

# JOHN KELLY INCORRECT USAGE

Illustrated on Front Cover: No. 4 "Five logos looking for a distortion" oil on etching plate 50.5 x 25 cms

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## JOHN KELLY "INCORRECT USAGE"

# RECENT PAINTINGS, PRINTS AND SCULPTURE

15 February - 18 March 2005

### THE PICCADILLY GALLERY

43 Dover Street London W1S 4NU Tel: 020 7629 2875 Fax: 020 7499 0431 www.piccadillygall.demon.co.uk email:art@piccadillygall.demon.co.uk JOHN KELLY "NICORRECT USAGE"

Australia

**Council** for the Arts

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#### How do I use the Australia Council logo?

... The Australia Council's logo consists of ...

... the sun, a kangaroo ...

Never recreate or amend the logo yourself, and never get a designer, artist or computer operator to recreate it for you . . .

#### Incorrect usage

The size, shape, position and weight relationships of the logo and its elements must not be altered.

#### Do not:

- · add other visual elements and text to the logo
- obscure or cover the logo by text or technical processes, such as additional screens of colours
- · place the logo in shapes or borders
- · crop, trim or bleed the log[o] off a page or in a fold
- · the logo must always appear in its entirety
- · stretch or distort the logo
- · rearrange the elements of the logo
- tilt the logo
- · use any part of the logo as a graphic element

The above text was extracted from: http://www.ozco.gov.au/the\_council/how\_can\_we\_help/logo/

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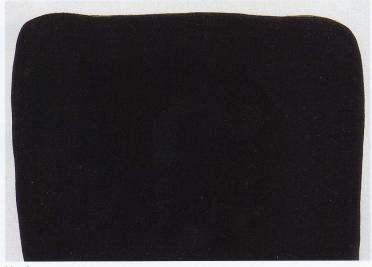
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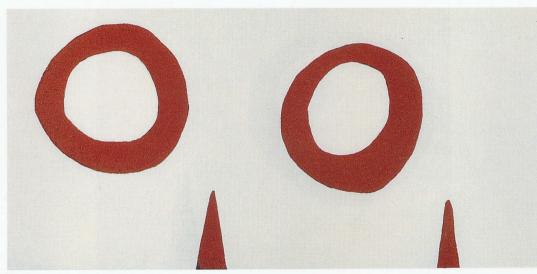
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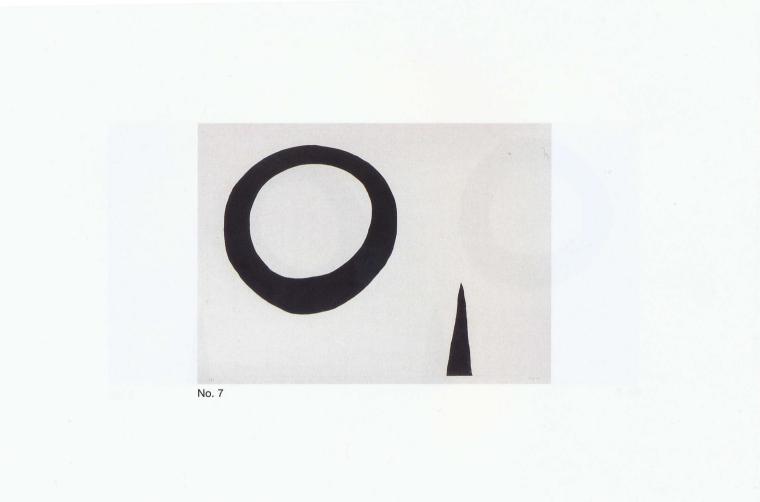


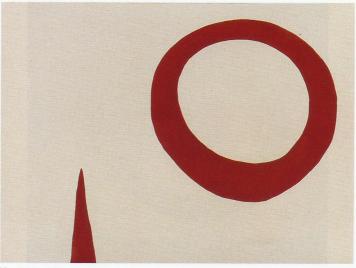


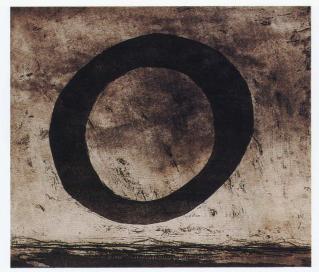




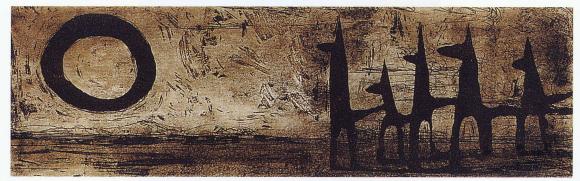












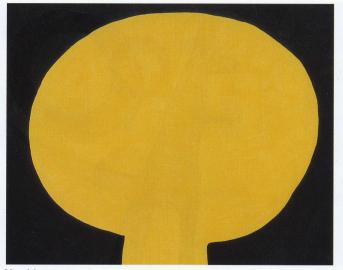
















No. 15

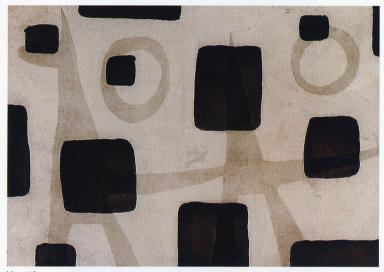




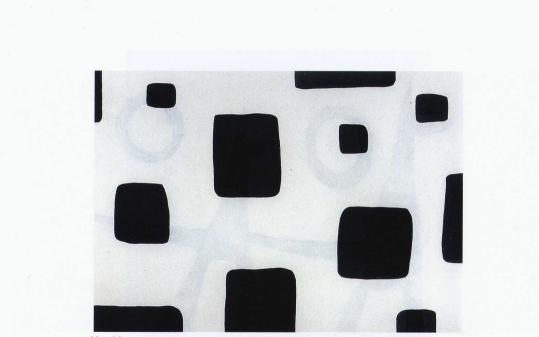


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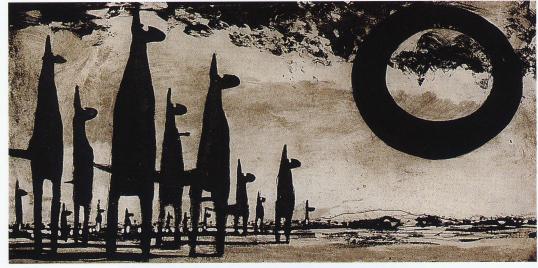
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No. 21

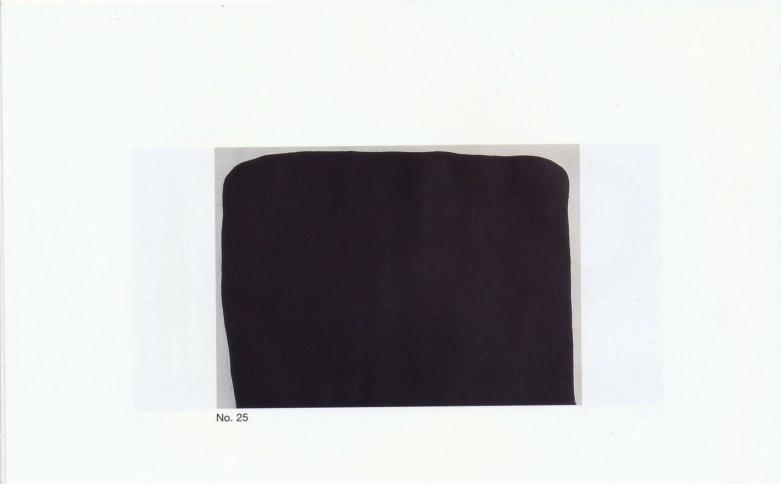




















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No. 30

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### "Incorrect Usage"

- 1 Irish Rover etching, 29.9 x 44
- 2 Irish Rover oil on etching plate, 29.9 x 44
- 3 **Five logos looking for a distortion** etching, 25 x 50.5
- 4 **Five logos looking for a distortion** oil on etching plate, 25 x 50.5
- 5 Log[o] bleeding off the page etching, 12.5 x 25
- 6 Log[o] bleeding off the page oil on etching plate, 12.5 x 25
- 7 **Visual element** etching, 40.5 x 54
- 8 **Visual element** oil on etching plate, 40.5 x 54

- 9 Entirety etching, 34.8 x 40
- 10 **Entirety** oil on etching plate, 34.8 x 40
- 11 **Distorted logos** etching, 7.2 x 23.3
- 12 **Distorted logos** oil on etching plate, 7.2 x 23.3
- 13 **Boy and Moon with graphic element** etching, 25.4 x 30.5
- 14 **Boy and Moon with graphic element** oil on etching plate, 25.4 x 30.5
- 15 **Rearranging the elements** etching, 30 x 41.1
- 16 **Rearranging the elements** oil on etching plate, 30 x 41.1

- 17 Amended logo etching, 36.6 x 25.2
- 18 **Amended logo** oil on etching plate, 36.6 x 25.2
- 19 **Obscured logo** etching, 30 x 42
- 20 **Obscured logo** oil on etching plate, 30 x 42
- 21 Large entirety and logo etching, 26.4 x 25.6
- 22 Large entirety and logo oil and etching plate, 26.4 x 25.6
- 23 A crop of logos etching, 15 x 25.7
- 24 A crop of logos oil on etching plate,15 x 25.7

- 25 Graphic element etching, 30 x 44.5
- 26 **Graphic element** oil on etching plate, 30 x 44.5
- 27 **Logo tilting slightly** etching, 25.2 x 35.2
- 28 Logo tilting slightly oil on etching plate, 25.2 x 35.2
- 29 **Camo Logo** etching, 80 x 60.2
- 30 Camo Logo steel drawing, 49.6 x 49 x 22.4

sizes are in centimetres, height precedes width

etchings are in editions of 8 or 9

## **Biographical Notes**

John Kelly was born in Bristol, UK in 1965 and his family emigrated to Australia the same year. In 1985 John obtained a Bachelor of Arts (Visual Arts - Painting) from RMIT University, Melbourne where he also completed a Master of Arts in 1995. As a winner of the 1995 Anne and Gordon Samstag International Visual Arts Scholarship, he travelled to London to study as an Affiliate Student at the Slade School of Art from 1996 to 1997. John is currently working on major projects in Europe.

#### ONE-MAN EXHIBITIONS:

1988	Niagara Galleries, Melbourne, Australia
1990	Niagara Galleries, Melbourne, Australia
	Essoign Club, Owen Dixon Chambers, Melbourne, Australia
1993	Niagara Galleries, Melbourne, Australia
1994	Access Contemporary Art Gallery, Sydney, Australia
1995	Niagara Galleries, Melbourne, Australia
	The Piccadilly Gallery, London
1996	Masters Exhibition, RMIT, Melbourne, Australia
	Niagara Galleries, Melbourne Sculpture Exhibition
1997	The Piccadilly Gallery, London, "Painting the Dead Horse"
1998	Niagara Galleries, Melbourne, "First Past the Post Modern"
2000	L'Espal, Cultural Centre, Le Mans, France
	Niagara Galleries, Melbourne, Australia, "More Fucking Cows!"
	The Piccadilly Gallery, London, "Recent Paintings and Sculptures"
2002	The Piccadilly Gallery, London, "Culture Jam"
	Niagara Galleries, Melbourne, Australia
2003	Liverpool Street Gallery, Sydney, "The Nice Paintings – From the Top Paddock"
2004	Niagara Galleries, Melbourne, Australia, "The Irish Rover"
	The Essoign Club, Melbourne, Australia, "John Kelly"
	Project Space, RMIT, Melbourne, Australia, "The Drawing Room"
2005	The Piccadilly Gallery, London, "Incorrect Usage"

GROUP EXH	IIBITIO	NS:
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1987-1992 Various group exhibitions in Australia

1994-2005 The Piccadilly Gallery, London and Niagara Galleries, Melbourne

1994 Möet et Chandon, touring exhibition Recent Acquisitions, Bendigo Art Gallery, Victoria Salon des Refusés, S.H. Ervin Gallery, Sydney Images, Access Contemporary Art Gallery, Sydney, Australia. 1993 City of Richmond Acquisitions Art Award

1995 Access Gallery, Sydney

- 1995-2002 Basel Art Fair, Switzerland
- 1995 Deakin University, Recent Acquisitions, Geelong Art Gallery, Victoria The 1995 Archibald, Wynne & Sulman Prizes & Regional Tour of Selected Works Australia Felix – Benalla Visual Arts Festival, Benalla, Victoria Sulman Art Prize, Art Gallery of New South Wales Dobell Drawing Prize, Art Gallery of New South Wales

1996 Wynne Art Prize, Art Gallery of New South Wales 12th Biennial Spring Festival of Drawing, Royal Overseas League Exhibition Mornington Peninsular Regional Gallery, Victoria Fifth Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne "Oh La Vache", Halle Saint Pierre, Paris, France Vaches du XXe siécle et drôles de Bovidés, Musée A. G. Poulain, Eure, France Wynne Art Prize, Art Gallery of New South Wales and regional tour of selected works "La vache dans l'art moderne", La Laiterie, Strasbourg

Les Champs de la Sculpture 2000, Avenue des Champs-Elysées, Paris, "Cow up a Tree" (Australian Representative) The Royal Academy Summer Exhibition Salon Grands et Jeunes d'Aujourd'hui, Espace Eiffel, Branly, Paris

2000-2001 The Royal Academy Summer Exhibition

2002 "La Parade des Animaux", Garden of the Casino, Monte Carlo, "Three Cows in a Pile" Yarra Array "Blot on the Landscape" – Group Exhibition of 20 Australian Sculptors, organised by Melbourne City Council.

- 2003 Niagara Galleries, Melbourne, "Blue Chip V: The Collectors' Exhibition" National Gallery of Victoria, Melbourne, "Fair Game: Art and Sport" McClelland Gallery, Melbourne, "A Modelled World"
- 2004 Nigara Galleries, Melbourne, "Blue Chip VI: The Collectors' Exhibition" Ballarat Fine Art Gallery, Victoria and touring, "Imaging the Apple" Royal Exhibition Building, Melbourne, Melbourne Art Fair, The Triskel, Cork, Ireland, "Taking Stock"

1997

1999

#### COLLECTIONS:

Ballarat Art Gallery, Victoria Benalla Art Gallery, Victoria Bendigo Art Gallery, Victoria La Trobe University Collection, Victoria Queen Victoria Museum & Art Gallery, Tasmania Holmes a Court Collection, W.A. Western Mining Collection City of Richmond Collection, Victoria Deakin University Art Collection, Victoria Gallery of Sport, Melbourne Cricket Ground Artbank, NSW Musée A.G.Poulain, Vernon, Eure, France "Cow up a Tree" shown on the Champs Elysées, purchased by The Melbourne Docklands Consortium and installed on the waterfront (no. 1 of the edition of 3). Private Collections: Australia, France, Great Britain, Germany, Greece, Italy, Switzerland and the United States of America

#### COMMISSIONS/GRANTS/AWARDS:

1988	Projects Grant, Visual Arts Board, Australia Council
1993	City of Richmond Acquisitions Art Award
	John Storey Memorial Scholarship, RMIT
	The Queen's Trust Grant
1994	Australia Council, Visual Arts/Craft Board Barcelona

Studio 1995 Anne & Gordon Samstag International Visual Arts Scholarship Award

- 1996 "Comment L'Europe a cache la vache folle" commissioned frontispiece, Liberation 2.9.'96
- 2001 South East Arts Project Grant
- 2002 Australia Council, VACB Professional Development Grant

Illustrated on Back Cover: No. 3 "Five logos looking for a distortion" etching 50.5 x 25 cms

# THE PICCADILLY GALLERY

www.piccadillygall.demon.co.uk Monday-Friday 10.00 - 5.30

43 Dover Street London W1S 4NU Tel: 020 7629 2875 Fax: 020 7499 0431 email:art@piccadillygall.demon.co.uk Saturday - by appointment only