

JOHN KELLY

New Paintings and Sculpture



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4th – 27th October, 2000

THE PICCADILLY GALLERY

43 Dover Street London W1S 4NU Tel: 020 7629 2875 Fax: 020 7499 0431

www.piccadillygall.demon.co.uk

Monday - Friday 10.00 - 5.30

Saturday - by appointment only

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Tel: 020 7629 2875 Fax: 020 7499 0431

Photographs: Rodney Todd-White & Sons and Gareth Winters

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The "Cow up a Tree" on the
Champs Elysées, Paris 1999
© Photo: Philippe de Formanoir

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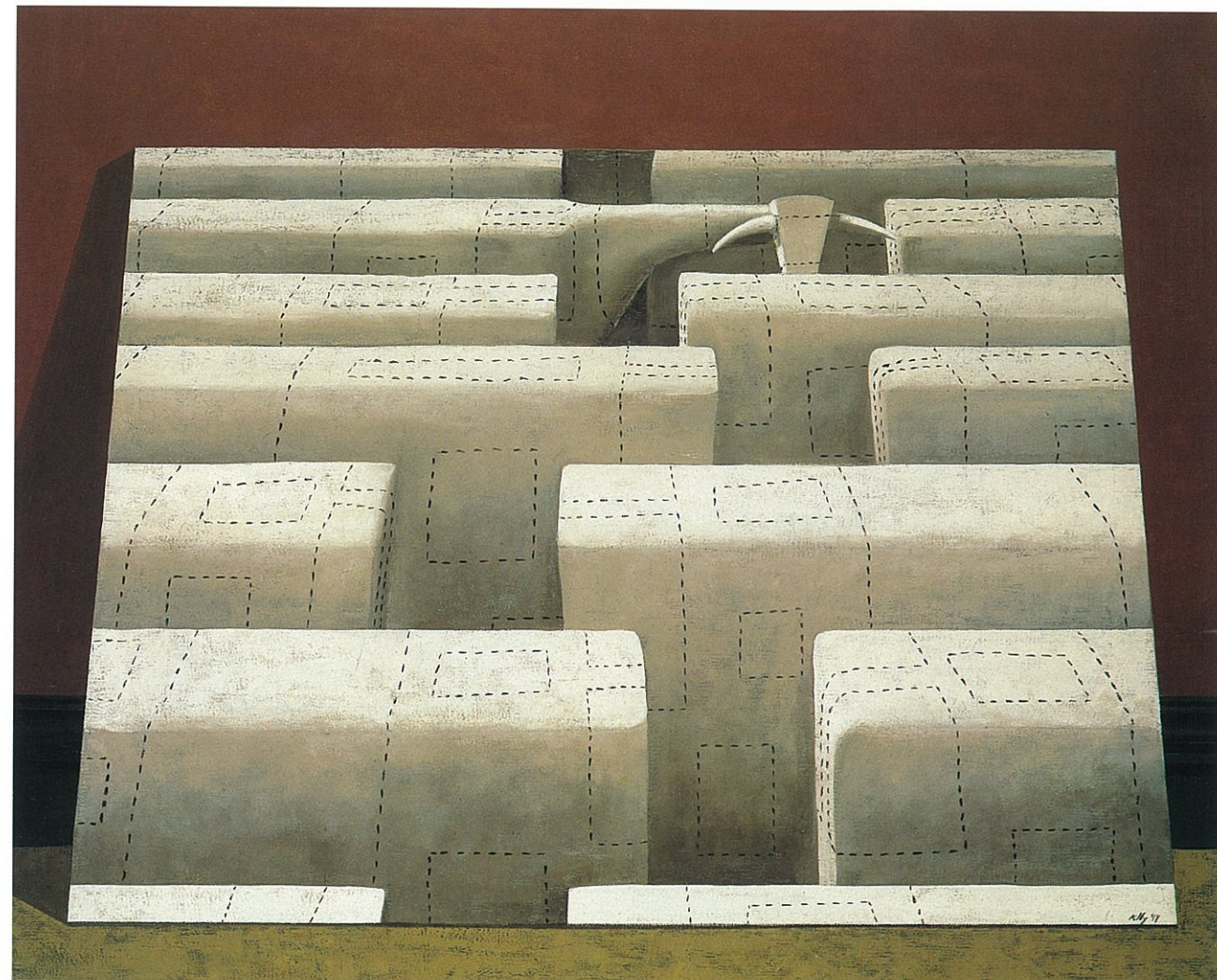
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Catalogue

- 1 **"P.L. and D.C." ***
oil 36 x 48
- 2 **"Half Finished Zebra" ***
oil 54 x 60
- 3 **"Man Looking into Zebra I" ***
oil 54 x 60
- 4 **"Man Looking into Zebra II"**
oil 18 x 24
- 5 **"Two Heads and a Zebra" ***
oil 36 x 48
- 6 **"Two Heads"**
oil 24 x 36
- 7 **"Four Heads"**
oil 30 x 36
- 8 **"Dobell's Cow Upside Down" ***
oil 18 x 36
- 9 **"Looking Ahead II"**
oil 18 x 18
- 10 **"Head and Stack" ***
oil 18 x 16
- 11 **"Two Cows Stacked" ***
oil 14 x 24
- 12 **"Couch" ***
oil 10 x 16
- 13 **"Stack Study" ***
oil 8 x 8
- 14 **"White Head" ***
oil 10 x 10
- 15 **"Small Labyrinth, Unpainted" ***
oil 14 x 18
- 16 **"For King and Country" ***
oil on panel with copper frame
12½ x 10½
- 17 **"Labyrinth Painting" ***
oil 54 x 67
- 18 **"Black and White Painting" ***
oil 48 x 48
- 19 **"Rear End painting"**
oil 14 x 14
- 20 **"Australian Landscape/English
Butcher's Block I" ***
wood and bronze 64¼ x 24¾ x 24½
- 21 **"Australian Landscape/English
Butcher's Block II" ***
wood and bronze 35½ x 36 x 24½
- 22 **"English Landscape" (in Glass Dome) ***
oil, wood and glass 23 x 15½ x 9½
- 23 **"Painting History" (in Glass Dome)**
oil, wood and glass 21 x 11 x 7
- 24 **"Cow up a Tree" maquette**
bronze 10½ x 7 x 4
edition 10/10
- 25 **"Cow and Tree"**
bronze 19½ x 13 x 10
edition 4/10

sizes are in inches, height precedes width
*indicates illustration







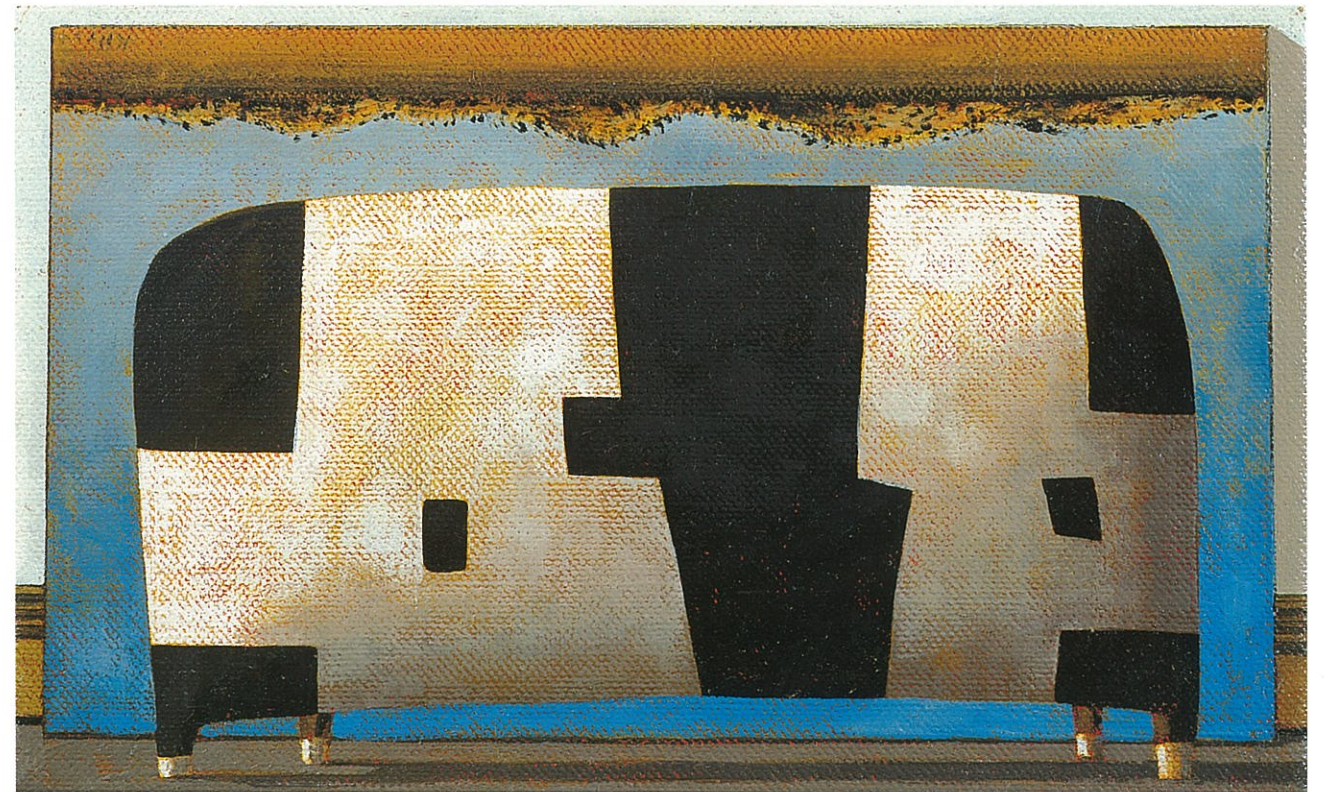
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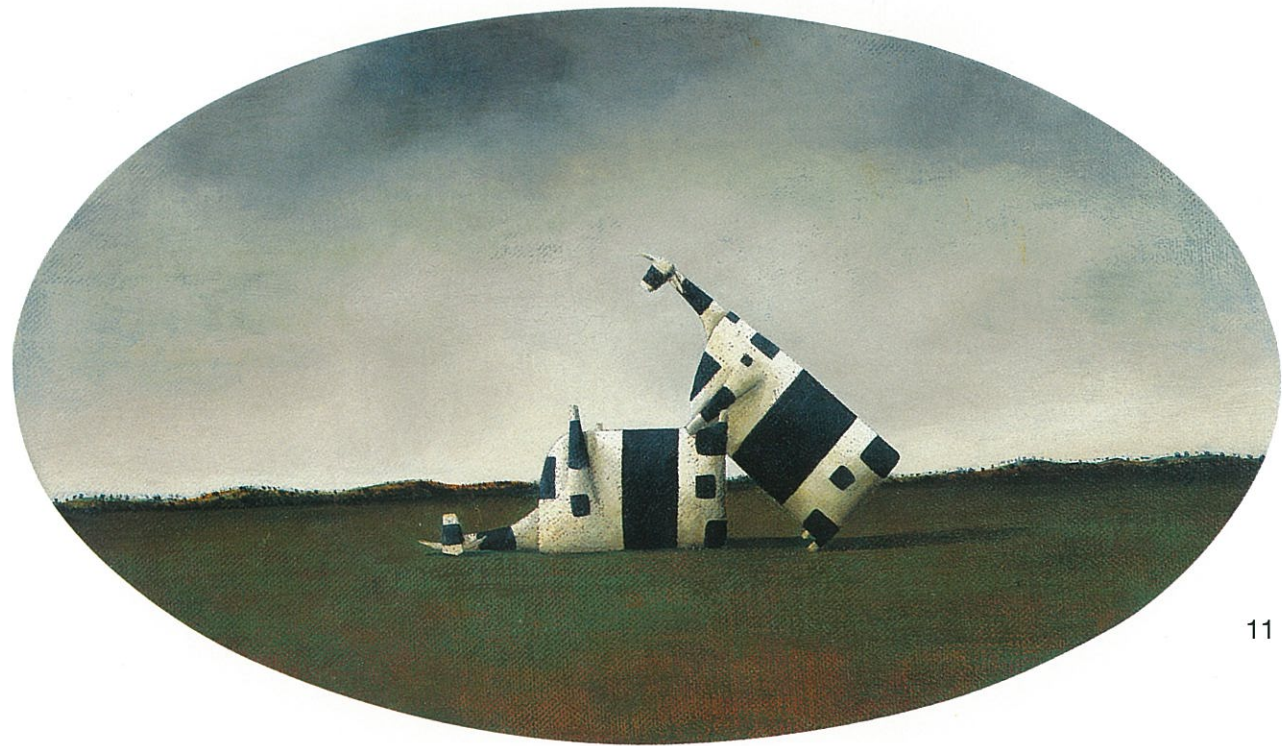
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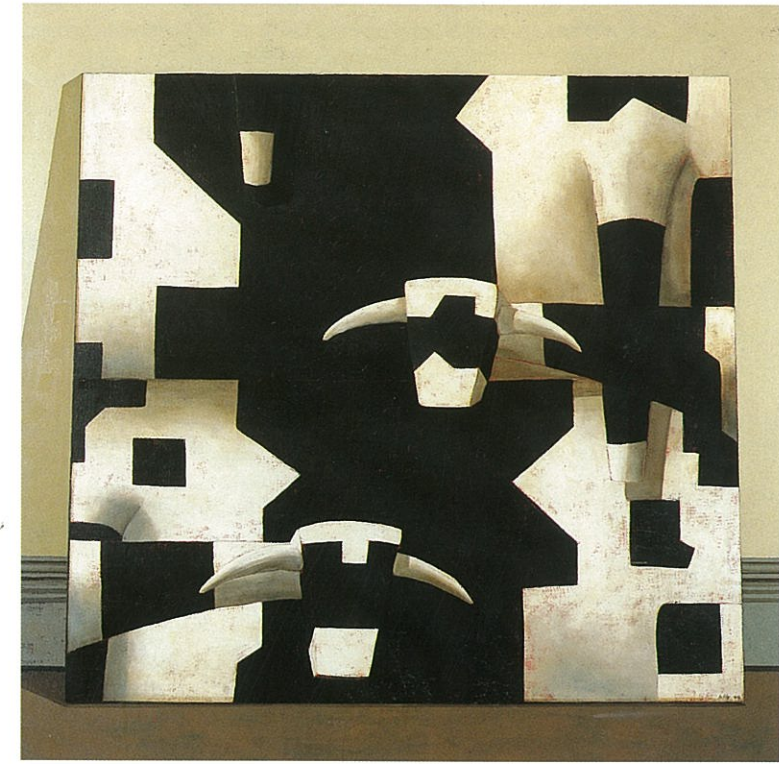
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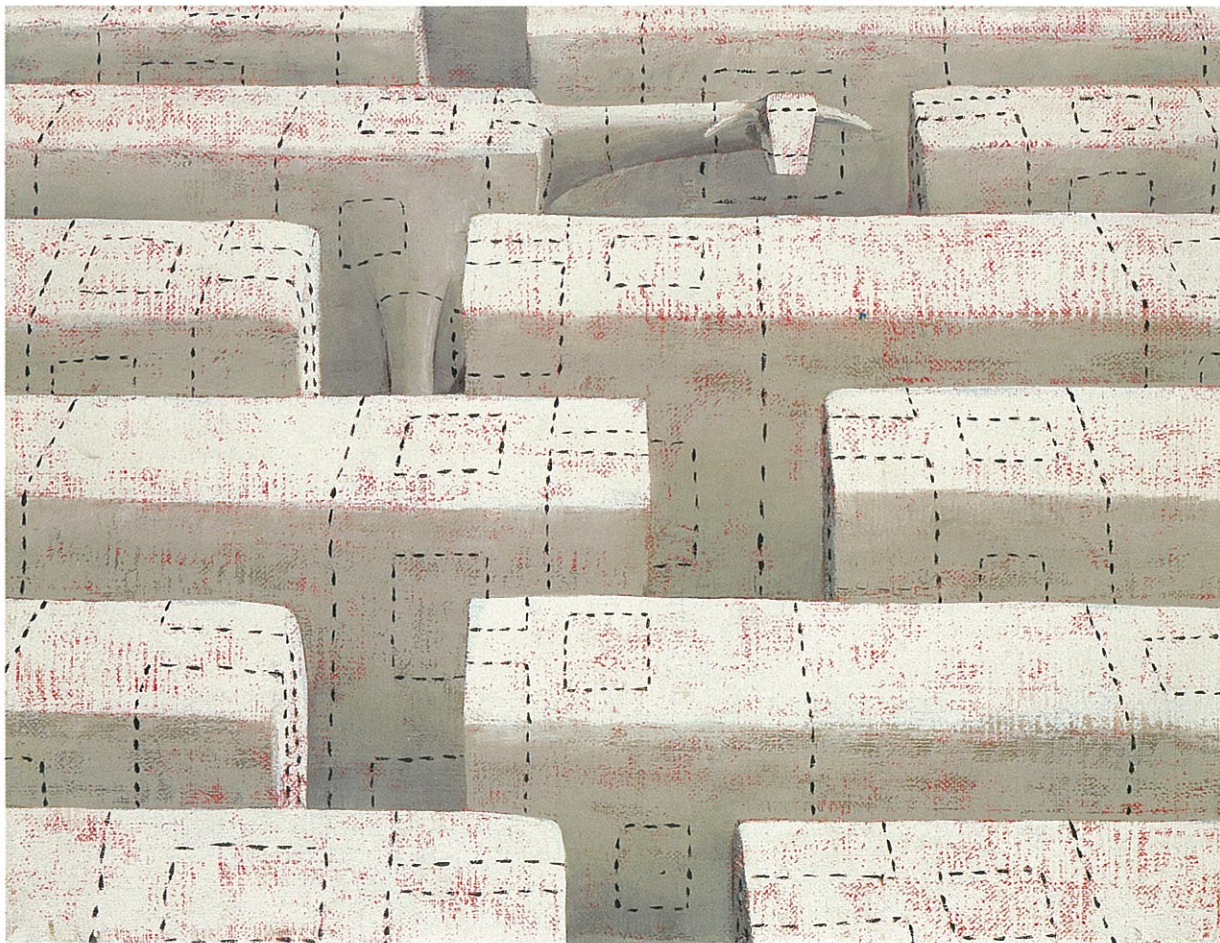
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Biographical Notes

1965 Born in Bristol. Emigrated to Australia with his family when he was six months old.
 1983-85 Studied at RMIT University, Melbourne, Bachelor of Arts, Majoring in Painting
 1992-95 Masters of Arts, RMIT University
 1988, 1994-97 Travelled in Europe and America
 1996-97 Affiliate Student, Slade School of Art, London

ONE-MAN EXHIBITIONS:

1988 Niagara Galleries, Melbourne, Australia
 1990 Niagara Galleries, Melbourne, Australia
 Essoign Club, Owen Dixon Chambers, Melbourne, Australia
 1993 Niagara Galleries, Melbourne, Australia
 1994 Access Contemporary Art Gallery, Sydney, Australia
 1995 Niagara Galleries, Melbourne, Australia
 The Piccadilly Gallery, London
 1996 Masters Exhibition, RMIT, Melbourne, Australia
 Niagara Galleries, Melbourne Sculpture Exhibition
 1997 The Piccadilly Gallery, London, "Painting the Dead Horse"
 1998 Niagara Galleries, Melbourne, "Phar Lap"
 2000 L'Espal, Cultural Centre, Le Mans, France
 The Piccadilly Gallery, London, "New Paintings and Sculpture"
 Niagara Galleries, Melbourne

GROUP EXHIBITIONS:

1987-1992	Various group exhibitions in Australia	1996	12th Biennial Spring Festival of Drawing, Mornington Peninsular Regional Gallery, Victoria
1994	The Piccadilly Gallery, London		Fifth Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne
	Möet et Chandon, touring exhibition	1997	"Oh La Vache", Halle Saint Pierre, Paris, France
	Recent Acquisitions, Bendigo Art Gallery, Victoria		Basel Art Fair, Switzerland
	Salon des Refusés, S.H. Ervin Gallery, Sydney		Piccadilly Gallery, London
	Images, Access Contemporary Art Gallery, Sydney, Australia. 1993		Vaches du XXe siècle et drôles de Bovidés, Musée A. G. Poulain, Eure, France
	City of Richmond Acquisitions Art Award		Wynne Art Prize, Art Gallery of New South Wales and regional tour of selected works
1995	Access Gallery, Sydney		Royal Overseas League Exhibition, London
	Royal Overseas League Exhibition, London & Edinburgh		"La vache dans l'art moderne", La Laiterie, Strasbourg
	Piccadilly Gallery, London	1998	Group Exhibition, Australian Embassy, Paris, organised by Arts d'Australie
	Basel Art Fair, Switzerland		"Prepositions Australienne", Arts d'Australie, Paris
	Deakin University, Recent Acquisitions, Geelong Art Gallery, Victoria	1999	Basel Art Fair, Switzerland
	The 1995 Archibald, Wynne & Sulman Prizes & Regional Tour of Selected Works		Les Champs de la Sculpture 2000, Avenue des Champs-Élysées, Paris, "Cow up a Tree" (Australian Representative)
	Australia Felix - Benalla Visual Arts Festival, Benalla, Victoria		Basel Art Fair, Switzerland
	Sulman Art Prize, Art Gallery of New South Wales		Australian Art, Arts d'Australie, Paris
	Dobell Drawing Prize, Art Gallery of New South Wales		Salon Grands et Jeunes d'Aujourd'hui, Espace Eiffel, Branly, Paris
1996	Royal Overseas League Exhibition, London & Edinburgh	2000	"Accents Australiens", l'Espace Adamski Designs, curated by Arts d'Australie-Stéphane Jacob, Paris
	Piccadilly Gallery, London		"Paysage", Fondation Coprim, France
	Basel Art Fair, Switzerland		"Art d'Australie", Galeries Lafayette, curated by Arts d'Australie-Stéphane Jacob, Paris
	Wynne Art Prize, Art Gallery of New South Wales		

COLLECTIONS:

Ballarat Art Gallery, Victoria
 Benalla Art Gallery, Victoria
 Bendigo Art Gallery, Victoria
 La Trobe University Collection, Victoria
 Queen Victoria Museum & Art Gallery, Tasmania
 Holmes a Court Collection, W.A.
 Western Mining Collection
 City of Richmond Collection, Victoria
 Deakin University Art Collection, Victoria
 Gallery of Sport, Melbourne Cricket Ground
 Artbank, NSW
 Musée A.G.Poulain, Vernon, Eure, France
 "Cow up a Tree" shown on the Champs Elysées, purchased by The Melbourne Docklands Consortium and will be shortly installed on the waterfront (no. 1 of the edition of 3).
 Private Collections: Australia, France, Great Britain, Germany, Greece, Italy, Switzerland and the United States of America

COMMISSIONS/GRANTS/AWARDS:

1988 Projects Grant, Visual Arts Board, Australia Council
 1993 City of Richmond Acquisitions Art Award
 John Storey Memorial Scholarship, RMIT
 The Queen's Trust Grant
 1994 Australia Council, Visual Arts/Craft Board Barcelona Studio
 1995 Anne & Gordon Samstag International Visual Arts Scholarship Award
 1996 "Comment L'Europe a cache la vache folle" commissioned frontispiece, Liberation 2.9.'96