

JOHN KELLY

Illustrated on Front Cover: No. 1 "Roos in Maze I" oil 122 x 183 cms

JOHN KELLY
"CULTURE JAM"

RECENT PAINTINGS
AND
SCULPTURE

27 November - 20 December
2002

THE PICCADILLY GALLERY

43 Dover Street London W1S 4NU

Tel: 020 7629 2875

Fax: 020 7499 0431

www.piccadillygall.demon.co.uk

[email:art@piccadillygall.demon.co.uk](mailto:art@piccadillygall.demon.co.uk)



Australia Council
for the Arts

JOHN KELLY

“CULTURE JAM”

**“This is not a protest. Repeat.
This is not a protest.
This is some kind of artistic
expression. Over”**

*a call that went out on Metro Toronto
police radios on May 16, 1998 – the day
of the first Global Street Party*

Quote extracted from the book:

‘No Logo’

written by **Naomi Klein**

Flamingo, HarperCollins Publishers 2001

Page 345

JOHN KELLY



No. 1



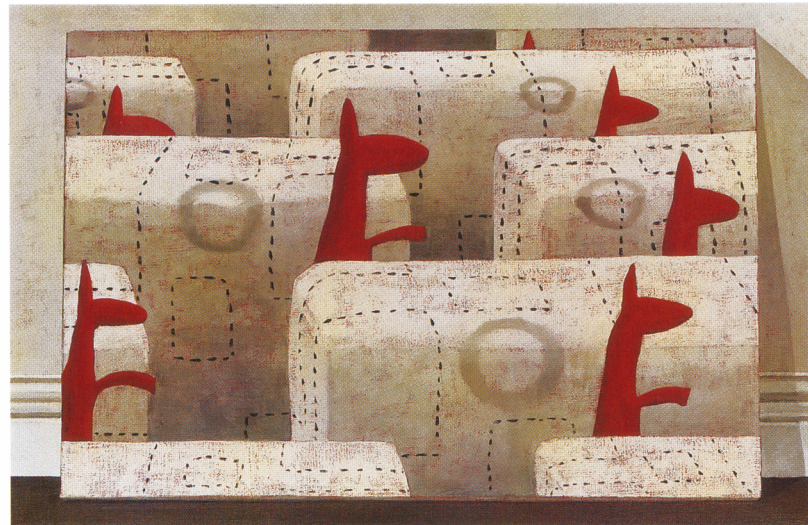
No. 2



No. 3



No. 4



No. 5



No. 6



No. 7



No. 8



No. 9



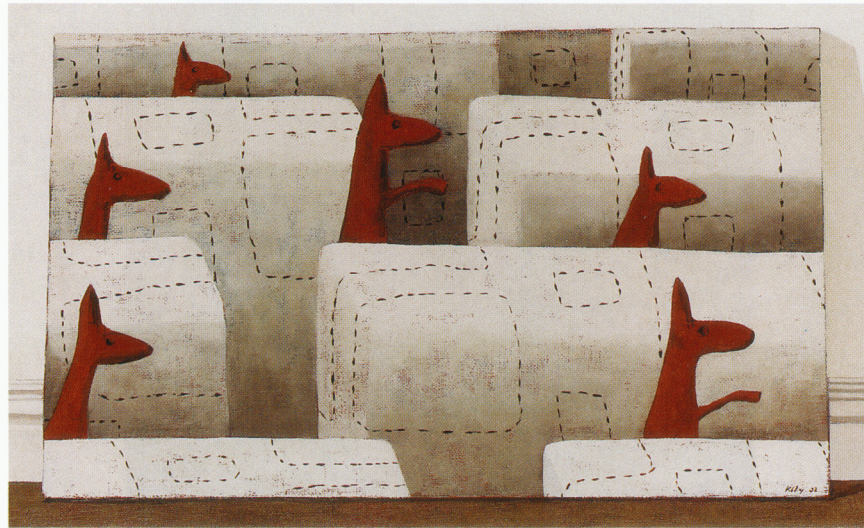
No. 10



No. 11



No. 12



No. 13



No. 14



No. 15



No. 16



No. 17



No. 18



No. 19



No. 20

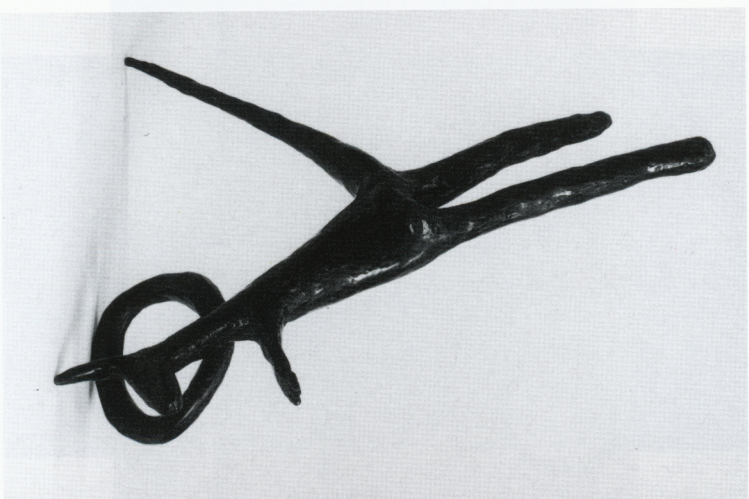


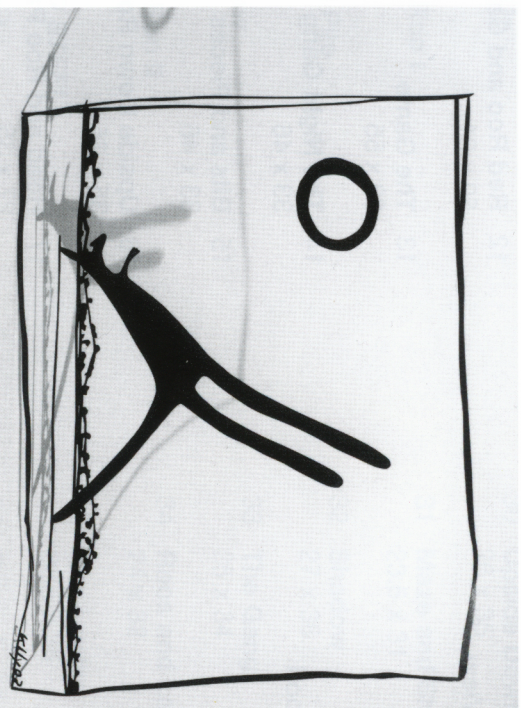
No. 21



No. 25

No. 28





No. 29

The Culture Jam Series

OILS

- 1 **Roos in Maze I**
122 x 183
- 2 **Shadow on Aerial View**
137 x 152
- 3 **The Sun Lovers**
61 x 121
- 4 **Cow's Head and Roo I**
65 x 100
- 5 **Roos in Maze II**
65 x 100
- 6 **Shadows I**
60 x 120
- 7 **The Gang**
65 x 92
- 8 **Cow's Head and Red Roo**
92 x 60
- 9 **Shadow**
65 x 81
- 10 **Cow's Head and Roo II**
40 x 80
- 11 **Roo in Front of Cow's Head and Body**
55 x 38
- 12 **Red Roo and Gang**
50 x 61
- 13 **The Game**
33 x 55
- 14 **The Night Gang**
33 x 46
- 15 **Bits and Pieces**
33 x 46
- 16 **Upside Down Roo**
35 x 35
- 17 **Head and Roo Painting**
27 x 35
- 18 **Shadows II**
22 x 27
- 19 **Head and Shadows**
27 x 22

20 **Roo Painting**
12 x 22

21 **Big Red Roo**
22 x 12

22 **Head Looking Up**
35 x 22

23 **Head and Red Roo I**
27 x 46

24 **Roo, Head and Pile**
22 x 16

25 **Roo and Shadow**
33 x 41

26 **Head and Red Roo II**
12 x 22

BRONZES AND STEEL

27 **Thrusting Form I**
51 x 40 x 11.5
bronze, no.1 of 9, edition 1/9

28 **Thrusting Form II**
30.5 x 24 x 7
bronze, no.1 of 9, edition 1/9

29 **The Logo**
46 x 62
steel drawing, no.1 of 9, edition 1/9

GOUACHES

30 **Upside Down Roo**
26 x 35

31 **Maze and Shadows**
23.5 x 31

32 **Shadow**
27 x 36

33 **The Gang**
25 x 34

34 **Roos and Labyrinth**
24 x 32

35 **Sun Lovers**
26.5 x 35

36 **Green Landscape**
27 x 36

37 **Harvey**
24 x 21

sizes are in centimetres, height precedes width

Biographical Notes

1965	Born in Bristol. Emigrated to Australia with his family when he was six months old.
1983-85	Studied at RMIT University, Melbourne, Bachelor of Arts, Majoring in Painting
1992-95	Masters of Arts, RMIT University
1988, 1994-97	Travelled in Europe and America
1996-97	Affiliate Student, Slade School of Art, London
1997-	Lives and works in Brighton

ONE-MAN EXHIBITIONS:

1988	Niagara Galleries, Melbourne, Australia
1990	Niagara Galleries, Melbourne, Australia Essoign Club, Owen Dixon Chambers, Melbourne, Australia
1993	Niagara Galleries, Melbourne, Australia
1994	Access Contemporary Art Gallery, Sydney, Australia
1995	Niagara Galleries, Melbourne, Australia The Piccadilly Gallery, London
1996	Masters Exhibition, RMIT, Melbourne, Australia Niagara Galleries, Melbourne Sculpture Exhibition
1997	The Piccadilly Gallery, London, "Painting the Dead Horse"
1998	Niagara Galleries, Melbourne, "First Past the Post Modern"
2000	L'Espal, Cultural Centre, Le Mans, France The Piccadilly Gallery, London, "New Paintings and Sculpture" Niagara Galleries, Melbourne
2002	The Piccadilly Gallery, London

GROUP EXHIBITIONS:

1987-1992	Various group exhibitions in Australia		12th Biennial Spring Festival of Drawing, Royal Overseas League Exhibition
1994-2002	The Piccadilly Gallery, London and Niagara Galleries, Melbourne		Mornington Peninsular Regional Gallery, Victoria Fifth Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne
1994	Möet et Chandon, touring exhibition Recent Acquisitions, Bendigo Art Gallery, Victoria Salon des Refusés, S.H. Ervin Gallery, Sydney Images, Access Contemporary Art Gallery, Sydney, Australia. 1993 City of Richmond Acquisitions Art Award	1997	“Oh La Vache”, Halle Saint Pierre, Paris, France Vaches du XXe siècle et drôles de Bovidés, Musée A. G. Poulain, Eure, France Wynne Art Prize, Art Gallery of New South Wales and regional tour of selected works “La vache dans l’art moderne”, La Laiterie, Strasbourg
1995	Access Gallery, Sydney		
1995-2002	Basel Art Fair, Switzerland	1999	Les Champs de la Sculpture 2000, Avenue des Champs-Élysées, Paris, “Cow up a Tree” (Australian Representative) The Royal Academy Summer Exhibition Salon Grands et Jeunes d’Aujourd’hui, Espace Eiffel, Branly, Paris
1995	Deakin University, Recent Acquisitions, Geelong Art Gallery, Victoria The 1995 Archibald, Wynne & Sulman Prizes & Regional Tour of Selected Works Australia Felix – Benalla Visual Arts Festival, Benalla, Victoria Sulman Art Prize, Art Gallery of New South Wales Dobell Drawing Prize, Art Gallery of New South Wales	2000-2001	The Royal Academy Summer Exhibition
		2002	“La Parade des Animaux”, Garden of the Casino, Monte Carlo, “Three Cows in a Pile” Yarra Array “Blot on the Landscape” – Group Exhibition of 20 Australian Sculptors, organised by Melbourne City Council.
1996	Wynne Art Prize, Art Gallery of New South Wales		

COLLECTIONS:

Ballarat Art Gallery, Victoria
Benalla Art Gallery, Victoria
Bendigo Art Gallery, Victoria
La Trobe University Collection, Victoria
Queen Victoria Museum & Art Gallery, Tasmania
Holmes a Court Collection, W.A.
Western Mining Collection
City of Richmond Collection, Victoria
Deakin University Art Collection, Victoria
Gallery of Sport, Melbourne Cricket Ground
Artbank, NSW
Musée A.G.Poulain, Vernon, Eure, France
"Cow up a Tree" shown on the Champs Elysées, purchased
by The Melbourne Docklands Consortium and installed on
the waterfront (no. 1 of the edition of 3).
Private Collections: Australia, France, Great Britain, Germany,
Greece, Italy, Switzerland and the United States of America

COMMISSIONS/GRANTS/AWARDS:

1988 Projects Grant, Visual Arts Board, Australia Council
1993 City of Richmond Acquisitions Art Award
John Storey Memorial Scholarship, RMIT
The Queen's Trust Grant
1994 Australia Council, Visual Arts/Craft Board Barcelona
Studio
1995 Anne & Gordon Samstag International Visual Arts
Scholarship Award
1996 "Comment L'Europe a cache la vache folle"
commissioned frontispiece, Liberation 2.9.'96
2001 South East Arts Project Grant
Australia Council, VACB Grant

THE PICCADILLY GALLERY

43 Dover Street London W1S 4NU Tel: 020 7629 2875 Fax: 020 7499 0431

www.piccadillygall.demon.co.uk

[email:art@piccadillygall.demon.co.uk](mailto:art@piccadillygall.demon.co.uk)

Monday-Friday 10.00 - 5.30

Saturday - by appointment only