



John Kelly was born in Bristol, UK, in 1965 and his family immigrated to Australia the same year. He obtained his Master of Arts from Royal Melbourne Institute of Technology in 1995 and studied at the Slade School of Art, London, from 1996 to 1997 as a winner of the 1995 Anne & Gordon Samstag International Visual Arts Scholarship. He has held 22 solo exhibitions since 1988 including: *Painting the Dead Horse*, The Piccadilly Gallery, London (1997); *Australian Cultural Product*, Liverpool Street Gallery, Sydney (2005); and ten shows at Niagara Galleries, Melbourne. Group exhibitions include: *Propositions Australiennes*, Galerie Luc Queyral, Paris (1998); *Les Champs de la Sculpture II*, Paris (1999); and *Fair Game: Art & Sport*, National Gallery of Victoria, Melbourne (2003).

John Kelly is currently working on major projects in Europe and Australia. He is represented by Niagara Galleries, Melbourne.

### Out of Time

*...you are not hindered in any way, there is a separate allocation...  
 There is no separate allocation....this advice was not incorrect nor misleading.  
 ...communication with you should have been more efficient.*

*...the only Out of Time application received...in this highly competitive context...  
 ...competitive in the wider context of the category...  
 ...decisions are made in competition against all the applications...  
 ...our process was not explained clearly or completely...  
 ...significant impact... would have set a precedent... ...and have unreasonable implications...  
 I sincerely regret this underlying assumption ... had not been explained satisfactorily...  
 ...this is... ...for several reasons... There is no specific reason... The Board has the power.*

*...please do not hesitate to contact... ...thank you for your recent email...  
 ...unfortunately the conclusions you draw are incorrect...  
 If we had time we could discuss these matters, however I regret that this is not possible...  
 As nothing further can be gained by continuing this correspondence  
 ...the matter is now closed.  
 ...Out of time...*

This word play was constructed using actual quotes from Australia Council staff during a successful *Out of Time* application and unsuccessful appeals process.



*above (previous work)*  
*Three cows in a pile* 2003  
 bronze  
 height 600.0cm

*right (Survey entry)*  
*Deconstructed monument* 2005  
 cor-ten steel  
 500.0 x 200.0 x 240.0cm

