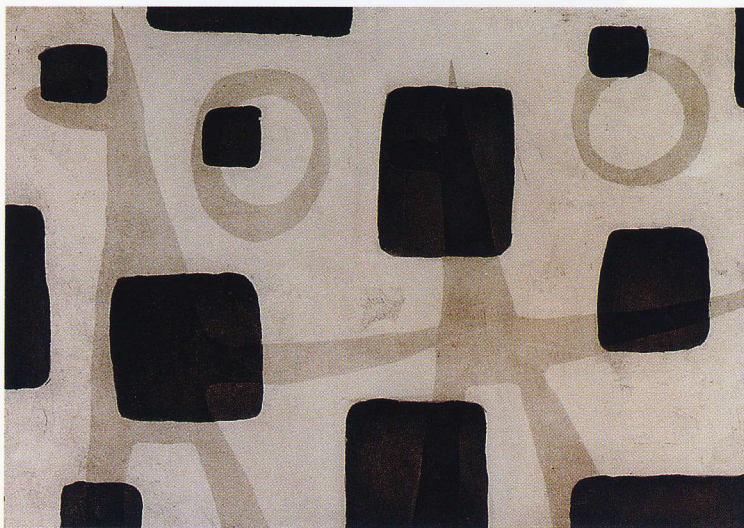
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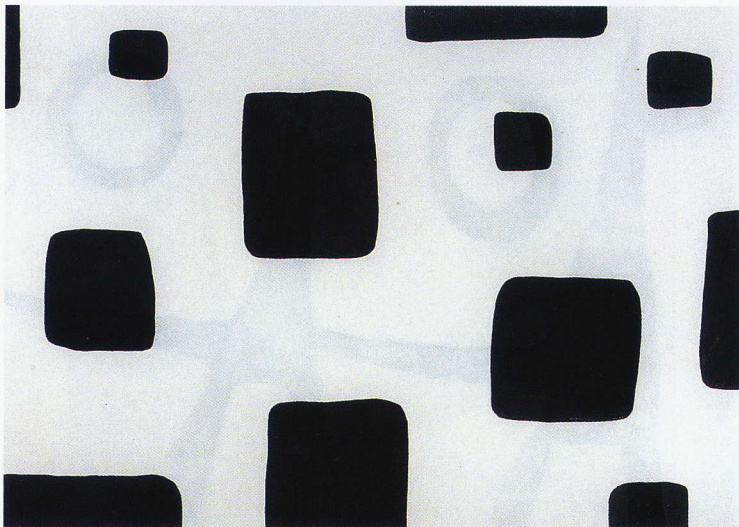
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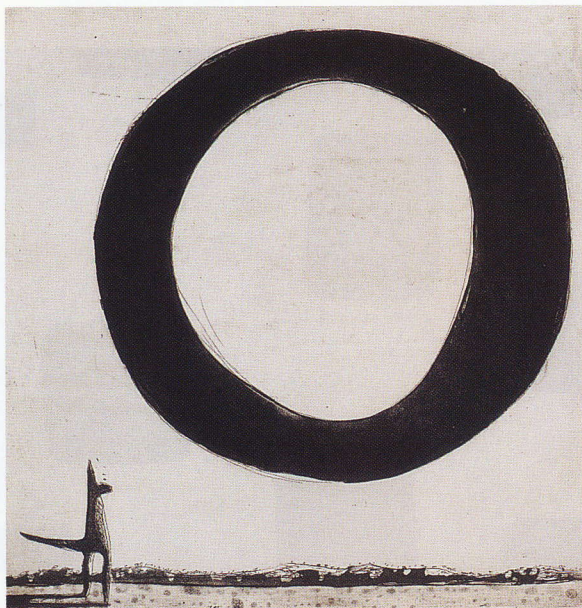
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No. 19



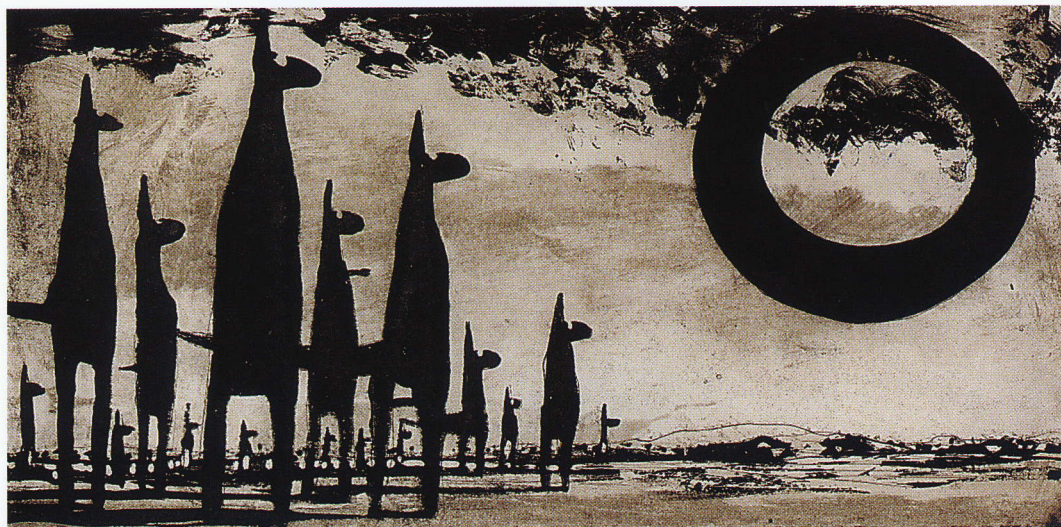
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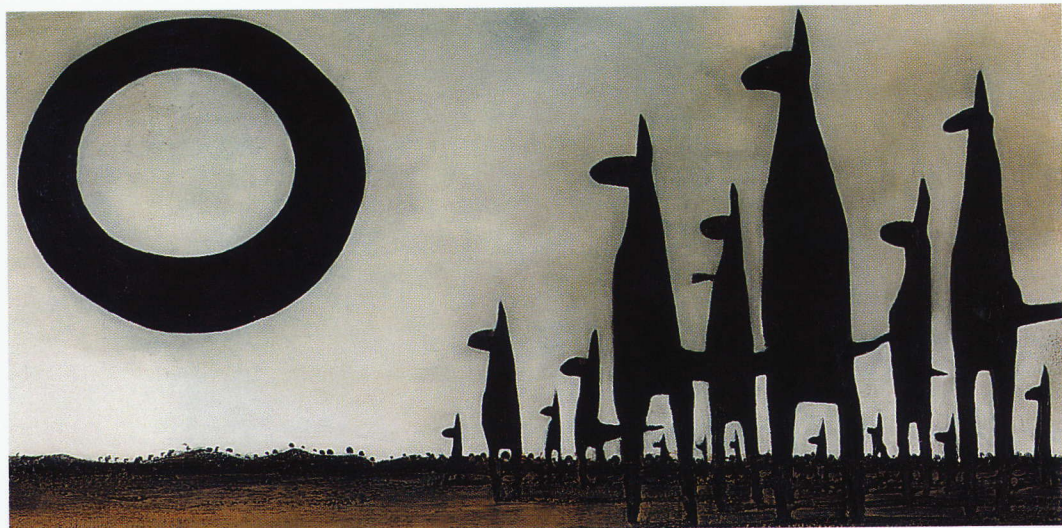
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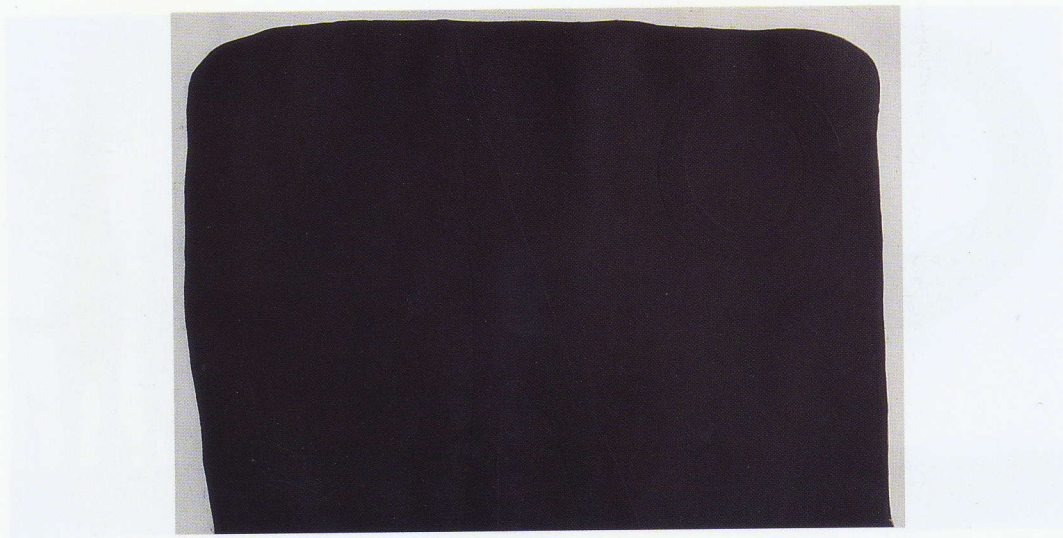
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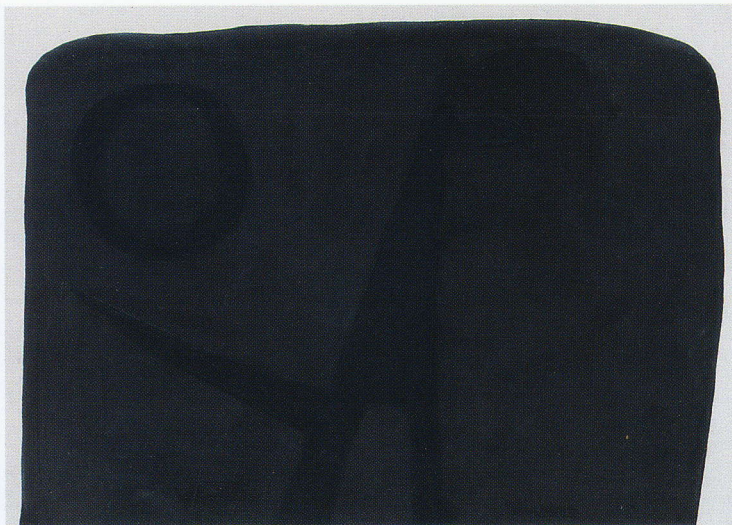
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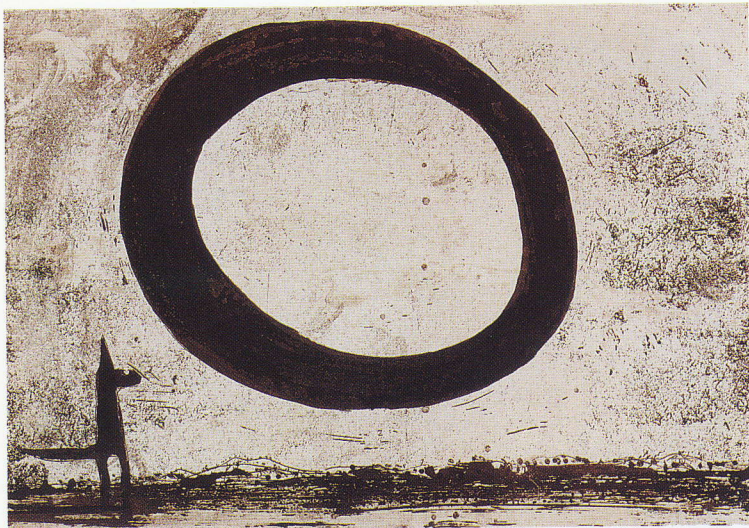
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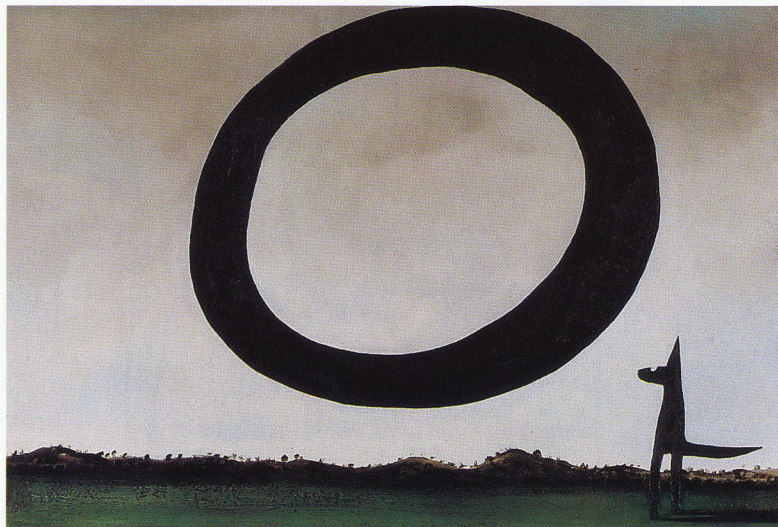
No. 25



No. 26



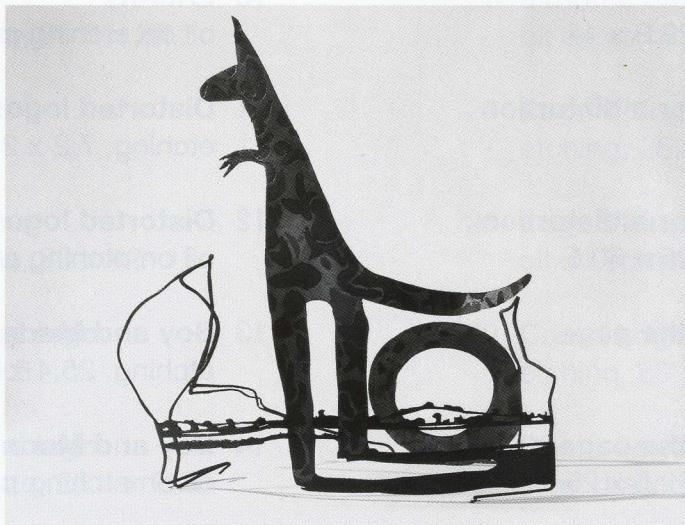
No. 27



No. 28



No. 29



No. 30

"Incorrect Usage"

- 1 **Irish Rover**
etching, 29.9 x 44
- 2 **Irish Rover**
oil on etching plate, 29.9 x 44
- 3 **Five logos looking for a distortion**
etching, 25 x 50.5
- 4 **Five logos looking for a distortion**
oil on etching plate, 25 x 50.5
- 5 **Log[o] bleeding off the page**
etching, 12.5 x 25
- 6 **Log[o] bleeding off the page**
oil on etching plate, 12.5 x 25
- 7 **Visual element**
etching, 40.5 x 54
- 8 **Visual element**
oil on etching plate, 40.5 x 54
- 9 **Entirety**
etching, 34.8 x 40
- 10 **Entirety**
oil on etching plate, 34.8 x 40
- 11 **Distorted logos**
etching, 7.2 x 23.3
- 12 **Distorted logos**
oil on etching plate, 7.2 x 23.3
- 13 **Boy and Moon with graphic element**
etching, 25.4 x 30.5
- 14 **Boy and Moon with graphic element**
oil on etching plate, 25.4 x 30.5
- 15 **Rearranging the elements**
etching, 30 x 41.1
- 16 **Rearranging the elements**
oil on etching plate, 30 x 41.1

- | | |
|---|--|
| 17 Amended logo
etching, 36.6 x 25.2 | 25 Graphic element
etching, 30 x 44.5 |
| 18 Amended logo
oil on etching plate, 36.6 x 25.2 | 26 Graphic element
oil on etching plate, 30 x 44.5 |
| 19 Obscured logo
etching, 30 x 42 | 27 Logo tilting slightly
etching, 25.2 x 35.2 |
| 20 Obscured logo
oil on etching plate, 30 x 42 | 28 Logo tilting slightly
oil on etching plate, 25.2 x 35.2 |
| 21 Large entirety and logo
etching, 26.4 x 25.6 | 29 Camo Logo
etching, 80 x 60.2 |
| 22 Large entirety and logo
oil and etching plate, 26.4 x 25.6 | 30 Camo Logo
steel drawing, 49.6 x 49 x 22.4 |
| 23 A crop of logos
etching, 15 x 25.7 | sizes are in centimetres,
height precedes width |
| 24 A crop of logos
oil on etching plate, 15 x 25.7 | etchings are in editions
of 8 or 9 |

Biographical Notes

John Kelly was born in Bristol, UK in 1965 and his family emigrated to Australia the same year. In 1985 John obtained a Bachelor of Arts (Visual Arts - Painting) from RMIT University, Melbourne where he also completed a Master of Arts in 1995. As a winner of the 1995 Anne and Gordon Samstag International Visual Arts Scholarship, he travelled to London to study as an Affiliate Student at the Slade School of Art from 1996 to 1997. John is currently working on major projects in Europe.

ONE-MAN EXHIBITIONS:

1988	Niagara Galleries, Melbourne, Australia
1990	Niagara Galleries, Melbourne, Australia Essoign Club, Owen Dixon Chambers, Melbourne, Australia
1993	Niagara Galleries, Melbourne, Australia
1994	Access Contemporary Art Gallery, Sydney, Australia
1995	Niagara Galleries, Melbourne, Australia The Piccadilly Gallery, London
1996	Masters Exhibition, RMIT, Melbourne, Australia Niagara Galleries, Melbourne Sculpture Exhibition
1997	The Piccadilly Gallery, London, "Painting the Dead Horse"
1998	Niagara Galleries, Melbourne, "First Past the Post Modern"
2000	L'Espal, Cultural Centre, Le Mans, France Niagara Galleries, Melbourne, Australia, "More Fucking Cows!" The Piccadilly Gallery, London, "Recent Paintings and Sculptures"
2002	The Piccadilly Gallery, London, "Culture Jam" Niagara Galleries, Melbourne, Australia
2003	Liverpool Street Gallery, Sydney, "The Nice Paintings – From the Top Paddock"
2004	Niagara Galleries, Melbourne, Australia, "The Irish Rover" The Essoign Club, Melbourne, Australia, "John Kelly" Project Space, RMIT, Melbourne, Australia, "The Drawing Room"
2005	The Piccadilly Gallery, London, "Incorrect Usage"

GROUP EXHIBITIONS:		1997	"Oh La Vache", Halle Saint Pierre, Paris, France Vaches du XXe siècle et drôles de Bovidés, Musée A. G. Poulain, Eure, France
1987-1992	Various group exhibitions in Australia		Wynne Art Prize, Art Gallery of New South Wales and regional tour of selected works "La vache dans l'art moderne", La Laiterie, Strasbourg
1994-2005	The Piccadilly Gallery, London and Niagara Galleries, Melbourne		
1994	Möet et Chandon, touring exhibition Recent Acquisitions, Bendigo Art Gallery, Victoria Salon des Refusés, S.H. Ervin Gallery, Sydney Images, Access Contemporary Art Gallery, Sydney, Australia. 1993 City of Richmond Acquisitions Art Award	1999	Les Champs de la Sculpture 2000, Avenue des Champs-Élysées, Paris, "Cow up a Tree" (Australian Representative) The Royal Academy Summer Exhibition Salon Grands et Jeunes d'Aujourd'hui, Espace Eiffel, Branly, Paris
1995	Access Gallery, Sydney	2000-2001	The Royal Academy Summer Exhibition
1995-2002	Basel Art Fair, Switzerland	2002	"La Parade des Animaux", Garden of the Casino, Monte Carlo, "Three Cows in a Pile" Yarra Array "Blot on the Landscape" – Group Exhibition of 20 Australian Sculptors, organised by Melbourne City Council.
1995	Deakin University, Recent Acquisitions, Geelong Art Gallery, Victoria The 1995 Archibald, Wynne & Sulman Prizes & Regional Tour of Selected Works Australia Felix – Benalla Visual Arts Festival, Benalla, Victoria Sulman Art Prize, Art Gallery of New South Wales Dobell Drawing Prize, Art Gallery of New South Wales	2003	Niagara Galleries, Melbourne, "Blue Chip V: The Collectors' Exhibition" National Gallery of Victoria, Melbourne, "Fair Game: Art and Sport" McClelland Gallery, Melbourne, "A Modelled World"
1996	Wynne Art Prize, Art Gallery of New South Wales 12th Biennial Spring Festival of Drawing, Royal Overseas League Exhibition Mornington Peninsular Regional Gallery, Victoria Fifth Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne	2004	Nigara Galleries, Melbourne, "Blue Chip VI: The Collectors' Exhibition" Ballarat Fine Art Gallery, Victoria and touring, "Imaging the Apple" Royal Exhibition Building, Melbourne, Melbourne Art Fair, The Triskel, Cork, Ireland, "Taking Stock"

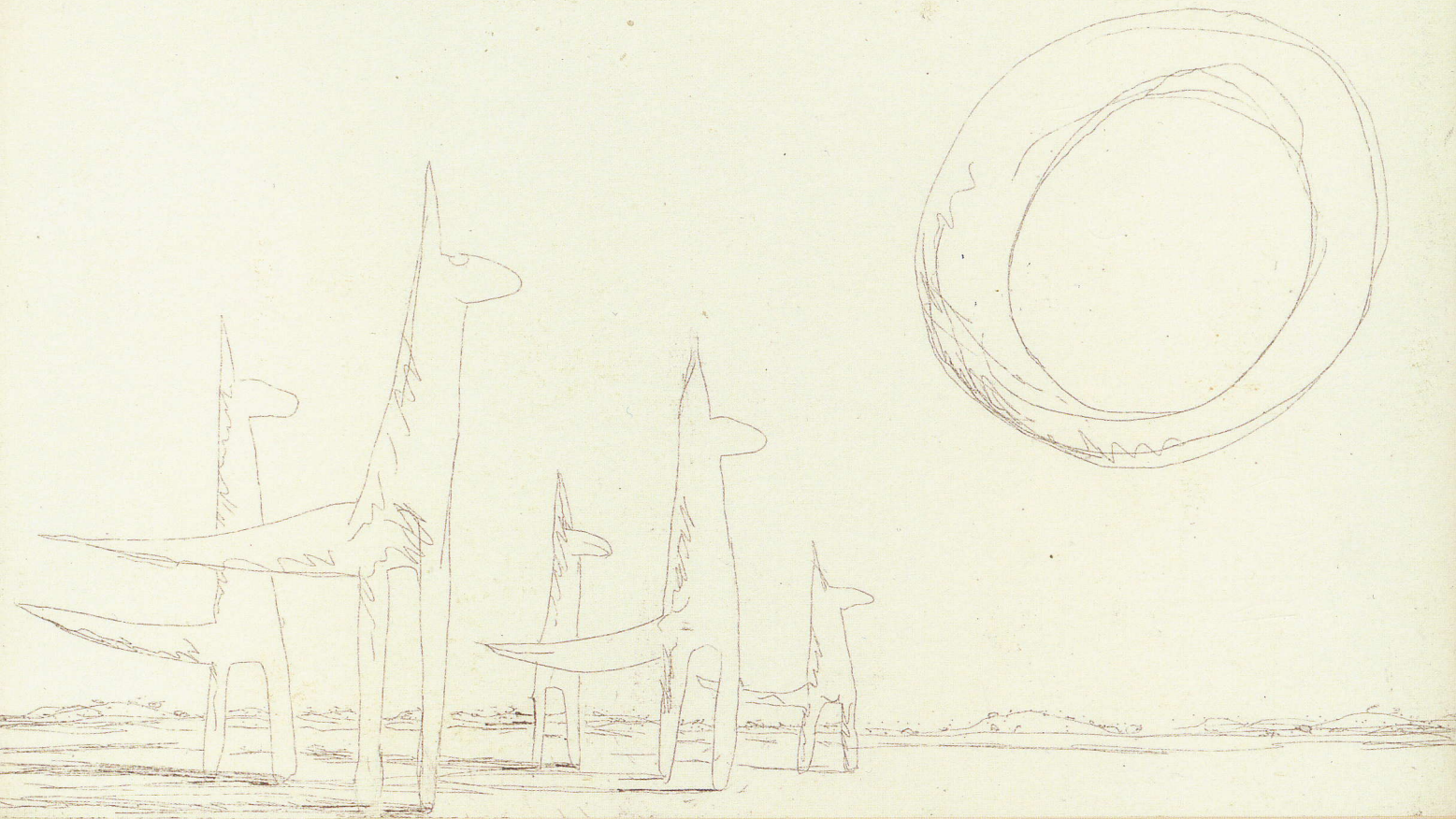
COLLECTIONS:

Ballarat Art Gallery, Victoria
Benalla Art Gallery, Victoria
Bendigo Art Gallery, Victoria
La Trobe University Collection, Victoria
Queen Victoria Museum & Art Gallery, Tasmania
Holmes a Court Collection, W.A.
Western Mining Collection
City of Richmond Collection, Victoria
Deakin University Art Collection, Victoria
Gallery of Sport, Melbourne Cricket Ground
Artbank, NSW
Musée A.G.Poulain, Vernon, Eure, France
"Cow up a Tree" shown on the Champs Elysées, purchased by
The Melbourne Docklands Consortium and installed on
the waterfront (no. 1 of the edition of 3).
Private Collections: Australia, France, Great Britain, Germany,
Greece, Italy, Switzerland and the United States of America

COMMISSIONS/GRANTS/AWARDS:

1988	Projects Grant, Visual Arts Board, Australia Council
1993	City of Richmond Acquisitions Art Award John Storey Memorial Scholarship, RMIT The Queen's Trust Grant
1994	Australia Council, Visual Arts/Craft Board Barcelona Studio
1995	Anne & Gordon Samstag International Visual Arts Scholarship Award
1996	"Comment L'Europe a cache la vache folle" commissioned frontispiece, Liberation 2.9.'96
2001	South East Arts Project Grant
2002	Australia Council, VACB Professional Development Grant

Illustrated on Back Cover: No. 3 "Five logos looking for a distortion" etching 50.5 x 25 cms



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Monday - Friday 10.00 - 5.30

Saturday - by appointment only